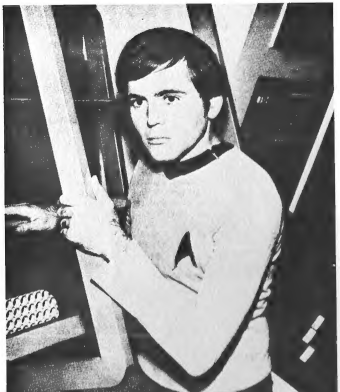
Copyright Marvel Comics Group

STAR TREK '74

June 20-23, 1974



Walter Koenig

Our guest of honor will be Walter Koenig!! He will be giving an informal talk and will be discussing various aspects of "The TV Show That Refuses To Die". This will be followed by a question and answer period. Here is your chance to really get to know "Mr. Chekov", for he will be there three full days -- Thursday, Friday, and Saturday.

FIRST TIME EVER, TWO CONS FOR THE PRICE OF ONE!

We are proud to announce the biggest single fan project ever before attempted -- STAR TREK '74 and HOUSTONCON '74.

G.B. Love (chairman of STAR TREK 74) and Earl Blair (chairman of HOUSTONCON 74) are working together to bring you what may be the biggest single fan gathering ever seen. Last year Houstoncon, alone, drew nearly 2,000 people, which was by far the biggest such gathering ever to take place in the Southwest. And this year, with two complete conventions being held at the same time and place, the total attendence may be almost unbelievable. Can you afford to miss such an event?

If you're a nostalgia fan (comic books, Big Little Books, old movies, serials, B-westerns, etc), then HOUSTONCON 74 is your cup of tea. If you're a Star Trek and science fiction movie fan, then STAR TREK 74 is where it's at. But you do not have to choose between the two, because you can attend both conventions (which are being held in the same hotel on the same dates) and one regular-priced ticket will get you into both cons. You can find more information on HOUSTONCON elsewhere in this issue, but now let me tell you a little about STAR TREK '74.

We will have two rooms at our disposal--"The Vulcan Outpost" and "The Transporter Room." The Vulcan Outpost will contain our art display (among other things, a large collection of the astronomical paintings of famed artist Morris Scott Dollens), a large Star Trek display, and our dealers tables. The Transporter room is where we will be showing our films and a giant narrated Star Trek slide show (over 500 slides will be screened). We will be presenting a film program guaranteed to please any Star Trek fan, including at least 8 complete Star Trek tv shows (in color, of course), plus the fantastically funny blooper film. We will be screening at least 7 science fiction movie classics, including: "THE TIME MACHINE", "FORBIDDEN PLANET", "1984", "THE DAY THE EARTH STOOD STILL", "INVASION OF THE BODY SNATCHERS", "EARTH VS. THE FLYING SAUCERS", and "WAR OF THE WORLDS".

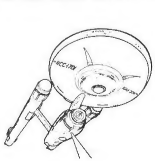
Tickets for STAR TREK '74 are $7.50 in advance or $10.00 at the door, for all four days. And remember, this one ticket gets you into both conventions. Dealers tables in "The Vulcan Outpost" are $15.00 in advance or $20.00 at the door. We only have a limited number of tables so be sure and order yours in advance. Send all ticket and table orders to: STAR TREK 74, c/o Earl Blair, 2511 Pennington St., Houston, Texas 77016

CONVENTION SITE: STAR TREK '74 (and HOUSTONCON '74) will be held at the beautiful Sheraton-Lincoln Hotel in the heart of Houston. Room rates are: Single $21.00, Double $26.00, Triple $29.00. Again, it is very advisable to make your room reservation in advance! To make your reservation just write to STAR TREK '74 at the above address and we'll make it for you.

FREE-STAR TREK BLOOPERS

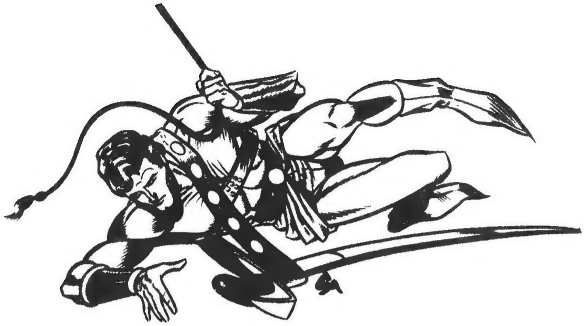
We will be giving away, among other things, a doorprize we feel any Star Trek fan would give his eye teeth to own-- a 16mm sound and color print of the Star Trek Blooper film.

COSTUME CONTEST: STAR TREK '74 and HOUSTONCON '74 will have a combined gala costume contest with a first prize of $100.00 in cash!! So let's get busy and make sure that Star Trek is well represented in it.



CHAIRMAN G. B. Love

VICE-CHAIRMAN JOHN ELLIS



Features

LETTER COLUMN - Page 4

"NOSTALGIA, WHAT IS THAT?" - P. 6

SF IN REVIEW - Page 19

"THEY JUST KEEP ON TREKKIN'" - Page 21

"AN EVENING WITH LEONARD NIMOY" - Page 22

A TWIST OF THE DIAL - Page 26

WOOD'S WORLD - Page 28

"A MLJ PUBLICATION" - Page 34

CRITIQUE - Page 37

PULPS [THE LONE EAGLE] - Page 42

KEYHOLE - Page 45

RBCC INFORMATION CENTER - Page 52

COMIC COLLECTORS COMMENTS - P. 59

IMPORTANT!

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR

FULL PAGE ADVERTISEMENTS: $18.00 per page - These ads occupy a full page when printed in the RB&CC. They may be submitted on sheets from 8 1/2 x 11 to 15 x 20, bearing in mind that it will be reduced down to 8 1/2 x 11.

HALF PAGE ADVERTISEMENTS: $10.00 per page - These ads are reduced to occupy one-half page when printed in the RB&CC. ALL ads of this type MUST be submitted on 8 1/2 x 11 paper ONLY.

ONE QUARTER PAGE ADVERTISEMENTS: $5.50 per page - These ads are reduced to occupy 1/4 page when printed in the RB&CC. ALL ads of this type MUST be submitted on 8 1/2 x 11 paper ONLY.

REGULAR CLASSIFIED ADS: 15¢ per 7 inch typed line - These ads are reduced to occupy 1/4 their size when printed in the RB&CC. MINIMUM - 75¢

SPECIAL CLASSIFIED ADS: 40¢ per 7 inch typed line - These ads are printed as is (not reduced in size). MINIMUM - $2.00

NOTICE - ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOGRAPHS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES, THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECEIVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION. SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - MIAMI, FLA. 33157

CIRCULATION: 2000 PER ISSUE

SUBSCRIPTION RATES

THIRD CLASS: 4 issues $4.50, 8 for $8.00, 12 for $11.50, 18 for $16.25
FIRST CLASS: 4 issues $5.50, 8 for $10.00, 12 for $16.50, 18 for $22.75
AIR MAIL: 4 issues $7.00, 8 for $13.00, 12 for $20.50, 18 for $26.75
SINGLE COPY: Third Class-$1.25, First Class-$1.50, Air Mail-$1.75

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you received.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.50 EACH FROM THE S.F.C.A.

#'s 49, 50, 51, 52, 56, 57, 58, 59, 70, 78, 90, 93, 94, 95, 98, 99, 100, 101, 102, 103, 104, 105, 106 107, 108

THE ROCKET'S BLAST - COMICOLLECTOR is published by THE S.F.C.A., 9875 S.W. 212 Street, Miami, Florida 33157. EDITOR & PUBLISHER: GORDON B. LOVE, ASST. EDITOR: JAMES VAN HISE

Contributions are always welcomed, but if you want it returned be sure to include a stamped, self-addressed envelope.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - MAY 11
JUNE 17

FOR MUCH TOO LONG, THESE GOLDEN AGE ISSUES & STORIES HAVE BEEN THE EXCLUSIVE PROPERTY OF ONLY A FEW FANS. NOT MANY CAN AFFORD THE ORIGINALS AT THE HUNDRED DOLLAR PRICES OF TODAY. BUT THESE QUALITY REPRINTS ARE THE NEXT BEST THING.

At last, complete reprints of some of the most expensive and sought after golden age comics of all time. Each comic is printed complete (minus some ads) with fine black & white half tone reproduction, and with full color covers (like the original comics!). And at only $3.00 per copy. That's right, reprints of comics that sell for $100 to $1000 (and more) for only $3 each. Important: WE will ship all copies in heavy cardboard "stay-flat" mailers, at no additional cost to you! The SPCA will be stocking all the golden age reprints. By ordering your copies from us, you not only assured of receiving your copies in the best possible condition, but it is also a way of showing your appreciation and support of the RBCC. If you want your books mailed first class, add $1 extra per copy. We are now accepting orders on the following titles, listed below. We will be adding more titles, so also check this ad in each RBCC. Send your order to: THE S.F.C.A. 9875 S.W. 212 ST. MIAMI, FLA. 33157

DAREDEVIL BATTLES HITLER #1
This is the first issue of the original Daredevil comic.

AIR FIGHTERS Volume 1 #2
This issue features the first appearence of 5 heroes--Airboy, Skywolf, The Iron Ace, Black Angel, & The Flying Dutchman.

SPECIAL #1
With the 2nd issue of this comic the title was changed to Hangman, so this is really Hangman #1.

ALL STAR COMICS #4
Featuring The Justice Of America.
Available Jan. 20th.

MILITARY COMICS #1
Featuring the origin of Blackhawk.
Available Jan. 20th.

WHIZ #1
Contains the origin and first appearence of Capt. Marvel, Ibis, Spy Smasher, Golden Arrow.

CAPTAIN MARVEL #1
This, perhaps the most sought after Fawcett first issue, has a full color back cover as well as front and the interiors are drawn entirely by Jack Kirby!

DOLL MAN QUARTERLY #1
An excellent Quality Comic featuring 5 Doll Man stories by Reed Crandall!

PLASTIC MAN #1
Great cover and interiors all by Jack Cole. Four Plastic Man stories! Another excellent Quality Comic.

NEW YORK WORLD'S FAIR COMICS
This 1939 comic is 96 pages long and features Superman by Siegel & Shuster, The Sandman and Zatara the Magician.

U.S.A. COMICS #1
A Timely Golden Ager that has the origin of Major Liberty. It also features The Whizzer, The Defender, Jack Frost, and The Young Avenger, plus Rockman by Wolverton.

SPECIAL EDITION COMICS #1
This one shot featured Capt. Marvel and was, in fact, published before Capt. Marvel #1. Valued at well over $200.

PEP COMICS #1
Features the origins of The Shield and The Comet. Available Jan. 20th.

YOUNG ALLIES #1
Another rare Timely comic featuring the origin of The Young Allies.
Available Jan. 20th.

ALL STAR #3
Features the origin of The Justice Society of America.

POLICE #1
Featuring the origins of Plastic Man, The Human Bomb, and Firebrand (by Crandall).

★THE COMPLETE ISSUE!
★FULL COLOR COVER!

EDITOR'S NOTES: AS MOST OF YOU PROBABLY KNOW BY NOW, EARL BLAIR & I ARE WORKING TOGETHER TO GIVE FANDOM ANOTHER FIRST -- A DOUBLE CONVENTION -- "HOUSTONCON '74" AND "STAR TREK '74". WE ARE REALLY GOING ALL OUT TO MAKE THIS THE BIGGEST AND BEST EVENT EVER PUT ON, AND I HOPE AS MANY OF YOU AS POSSIBLE CAN MAKE IT DOWN TO HOUSTON. I CAN PROMISE YOU THAT YOU WON'T BE SORRY.
ON ANOTHER NOTE, THE REPRINTS OF POLICE #1, ALL STAR #3 AND WHIZ #1 ARE NOW AVAILABLE FROM THE SFCA.

Dear G.B.,
I wish to compliment you on the excellent job you did on the cover of issue #107. I say this not because I did the cover, but because of the beautiful color job your department did. Your color artist made an otherwise dull black and white drawing into an exciting presentation.
I have followed your fine magazine for some time and have found it to be full of exciting articles and top notch artwork, especially work by Newton and Jim Jones.
Tom and I certainly plan to send you more material in the future. We consider it a pleasure doing work for guys who love the golden oldies as much as we do. Keep up the good work.

Ed Vance
Colonial Hts., Va.

EDITOR: THANKS FOR THE COMMENTS ED AND AS YOU KNOW BY NOW, THE COLOR WORK ON YOUR COVER WAS DONE BY ANDY WARNER. IT IS ALSO AMAZING HOW MANY PEOPLE WHO THOUGHT THAT COVER WAS DONE BY C.C. BECK, AND I AM TALKING ABOUT SOME REAL ART EXPERTS. I LOOK FOWARD TO SEEING MORE OF YOUR WORK IN THE FUTURE.

Dear G.B.,
Relative to Fredric Wertham's letter in RBCC #108, I have a couple of comments. And I hope that they are no less generous in spirit than was his tolerance of my review of his book THE WORLD OF FANZINES.
All reviews are, of course, corrigible. Perhaps, indeed, I was unfair to Dr. Wertham when I implied that his grasp of modern art was somewhat infirm. Still, I would be willing to stand by my original statement. I am not, however, ready to defend his reconstruction of my words. I did not say that he knows "little about modern art" and merely uses the name of Kurt Schwitters. Rather, I wrote: "My own impression is that the author knows as little about modern art as it is possible to know and still use the name 'Kurt Schwitters' to describe the cover of SOL 42." The very fact that he selected the name of that Hanoverian avant-gardist reveals a certain level of sophistication. That much my statement grants. Moreover, I reinforced it in the caricature he enjoyed where I included on the bookcase a folio entitled Die Neue Sachlichkeit.
Whatever the case, "my own impression" of Wertham's knowledge of modern art was drawn from the contents of the book itself. His private art collection, with its miscellany of notable moderns, suggests (though it doesn't prove) that my inference was at odds with the facts. But I am not persuaded that it was an unreasonable inference.

John Adkins Richardson
802 W. High St.
Edwardsville, Ill. 62025

Dear G.B.,
I can't begin to tell you what an excellent response my FEM FANTASTIQUE ad got from its RBCC exposure! Let me just say that December was the biggest month of sales since we started PARAGON 4 years ago! Of course, some of the credit goes to our ad in THE JOURNAL, which did well. But far and large the credit goes to the good old RBCC. I shall try to maintain a full page ad in each issue.
Your new format for the RBCC (articles in the first half and ads in the second half) is excellent. Keep it going. Covers are fantastic. My ads and art couldn't have reproduced better. You'll never get that quality in a "newsprint tabloid" adzine.
Sorry to hear about Ray Miller leaving Information Center. That column will be sorely missed --I don't know who you could get to take Ray's place. Not many fans have his expertise in the field of comics....if any.

Bill Black
1515 Bowman Dr
Tallahassee, Fla. 32303

EDITOR: WE WERE INDEED FORTUNATE TO HAVE DON ROSA TAKE OVER RAY'S OLD COLUMN, AND WHAT AN EXCELLENT JOB HE IS DOING. AND WE WERE JUST AS FORTUNATE THAT RAY DECIDED TO STICK WITH US AND START A WHOLE NEW SERIES. NEVER A DULL MOMENT AROUND HERE.

Dear G.B.,
I have been reading your great fanzine for around a year now and I plan to keep on reading it. I read INSIDE COMIX and I have to say that Joe Brancatelli must have a mad on Roy Thomas. Joe seems to be very one-sided against Roy and I cannot see why. Mr. Thomas is not the reason Marvel isn't putting out the comics that they should. Why did Joe leave Roy out of his list for the ten most powerful men in the comics? After reading two installments of Inside Comics I feel Joe might be hurting fandom more than helping it.
I hope that I am wrong in my viewpoint about Joe and if I am I am sorry, but I do wish Joe and Roy would both stop breathing fire at each other and do their jobs.
In closing, G.B., what do you think of I.C.?

Steve Conner
139 Patti Ct.
Florence, Ky.

EDITOR: WHILE I DO NOT NECESSARILY AGREE WITH EVERYTHING THAT APPEARS IN "INSIDE COMIX", I DO FEEL THAT I.C. IS ONE OF THE BEST THINGS EVER DONE IN FANDOM.

FANTASTIC EXPLOITS
NUMBER 22

WILLIAMSON

SKULL of the SORCERER
ALL HALLOWS' EVE—HALLOWEEN—THE NIGHT WHEN WITCHES AND EVERY STRANGE SORCERER RISES FROM THE CLAMMY VAULTS OF THE UNDEAD! BUT TONIGHT ALL EERIE HALLOWEEN TALES OF THRILLS MORE SPINE-TINGLING THAN THE STORY OF THE SORCERER'S SKULL!

FANTASTIC EXPLOITS #22 features 6 complete strips by Al Williamson!!! "DEATH IN DEEP SPACE" "THE INVASION FROM THE ABYSS", "LAND OF THE LIVING DEAD", "MENACE FROM THE STARS", "SKULL OF THE SORCERER", and "UPHEAVAL". Wrap around cover from an original unpublished painting by famed sf artist Morris Scott Dollens, printed in blue ink--the color of the painting. 44 pages in all. The comics these strips are from sell for about $50.00 but the price of this FANTASTIC EXPLOITS is only $1.25. Add 40¢ extra if you desire your copy via 1st Class. Quantity rates upon request. The SPCA, 9875 SW 212 ST., MIAMI, FLA. 33157

NOSTALGIA, WHAT IS THAT?

BY ALEX MCFEE

There is the weirdest mental aberration that has been going strong since around 1965, that regards anything created before last week as "Nostalgia", and if listened to, watched or read, condemns the listener, watcher or reader to a twilight world dubbed "escapist".

This is exactly the same as saying to visit an art museum, or any museum, is to "wallow" in the nostalgia of past centuries, rather than to witness something, perhaps just one thing out of it all, that is important to your soul. Important to your understanding of what is happening on this planet, and in societies that are speeding faster and faster each day past just about anything, lumping ALL together as "past", and therefore meaningless.

While speeding with the speedsters, it can all sound pretty solid, but sit out the race for awhile, and it shows itself as the mad psychosis it is.

What is good is good is good. It doesn't matter whether it was made in 1916 or 1942 or 1955. And to discover that simple fact is to discover a treasure house of beautiful, good creations, being totally ignored.

Ignored by the medium of radio, that could be playing many hundreds of great radio shows from 1930 to 1960, as well as records of all types of music from that period and earlier, that are never played. What a variety of experience could be had on radio! A medium with a signal that can reach where no TV signal can. That could fill the millions of hours spent in cars with so much more than the dreary schedule of Top 40 repetition, 24 hour news repetition, the anesthetized, nausea inducing sounds they sometimes call "muzak" or "good" music, or talk shows that only occasionally hold any interest between inane arguments and rubber stamp statements. When there are radio shows and records that contain the talents and genius of nearly every star of stage, screen, etc., during the first 50 years of this century. All this! Why is it ignored?

This weird mentality is shown so starkly by comparing TV to radio. TV can show a 1940 movie, and introduce it, if at all, by saying, "Tonight's movie is...", and that's it!

But if radio happens to squeeze in one hour a week to play a radio show done in 1940, they give it this big "Nostalgia" bit. "Going back" to the "Golden days" of radio, "shed a tear and wallow in the good old memories", etc. What if I don't want to wallow in any memories? What if I just want to hear a wonderfully done story? What if the show was done before I had any memories? Presenting the shows this way is a way of ridiculing them and you for listening to them.

Another aspect of this is the movies (and early TV shows) that they don't show on TV. Most that come to mind were a series, and were also done as radio series, and were also strips in daily papers or were comic books. So far reaching, to all ages, in so many mediums, yet the films have disappeared from the tube, or were never shown possibly. Series such as Charlie Chan, Blondie, Lum and Abner, Dr. Christian, The Saint, The Shadow, and the westerns such as Hopalong Cassidy, Gene Autry & Smiley Burnette, Roy Rogers, Red Ryder, The Durango Kid, and many others, as well as the serials, so many of which were from the comics, strips or radio. The early TV shows like Sky King, Superman, The Lone Ranger, Boston Blackie, Dick Tracy, Sgt. Preston of the Yukon, Mr. & Mrs. North, Burns and Allen, Jack Benny and so on. When they can show a horrible, really lousy 1963 Science Fiction bomb, that looks like it was done with a Brownie 8mm and a $23 cassette recorder, and re-show it about twice a month every month for two years, and show equally terrible fare as often, over and over again, why are so many movies and shows, with still well known and well loved characters, ignored?

When I point out "well known", I can point to Dick Tracy, Blondie, Superman, because they are still currently in daily strips or comics. But about "well loved", here's a case in point.

Now, Red Ryder disappeared from comics sometime in the early '50's, from newspaper strips earlier than that, I believe, and his best known movie series, with either Bill Elliott or Allen Lane as Red, and Bobby Blake as Beaver, ended about 1948. They probably played theatres into the early '50's, possibly TV then. But for the past 15 to 18 years, Red Ryder has ceased to exist...tangibly, that is.

Bobby Blake is now Robert Blake, co-star of "In Cold Blood" and other recent films. He was on Johnny Carson's Tonight show sometime in late '72, and on the same show was Sgt. Joseph Wambaugh, of the Los Angeles Police Dept., and the author of the best-seller "The New Centurians". Robert had been talking about his many run-ins with the police in his younger years, and when Sgt. Wambaugh came out, he asked him if he recalled a certain night in (about) 1961, when two officers approached him (Robert Blake) and a friend seated in a car outside a studio. The Sgt. was under orders to be vigilant with the slightest suspicion in this particular neighborhood due to the high crime rate at this time. Robert showed his ID, and said he was an actor who had just left the studio, and Wambaugh's fellow officer was still ready to frisk them and search their car. But, related Wambaugh, he had seen Robert's name, and it had hit him immediately that this was "Little Beaver", THE Little Beaver who, not a SGT., but a child had seen as Red's sidekick many a Saturday afternoon. Back in the police car, with his fellow officer urging him to search, all he blurted out was, "Listen, while I'm on this beat, no one's going to bust Little Beaver", or words very similar.

Leaving aside the word "Nostalgia" for a moment, let's just say with pre-mental-aberration simplicity, that this shows the caring attitude these movies/radio shows/comic characters, could and do elicit. All these were loved, were important, were fully engrossing and fulfilling to millions of children and adults. My mother and father read the comic strips as much as I did at 6 years old. And adults listened to The Shadow, The Green Hornet, and The Lone Ranger. There were shows aimed very definitely at children by the drift of their commercials..."HEY KIDS...wouldn't you like to fly one of those great...". But do you think mom wasn't listening from the kitchen to the romance of the Cisco Kid, the heroics of Tom Mix, or the peril of Sgt. Preston? And I sure remember the first TV in the family, surrounded by all the relatives, from Grandma to the youngest on Sunday, all watching Roy Rogers, Gene Autry, or Hopalong.

And some of my greatest moments before the set, were seeing cartoons made before I was born. Such as Felix the Cat, made in the '20's by his creator

Pat Sullivan, with old-timey music added for TV (much as it was played in the theatres then). Except it wasn't even "Old-Timey" to me then, 9 or 10 or 11 years old, watching the noontimecartoon-and-old-silent-and-early-sound-shorts-TV show. It was just good, and unique, and one-of-a-kind. There was Koko the clown, Farmer Alfalfa, Laurel & Hardy, Charlie Chase, The Tons of Fun, and on and on. It was a whole history lesson of early cinema, and it didn't hurt a bit because no one was killing it by giving it airs it didn't need. To me it was, and is, timeless, because it's good.

On the plus side, I must mention that locally, that is, from three different stations in Southern California, there are radio shows being presented without any of the "wallowing in the past" hoopla. One station (FM) in San Diego has a different show Monday through Saturday at 7 PM, introducing it as "The Theatre of the Mind", presented by this or that sponser, and that's it. A Los Angeles station has two hours Sunday from 5 to 7 PM, for various shows, with some background information on each. Also an FM station. And a small town AM station plays Lum & Abner at 4 PM, Mon. through Friday, introduced as simply as if it were being produced in the studio. Earlier this year, KFI, AM in L.A. was playing The Lone Ranger and Fibber McGee and Molly, from 7-8 PM each Sunday, and later, The Shadow and The Great Gildersleeve replaced these for a few weeks, then the powers that rule KFI apparently decided that their listeners nervous systems could not bare the strain of 60 minutes void of mediocrity, so they are no longer on. The station specializes completely in mediocrity now, except for a better than average late night talk show. This is really an extra shame because KFI has one of the strongest signals in the country, occasionally reaching far into the midwest.

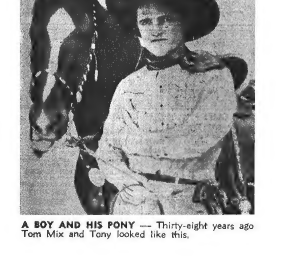
That's one aspect I can't help but stress. Radio's far reaching signal. Maybe because I've traveled by car so much. Living on the road for a good part of the '60's, how often I searched the dial as the pavement stretched out in the night, 80 miles between towns. And what but the vomit sounds that 98% of current rock/pop/country/muzak is, was there? What but the endless repetition of news stories blown out of proportion? What but talk shows, with host and callers defending and batting each other's egos over these overblown headline? Was I searching the dial to "escape" the night, and extending road over Texas plains or Arizona mesa? Or, can a radio, suddenly tuned in to the deeply etched pictures of, say, "Chandu the Magician", facing evil in the Egyptian night...dog howling and sand storm rising...intensity the experience of the Texas or Arizona night, by the sharply defined, and beautifully felt experience a great radio show is?

Oh, but I draw dangerously close to calling "Chandu", ART, with a capital "A". And how the mis-educated, the robotized, the tough, and "heavy" and cool, would ridicule such a blasphemy. There's no accredited course on it in the universities. No book says so. The new living Godhead, the only living church of today's societies; The schools, colleges, universities, teach another frame of mind. A shallower touch with soul. A duller, and meaner, and crystalized perfunctory use for "mind". Feeling, tears, and a gentler form of laughter, have no place. Nice guys finish last. Clint Eastwood and James Bond and The Wild Bunch, spilling blood with cold detachment, and the joy of a zombie, are the "Realistic" heroes. Bonnie and Clyde smashing down a road, and heartlessly, and with hideous grins, ruining people's days and lives...are good for a belly laugh. The banjo picking behind the bloody chase is called humorous. It's not funny to me. None of it is.

The current "Post-innocense" Reality preaches that it's fine to be Rosemary's husband (as in "Rosemary's Baby"), sell your wife to the devil, she was hand picked by him ANYWAY...it's OK to be pimp, pusher or cannibal, under the proper conditions and pressures...but a nice person? Hopalong Cassidy, Roy Rogers, Jack Armstrong, Capt. Marvel,

Mystery fans were thrilled by ads like this when Kane Richmond's masked features appeared on the 1946 scene.

Superman, Tailspin Tommy, Smiley Burnette, Gabby Hayes, and Buck Rogers? Oh, come on now! What a bummer. What a down trip. Regression man. Paranoia. Get into Reality, baby. Reality with a pummeling Rock beat. With a shallow "Z" movie background. Reality with a sneer. Reality with acquaintances and contacts, but without a friend. Reality with doses of sex, but empty of love. "Love" was chewed up and spit out by some "movement" in the late '60's, full of folks who wore beads, and muttered the word like brainwashed automatons...and



A BOY AND HIS PONY — Thirty-eight years ago Tom Mix and Tony looked like this.

"ONE OF THE FEW MOVIES I'VE GONE TO A THEATRE TO SEE IN THE PAST DECADE IS "BENEATH THE PLANET OF THE APES" ...I THOUGHT THIS MIGHT BE SOME BEGINNING ATTEMPT AT A FORM OF "B" MOVIE. WHAT A STINKING SHOCK."

now, for some vague, unspoken reason, that has rendered the word, concept, and actuality, "inactive". Computers don't accept the concept as worthy of workable solutions to current crisis. Read; "Inactive".

Of course, "A" movies, and dramas, were always pushing this way of being. "A" heroes drank gut-rotting alcohol, and smoked. (And what a swaggering, big-headed big deal is made out of "having a drink"! The ritual of"manhood". What a pea-brained, asinine bunch of garbage. These type of big deal "adults", are more realistically portrayed as "heavies", in a couple of Gene Autry movies, hardnosing their way into a scene, their heads swimming in a cloud of smoke, drink in hand, and it suddenly looks as nakedly stupid and foul smelling as it really is. It's portrayed more realistically, because it doesn't look the least good at all. And IN reality, it isn't. Do you recall, as a child, or teenage, your first puff of a cigarette, or taste of whiskey? And the "A" movies and people are at it bigger than ever. Read one of the "sophisticates" journels, like the "Rolling Stone", the ones running with the money-men, the jet set, and hear their braying about what "in" beer, at what "in" hotel, was drank at what "in" occasion. Transfer this into a fine "B" movie, and you've got "heavies", looking as ridiculous as they do.) The only differences in modern "A" heroes, is they plan more robberies (just for laughs), more cold blooded, senseless murders, are allowed to curse more, and show their neanderthal nature more blatantly. It used to be, if you couldn't stand "A" sophisticates, there was a wealth of the heroes who talked less, and dealt more in humor than sarcasm, and just weren't so sickeningly hammy and phoney.

There are no "B" movies now.

The "B" movies that dealt with a deeper reality than surface cynicism. That dealt with good getting free of evil. Exiting the theatre in 1935, as Gene Autry has just been freed from the dictatorship of underground Murania; Joy! How possible it seems to get free of all the dictatorships. Of miseducation, misgovernment, and all the near misses and complete misses, that try to distort one's life into the surface cynicism of "A" reality. But Gene overcame unbelievable odds there in Murania! And everyone knows it's "just" a movie...but you could feel goodness...you could feel friendship, you could feel devotion. You could sense the something great that seems to surround us every second, in this film. I'm speaking of the serial, "The Phantom Empire". I wasn't alive in 1935. I have no nostalgia about 1935 or this serial. I've just seen it in 16mm, these years later, and as amazing as ever. Undiminished. No, I'm not about to go into a pitch for some Western, or Eastern or Middle-Eastern religion. If I use the word "soul", it's for lack of another word that can hint as directly at what's missing in today's so-called communications mediums. In attempting to explain it, I stumble constantly upon something like "love" "ffeling". "spirit", or "soul". At the risk of being pigeon-holed into a "type", I might use the analogy that the "mediums" of TV, radio, records and film, have lost their psychic abilities, and we're left with only the dross, the peripheral garbage, out of touch with the "cause" of all the effects. The source. The inspired, joy-giving stuff of life.

So I leave the theatre, after witnessing "Rosemary's Baby". After seeing some of the most dispicable, scum encrusted people, do the most vile things, to a "heroine" as faceless as a new plasterboard wall, who is so far removed from her senses she will swallow anything put in her hand, and never have an original thought in her life, and I feel abused and misused and sick in a much more profound than stomach-sick way. And there is no use in trying to make it out to be some "needed" experience, some jolt to a numb psyche, because it is too shallow to be given even that shallow consideration. It is useless. A senseless and sadistic beating. That's all it is!

One of the few movies I've gone to a theatre to see in the past decade is "Beneath the Planet of the Apes", because I'd heard all about it stretching into a series and I thought this might be some beginning attempt at a form of "B" movie. What a stinking shock. A girl of about 10 or 11, in the seat in front of us, was feverish with excitement

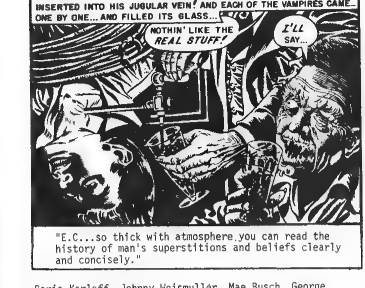
when Charleton Heston was locked up, and some steel spikes appeared in the situation, and the little girl seemed to sense what was to happen because she whispered hoarsely, and loudly to her companion, "Oh, I hope they show the blood!". I don't remember if they showed the blood. I was crying at that point. What a thing for a cool, heavy, laid back, grown male human being to do at a G-rated outing for kids, eh? I don't even know whether it was a happy or "realistic" ending, although I sat through it till the end, clenching my lips at points to keep from screaming out what a rotten, ugly feeling it had to it. Not just the blood, or the blows, but a ramming, brutal, nerve-shattering harshness. It's hard to explain why I even sat through it, except that the theatre of mostly children and teenagers, seemed bound together in a tribal blood lust, at a fever pitch, hyper aware to vibrations in their midst that would be hostile to their object of pleasure. That is, in the heat of the moment, a sudden move up the isle, to the exit, might be interpreted rightly (my wanting out of the tribal blood feast) and I would be leaped upon and eaten alive. Strange feeling to have at an entertainment spectacle for children.

That movie, and hundreds more in the past 10-15 years, was made with a chilling exactness, and precision, to reach the most base soil of perversity in its audience. To nurture it. To feed it in a terrible, unthinkable way. The makers of such films are as hideous and foul as hard drugs dealers. The arguments as to "what about the users", does not deter the actuality of the dealer's rottenness. You have to be a stinking thing to do that every day. How much the audience makes the movie is a very meaningful inquiry, but still, if they...the money men, producers, directors, actors, technicians...refused to mold this filth into a movie...what then?

Sure, the turn of the century into the '50's had its junk. As I said, the "A" was always there. But get yourself a stack of radio tapes, shows without the "A" star appearances, like; Sgt. Preston of the Yukon, Red Ryder, The Cisco Kid, Sam Spade (who bordered on "A" but was too good to make it), Jack Benny, Big Town, Bob & Ray, Hopalong Cassidy, Jack Armstrong, Dick Tracy, Speed Gibson, One Man's Family, Lum & Abner, Boston Blackie, Nick Carter, Bulldog Drummond, Mandrake the Magician, Chandu the Magician, Tom Mix, Capt. Midnight, Sky King, The Lone Ranger, The Green Hornet, Myrt & Marge, Ma Perkins Life with Luigi, Hop Harrigan, Buck Rogers, Burns & Allen, W.C. Fields, Red Skelton, The National Barn Dance, The Grand Ole Opry, Music and variety of all kinds, mystery, horror, outer space and inner space, Jungle Jim, Clyde Beatty, Planet Man, Tarzan, Vic & Sade, the Whistler and The Shadow...and you fill in a hundred or so.

Then how about a stack of comics and strips; Superman, the beauty of Capt. Marvel, Marvel Jr., and Mary...the amazing, unique Dick Tracy art of Chster Gould, Tailspin Tommy, Felix the Cat, Little Lulu, Mighty Mouse, The Durango Kid, The Lone Ranger, E.C. & Atlas & Frankenstein &Fawcett horror, so thick with atmosphere you can read the history of man's superstitions and beliefs clearly and concisely, and on to Raggedy Ann by Johnny Gruelle, Green Lantern, Red Ryder, The Phantom & Mandrake, Brick Bradford, Buck Rogers, Mutt & Jeff, Joe Palooka, Batman & Robin, Popeye, Andy Panda, Henry, Flash Gordon, Blondie, Little Nemo, and so many more!

Translate these to film, animated and live action, serial and feature, one reel or twenty reels, and add the unforgetable and ever fresh "stars" who peopled them; Charles Starrett, Smiley Burnette, Gene Autry, Roy Rogers, Buster Crabbe, Tom Neal, Bill Elliott, Noel Neill, Phyliss Coates, Kirk Alyn, Linda Stirling, Gabby Hayes, Jimmy Wakely, Kane Richmond, Bill Boyd, June Storey, Barbara Pepper, An- Rutherford, Andy Clyde, Lee Lasses White, Lum & Abner, Dub "Cannonball" Taylor, Tim McCoy, Buck Jones, Bela Lugosi, Tristram Coffin, Jack Ingram, Roy Barcroft, Terry Frost, Eddie Parker, Tom Steele, Dave Sharpe, Dale Van Sickel, George Chesebro, Edmond Cobb, William Farnum, Forrest Taylor, Tom London, Betsy King Ross, Frankie Darro, William Benedict, Pierre Watkins, Russell Hayden, Max Terhune, Robert Lowery, Linda Johnson, Clayton Moore, I. Stanford Jolley, Paul Sutton, Stanley Price, Ted Adams, James Craven, Geoege J. Lewis, Judy Clarke, Ralph Hodges, Carol Foreman, Buzz Henry, Anthony Warde, Charles King, Ed Cassidy, Dennis Moore, Lionel Atwill, Lon Chaney Jr., Sidney Toler, Bobby Blake, Ray "Crash" Corrigan, Milburn Stone, Kent Taylor, Ralph Morgan, Hal "Wally Wales" Taliaferro, J. Carroll Naish, Robert Armstrong, William Haade, The Sons of the Pioneers, Abbott & Costello, Laurel & Hardy, Allen "Rocky" Lane, Dave O'Brien, Eddie Acuff, Jaqueline Wells, Syd Saylor, Raymond Hatton, Edgar Kennedy, Billy Gilbert, Charlie Hall, Our Gang, Charles Middleton, W.C. Fields, Mabel Normand, Will Rogers, Clyde Beatty, Ralph Byrd, Tex Ritter,


AND SO HAROLD WAS STRUNG UP...HEAD DOWN! THE TAP WAS INSERTED INTO HIS JUGULAR VEIN! AND EACH OF THE VAMPIRES CAME... ONE BY ONE... AND FILLED ITS GLASS...
NOTHIN' LIKE THE REAL STUFF!
I'LL SAY...

"E.C...so thick with atmosphere you can read the history of man's superstitions and beliefs clearly and concisely."

Boris Karloff, Johnny Weismuller, Mae Busch, George Reeves, Robert Benchley...to name a few.

Listing them like this tends to diminish the glow each one has, the whole world each one was. Some, a universe. Saying "a whole world", would seem to apply more readily to the radio shows and comics, or to whole serials or features, than to individual actors and actresses (and it hardly feels right to call them actors and actresses), but even bit part players were as defined and memorable and knowable as the "stars".

It's not surprising that there were some films, radio programs and occasional comics that were disappointing and uninspired. That's not surprising at all when you realize all that has to be coordinated to produce them. What startles the mind is how many were beautiful, wonderful, and fantastic to behold. How many can be seen, heard, read and looked through again and again, never diminishing, but actually growing in width and dimension as you can grow to appreciate how great each is, outside the ridicule heaped on them by those who can't feel this.

The evidence is overwhelming that "those who can't feel this" are the majority of people today. But that nagging question of how much the audience makes the product, like "Which came first, the chicken or the egg?", contains enough paradox to continue having rays of hope peeking through the mountainous wall of evidence.

As example, take about two dozen childen, 1973. They're at a comic book convention, about to view some older cartoons as part of the convention film program. They're been raised on the "Flintstones" brand of cartoons, mostly. Cartoons as engrossing as watching a blank wall and waiting for the next move. They've seen Dick Tracy turned into this cold mush. Abbott & Costello, Laurel & Hardy, and probably others I've thankfully missed, have had their names attached to these meaningless cells, strung together and given voices and sound effects by...by something too nothing to comprehend. And the show, at the convention, opens with Superman. Not the mind-numbing, robotized TV series, but the Dave Fleischer miracle of 1941. Poetry in motion. Motion! Light. Shadow. Done in broad, beautiful strokes of inspiration. Almost certainly much more inspired than writers Seymour Kneital & Bob Turner, artists Steve Muffati & Frank Enders, and overseer Dave Fleischer ever gave it credit for being in 1941. And this point applies directly to all of these creations I've been writing of here. Creations done outside the egotistical, heady, limelight that the "A" world seeks and feeds on. Everything of the best of the "B" creations was accessible and knowable as the street outside your door, but, look what inspired, incredible, funny, lovable, friendly, enormous, supernatural, threatening but solvable things were happening there. A street in a serial always felt like a street. A country road like a country road. And people felt like people. More human. And if they could feel tnat decent, be such dependable friends and helpmates...if anything could feel like that, as it did in these comics, radio shows, and films, it is very much a miracle. If they were not like that in their "private" lives, and were capable of the pettiness of your own relatives, friends, teachers and parents, still, where did these creations come from? This goodness, where the ONLY hate, if it can really be called "hate", was the hate of evil. You see, the very fact of their existence, and their being created every day and month and year, was reason enough for a boundless joy that shed energy and possibilities like the sun. It is not a matter of "imitating" the creations. It is that they ARE tangible, solid manifestations of people's intangible, invisible desires towards love and decency. If the people involved in making these creations were not like this, and the audience was not, where did this come from? It's not an illusion. You may call it fantasy or fiction or imagination, but that's beside the point I'm making. It is! It does not come from nowhere, going nowhere, relating to nothing. The questions of the producers and the audience is partly answered by saying the producers are the first part of the audience to see the creation. If they are there, the audience will be.

The children watching the 1941 Superman cartoon? To all outward appearances, wholly involved, not a peep, watching and experiencing. Then...the next cartoon. Donald Duck and his nephews. Disney, after his early, black and white period of short cartoons, is "A" to the most sadistic extreme in the history of cinema. Donald's nephews torture him in a way that twists the guts like being witness to a concentration camp sweat session. Disney had a way of portraying evil as if he had personally invented it. It's in his features animated and live, and in shorts like this. Only the comics and strips under Disney's name were spared for the most part. But this Donald cartoon feels as brutal as the bloodiest of "A" spectacles to come. The children? A minute ago watching Superman. Not a peep. Watching. Now? Harsh, rapping laughter, a couple punching each other, some restlessly fidgeting, scraping feet. A general feeling of a blood sheding ritual in a primitive tribe. Does the creation shape the audience? And the Donald has no happy ending, or any ending that would make some reason to the wounded mind for such senseless torture. No. Donald gets beat to hell and that's it!

Sure, a Laurel & Hardy short can end up with Ollie's wife leaving him, and his house burned to the ground, but this shows how completely it is beyond plot and situation. It is a matter of feeling. A matter of playing the play that always eludes evil somehow, OR a matter of a big spectacle of color, and intricate techniques, and adrenalin inducing music, to hide your low and deadly blows.

It is very easy, if you have no emotions yourself, to learn cold bloodedly just what tenor of music and bashing rhythm, just what succession of images, can bring about desired results in your audience. And no matter how intelligent you are as a spectator, as the audience, you will respond as intended. Not because you are a sheep following, but because you have a nervous system, and those calculated thrusts at it, produce its response like a defense against attack. This can also be called "excitement". A shallow ner-

vous excitement. Not the "excitement" of joy, of discovery, or exuberant interest. But a form of brain-filthing (more accurate a term than brainwashing) that can bring a habit reaction to go for more, rather than fact the depression that would naturally come after such misuse of the nervous system, and in turn your WHOLE being. Brought up on this, with no "B" alternative as a daily measuring stick, a person could easily come to an early Gene Autry film, such as "Gold Mine in the Sky", with its beautiful music, and amazing photography and too much to mention...and find it a dull throb to his or her consciousness. Progress? Modern lifestyle?

How easily the person geared to and raised on "Current" equals "Reality", and "Past" equals "Nostalgia" and "Escapism"...would dismiss this Gene movie, along with a gold mine of other wonderful things, as nothing more than "passe'". Old.

That newness, that freshness, that is always in something good, cannot be experienced by this person. There is something, some "life", that has been called "eternal", all ways in all things, that is of it.

Isn't it in "1984", by Orwell, that the past must be erased, or rewritten? The past, like motherhood, is to be held in contempt, and those who would consider either to be of importance, are idiots and malcontents? You might say, "But Orwell was speaking of important things of the past, like history books, "great" literature, and so on." But think of a people, watching themselves daily grow more cold, and mechanical, pitiable and superficial. What "past" would they most want to erase, most quickly? Dull textbooks of wars and politics, treaties and documents? Ancient texts and facts of centuries ago? Or those things so recent past, so close, speaking of depths and emotions, that should, by all that's sane, be centuries gone already. Not so close behind. Not actually touched in their own youth, and young adulthood. This is the past that is the living link with the vague sons that went before. This is the past that burns so brightly in contrast with their gray present, and whose pain and longing could catapult them to "dangerous" ways out of this present. This is the past that they themselves join Big Brother in eradicating and mocking with mad intensity.

Then too, now, in 1974, if the "creative" ones of the media realize (not too subconsciously) that they are producing garbage, they would not want to be faced everyday with a treasure house of fine creations, done as recently as the '50's.

What has happened? What has died? Has it died?

It's very disturbing, if one can honestly look at how actually insane and insanely sad the world is becoming. And so much of it for the lack of simple pleasures. So simple, so intimate and small, but when removed...when torn from the fabric of daily life... monstrous in dimension.

It is the intelligence of people, looking for this something of them, that the zombies have labeled "Nostalgia"!

Because, horribly enough, their brain-filthing has been 100% successful. Armed with their dictionary of psychiatric terminology, certain to miss the real cause every time, and even the effects, none are more egotistically unshakable in their pretense at reason. Knowledge without wisdom. Educated into senility. No senses to know what the senses are missing to begin with. No hint in their rigid, molded minds, of the mystery of it all. The star studded night sky that brewed a thousand stories as tangible as hot tea in the winter of it. The mountain slope that born a Superman to leap it. The sky, the beyond as deep and bekoning as the deep inside us that longs to be known and spoken to, and laughed with and recognized as the really important activity on this planet, in spite of the Brave New World practitioners trying to bore the country and the world to death with their stinking politics and hideous cacophoney passing as music, and

their screeching, frenzied commercials pushing just about everything but solid, usable products and information.

The media. That by creativity and inspiration, can turn the tide, can help a new beginning. Even if it's just getting their bloated egos out of the way, to showcase the best of what has been created, to show by comparison what a wasteland it's been the past 10 to 15 years especially. Just to have the sanity to use the good things we have, is already the new beginning, rather than going through this conceited and boring trip, locking it out as 'nostalgia'.

You think it's an exaggeration to place these creations in importance with Bach, the pyramids, the Bible, and other ancient books? Too much to say as meaningful as Greek buildings, and myths, famous paintings, cave paintings, and Notre Dame? No, maybe they shouldn't be in such company. Maybe they're important to us.

Maybe, with the turn of the century, with radio and widely circulated periodicals, and film...there was an outpouring of the whole of human experience, the ancestral memories, genetic messages, psychic intuitions, and more, into these media that could manifest more immediately, and with greater intimacy than anything else in written, known history of man on earth.

As these have given place to suggest, perhaps there was a far more liberated and wise mankind, not at all of any Earth evolution theory (and it is a pretty puny theory at that), but of a forgotten origin that longed with soul searing intensity to be remembered, to be touched as actuality once more. It has to do with evil. It has to do with good knowing it is good, and loving to be good. And in this loving and knowing...knowing evil cannot win.

But, you know what I mean. The comics, the serials, the "B" westerns, and those wonderful radio shows are full of it.

Just words and images, but where they reach is beyond the word and image. It is not the word "evil" or "good". It is some wider realm touched upon, played upon like great chords on an infinite piano. These do this. So they are as profound, as deep, as important, as anything ever created by anyone, anywhere, anytime. To be free of the bores and ridiculers, is to see this bright and clear. And it's in no danger of becoming mummified in textbooks. They are their own textbooks, alive and well.

Be Olde Fanzine Shop

SEND ALL ORDERS TO: THE SFCA, 9875 S.W. 212 STREET, MIAMI, FLORIDA 33157

INFINITY FOUR = $3.00 - This 84 page volume starts off with a blockbuster of a cover in full color by Richard Corben. There's a great deal of other art including portfolios by Frank Brunner and Gray Morrow as well as many other illustrations by Barri Wrightson, Jeff Jones, Roy Krenkel, Al Williamson, Mike Kaluta and Morris Scott Dollens. There are also strips by Kaluta, Mort Drucker and an EC science fiction strip by Williamson & Frazetta. Also included is a long article on undergrounds by Jaxon and interviews with Mike Kaluta and Steve Harper. Full color back cover by Larry Todd.

SPIRIT SECTIONS = $4.00 each - These sets contain ten different 8 page sections beginning chronologically with the very first "Spirit" on June 2, 1940. Each section consists of a seven page Spirit strip with one page of background history on the creation of that particular story written by the man who originally created it, Will Eisner! These are printed in black and white the same size they originally appeared in over thirty years ago.

SET #1
SET #2

GRAVE TALES = $2.25 - This book features comic strips, all new, printed on extra heavy stock to be suttable for colorizing in any way you want. There's strips by Don Newton, Mike Roberts and Robert Parsons, all in the horror & SF vein. There are also single page illustrations by Don Newton as well as others, including some very fine drawings reprinted from old pulp magazines.

MARVEL TIMES #1 = $1.00 - Articles on Barry Smith, sword & sorcery in comics, comic reviews, Golden Age Timely cover and more.

MARVEL TIMES #2 = $1.00 - Lengthy article on Dr. Strange; also articles on Berni Wrightson and Stan Lee. Question and answer column as well as comic reviews. Art includes cover of DR. STRANGE #183 printed from the original and KULL #3 cover from black & white proof.

MARVEL TIMES #3 = $1.00 - Indepth article on Kirby's reign on THE FANTASTIC FOUR; "The Legend Of Prester John", "The Watcher Speaks", comic reviews and lettercolumn.

THE ALIENS = 60¢ - Two-color cover print by Robert Kline, 8 1/2 X 11 on heavy slick paper.

THE COLLECTOR #14 = 75¢ - Articles by Dwight Decker and Duffy Vohland, art by Hanley and Fantucchio.

THE COLLECTOR #19 = $1.00 - Fantastic cover by Fantucchio and beautiful centerspread by Don Newton, not to mention some nice work by Jim Jones and Robert Kline.

THE COLLECTOR #28 = $1.50 - Excellent color SF cover by Ken Barr and back cover of The Shadow by Don Newton. Features indepth article on The Shadow which is illustrated by many drawings as well as Pulp cover repros; "Greenhorn" by Alan Hanley; STAR TREK article with many fine illustrations and stills; long article on Golden Age super heroines with comic repros as well as art by Fantucchio, Black, Ellis and others. Also other art by Gil Kane, Don Newton (portfolio), Fantucchio (centerspread) and Steve Fabian.

SPECIAL EDITION SERIES #1 = $10.00 - This 324 page volume reprints every Captain Marvel story from WHIZ COMICS #7-28 including the famous Captain Marvel vs. Spy Smasher serial and even the origin of Capt. Marvel Jr. Full color front and back covers from original issues of WHIZ.

1973 OVERSTREET COMIC BOOK PRICE GUIDE = $6.00 - All comics from 1933 to present are listed along with their current market value. Over 600 small cover reproductions illustrate the guide. Also features a color cover, a guide to comic fandom and articles on collecting comics. 400 pages long.

DR. STRANGE = 75¢ - Full Color cover print by John Adkins Richardson, 8 1/2 X 11.

STAR TREK: ENTERPRISE VS. KLINGON BATTLE CRUISER = 75¢ - Full color cover print of a beautiful painting by Morris Scott Dollens, 8 1/2 X 11.

THE EYE #1, 2 = 75¢ each - Adventure strips by Bill Jo White, primarily featuring his super-hero The Eye!

EC PORTFOLIO TWO = $25.00 - Full color front and back covers by Frazetta; six EC strips printed in black and white directly from the original art, as well as three classic covers. Large 12 X 16 inch size on heavy stock. Truly beautiful!

EC HORROR LIBRARY = $20.00 - Hardcover book, 10 X 14, which reprints from the original art and in FULL COLOR no less than 23 classic EC tales. Science fiction, horror and shock suspenstories by all the greats: Frazetta, Ingels, Williamson, Wood, Davis, Crandall, Krigstein as well as a previously unpublished EC science fiction strip by Angelo Torres which had been rejected by the newly formed comics code in 1955.

FANTASTIC FANZINE #12 = $1.50 - Beautiful full color cover painting by Robert Kline, plus other excellent art by Newton, Cockrum, Kline, Richardson as well as a color centerspread by Fantucchio. Also, several well written articles and an excellent Robert Kline interview studded with many beautiful examples of his artwork.

FANTASTIC FANZINE SPECIAL #2 = $2.00 - A very long and indepth interview with John Adkins Richardson, articles and photos covering the many different activities at the 1971 New York Con, interview with Phil Seuling, article on our old friend the Post Office by Jan Strnad as well as art by Wrightson, Kline, Cockrum, Steranko, Smith.

FANDOM ANNUAL #1 = $2.50 - Fantucchio cover, many many articles on Golden Age characters and comics such as Fawcett, FLASH COMICS, Nador comics, etc. with many art reproductions. Also an article on EC's WEIRD SCIENCE and an interview with Harvey Kurtzman. Color front and back covers.

FANDOM ANNUAL #2 = $5.00 - Illustrated interview with Fantucchio, as well as one with Joe Kubert. The complete SAVAGE EARTH strip by Don Newton (19 pages), art by Finlay (portfolio), Wrightson, Wood, Richardson, Newton, Raymond, Frazetta (gallery of classic covers) and others. Articles on Golden Age comics, Batman, Blue Bolt, Walt Disney Comics, EC's New Trend, Joe Orlando, WEIRD SCIENCE, Ghost Rider and considerably more.

Be Olde Fanzine Shop

SEND ALL ORDERS TO: THE SFCA, 9875 S.W. 212 STREET, MIAMI, FLORIDA 33157

FANDOM ANNJAL #3 = $4.00 - A 200 page blockbuster! Strips by Frazetta, Williamson, Joe Kubert (TOR), Reed Crandall (The Ray), Basil Wolverton; a thirty page spread on EC including Wally Wood SF covers and an indepth article by Rich Hauser. There are also articles on STAR TREK, The Lone Ranger, Flash Gordon, Underground Comix and more. Interviews with Hal Foster and Gary Trudeau (DOONESBURY). There's also spreads on serials, stills from JASON AND THE ARGONAUTS, comic covers from the cream of the Golden Age, two new installments of THE WILLIAMSON COLLECTOR and quite a few strips by Williamson, Frazetta and others.

FLASH GORDON = 75¢ - Full color cover print by Don Newton, 8 1/2 X 11.

FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75 - Reprints from out of print early issues of FIGHTING HERO COMICS (the very early comic fanzine).

FUNNYWORLD #14 = $1.50 - Long article on the filming of FRITZ THE CAT including a color still on the cover. Also included is a fantastic 8 page full color strip by Richard Corben, plus many articles.

FLASH GORDON, INTO THE WATER WORLD OF MONGO = $13.00 - 144 pages of Alex Raymond's Flash Gordon, a complete story from 1936 through 1938, top notch re-production in a beautiful hardcover book, 9 X 12. Over 2 1/2 years of classic Raymond!

GOLDEN FUNNIES #1-25 = 75¢ each - Tabloid size newspaper which reprints some of the finest Golden Age strips such as Buck Rogers, Superman, Tailspin Tommy, Don Dixon, Little Nemo, Dick Tracy, Mandrake and others.

FLASHBACK 2 = $2.00 - A reprint of the complete HUMAN TORCH #5 from 1941--the famous Torch/Namor battle issue that sells for over $50.00!

FRANK FRAZETTA SPECIAL (CAPTAIN GEORGE PRESENTS #38 & 39, double issue) = $1.25 - Sixty-four pages featuring various strips by Frazetta including several White Indian strips and some of his funny animal and humor work.

THE SENSUOUS FRAZETTA = $2.00 - A portfolio of Frank Frazetta's sexiest renderings of women. Some are full page and many are double page poster size. These are finished drawings. No sketches. Quality printing on quality paper.

GOLDEN AGE COLLECTOR #1 = $1.25 - Stormy Foster by Reed Crandall; the only two METEOR MARTIN strips by Basil Wolverton; also The Web and Steel Sterling. All are original Golden Age strips reprinted with beautiful halftone reproduction.

GOLDEN AGE COLLECTOR #2 = $2.00 - Color cover of Blue Bolt by Don Newton and no less than six Golden Age strips including the Green Lama by Mac Raboy (from GREEN LAMA #1), Blue Bolt by Simon & Kirby, Spacehawk by Basil Wolverton (from TARGET #7), the Twister, the Claw, and a little known classic Dr. Drew story printed from the original art (this is done in a very pronounced Will Eisner style by Grandenetti).

ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.25, Vol. 3 = $1.50, Vol. 4 = $1.25 - Capsule histories and illustrations of Golden Age heroes, both the well known and the very obscure. The first two volumes include art by Fantucchio, and the final volume has art by Newton and Richardson as well as cover reproductions.

THE NEAL ADAMS INDEX = $2.00 - This is an index to all of Neal Adams work, covering comics, advertising and fanzines. There is also a great deal of his art printed here which was previously un-published, including some fine drawings done for "Warp" as well as an exceptional X-MEN cover that Marvel rejected. This also has both an Adams wraparound cover and center-spread as well as two pages of Adams own views on comics, selected characters and the comics industry. Extremely impressive.

JACK KIRBY'S GODS POSTERS = $3.25 per set - Each one of these 11 1/2 X 17 1/2 posters is reproduced in full color from the original water color paintings by Jack Kirby of the Gods "Heimdall", "Sigurd", "Baldwur" and "Honir". Printed on quality paper, they are offered at a price so low no Kirby fan can afford to miss them. These posters are now out of print from the publisher so there is only a limited supply left. Shipped flat in a cardboard envelope. Add $1.00 for first class.

MONSTER TIMES #1 = $2.00, #2 = $2.00 (STAR TREK), #3,4,5,6 = $1.00 each, #10 (EC issue) = $1.50, #11,12,13,14, 15 = $1.00 each. This is a tabloid newspaper containing articles and art in all areas of monster and comic lore with good movie coverage as well.

MOVIE AND SERIAL POSTERS = $1.25 each - 16 X 20, THE LONE RANGER and also THE CRIMSON GHOST.

FULL COLOR FRAZETTA FAMOUS FUNNIES PRINT = $1.25, two for $2.00. 9 X 12 full color print of the Frank Frazetta Buck Rogers cover of FAMOUS FUNNIES #214.

REALITY #2 = $2.00 - Gorgeous full color front cover by Larry Todd of two alien gladiator monsters; color back cover by Kaluta; two unpublished WEB OF HORROR strips, one by Kaluta (7 pages) and the other an SF strip by Bruce Jones (7 pages); 4 more pages by Kaluta, 2 page strip by Todd; pages by Wrightson and Reed Crandall, article by Jan Strnad on Fandom writing, and a beautiful centerspread by Frank Brunner of a man fighting a giant octopus!

STAR TREK STILLS = $5.00 - Set of six different 8 X 10 glossy stills. Excellent photos of Kirk, Spock, McCoy and Uhura. Scenes include portrait shots and a great scene of three of them in the transporter room.

STERANKO'S HISTORY OF COMICS Vol. #1 = $4.00 and Vol. #2 = $6.00 - Both volumes have color wraparound covers by Jim Steranko and the books are exactly as the title describes them, beginning with Pulp and newspaper strips and going headlong into a detailed analysis of the Golden Age heroes.

STAR STUDDED COMICS #6 = $1.00 - D. Bruce Berry art, lively fanzine.

TARZAN = $1.25 - Full color poster by Don Newton, 11 X 17.

VOICE OF COMICDOM #17 = $1.00 - Features the very best black and white strip that Richard Corben has done! The story concerns Rowlf, a half man-half dog product of a spell gone awry, and his violent adventures. A 21 page strip! Color covers by Corben as well. Full 8 1/2 X 11 size, not the smaller underground reprint of this.

MASQUERADER #6 = $1.25 - Very early fanzine, article on Kirby by Len Wein (including a photo of Len when he was 14 years old).

Ye Olde Fanzine Shop

On the ADULT COMICS, if you desire first class mailing add 40¢ per copy.

SEND ALL ORDERS TO: THE SFCA, 9875 S.W. 212 STREET, MIAMI, FLORIDA 33157

THE SPIRIT #1 -$1.00- Limited supply! This features four Spirit adventures from 1946 reproduced from the original art, but the real toppers are tne color wrap-around covers by Will Eisner, totally new (and great) and four new one page Spirit strips by Eisner which is some of his finest work.

ADULT COMIC

THE SPIRIT #2 -$1.00- This fine issue features four Spirit adventures guest starring P'Gell from 1946 & 47 as well as a brand new four page Spirit story from a script Eisner wrote in 1950 but never used until now. The color wraparound cover by Eisner is also brand new and really beautiful!

ADULT COMIC

ANOMALY #4 - 75¢ - Jan Strnad's color comics by Rich Corben, two beautiful color covers by Rich Corben, a three page strip by Corben as well as a fantastic thirteen page air brush strip by him. But that's not all, there's also a brand new sixteen page strip by Bob Kline as well as inside front and back covers drawn by him.

ADULT COMIC

FANTAGOR #3 = $1.00 - Completely in full fantastic color! Nineteen pages by Corben, a nine page horror strip by Herb Arnold, tremendous front cover by Corben, back cover by Corben/Bode' and more. Brilliant use of color!

ADULT COMIC

FANTAGOR #4 = $1.00 - Again, it's completely in full color! There's a ten page science fiction strip by Corben as well as a seven page sword & sorcery strip by him. Rich also does the front cover and inside back covers. These strips have some really incredible and imaginative uses of color! Also SF & fantasy strips by Tim Boxell, Myron Holman and Stan Dresser.

ADULT COMIC

FEVER DREAMS #1 = 75¢ - Color comic front cover by Rich Corben and color back cover by John Adkins Richardson. A 16 page sword & sorcery strip by Richardson and a 16 page SF strip by Corben.

ADULT COMIC

WEIRD FANTASIES #1 = 75¢ - Full color throughout. EC science fiction and horror type stories by Richard Corben, Al Davis, Landon Chesney and Nicola Cuti. Inside front cover is an excellent SF scene by Jesse Santos.

ADULT COMIC

GRIM WIT #1 = 75¢ - Richard Corben art from cover to cover! Thirty-six pages of all new material including a color cover, a 25 page strip called "The Beast Of Wolfton" and a 7 page sword & sorcery strip starring Corben's own Razar the Unhero. There's some truly powerful work in here veryying from Corben's inimitable line style to his incredible airbrush drawings.

EC LIVES! = $5.00 - Ninety-two pages on heavy stock purely devoted to EC! reprints seven classic stories and has interviews of fascinating personal deptn with many of the old EC artists and writers who discuss EC and all the personalities who made EC what it was. There's an excellent article by Rhob Stewart about "EC ON FILM" as well as a brand new beautiful cover by Wally Wood done especially for this volume!

CAPTAIN GEORGE'S WHIZZBANG #16 - $1.00 - Excellent nine page article on the special effects wizardry of the Lydecker brothers (many behind the scenes stills), 6-8 AND 4IS BATTLE ACES article; 'Favorite Films Of 1944'; old comic strips & ads plus reviews of recent books and films and more

FAVORITE FUNNIES #1-6 - 75¢ each - Tabloid size paper which reprints some of the finest Golden Age newspaper strips such as The Phantom, Brick Bradford, Alley Oop, Sky Roads, Little Nemo (occupying the entire centerspread), Speed Spaulding (WHEN WORLDS COLLIDE), Bringing Up Father, Batman, Krazy Kat and Charlie Chan.

GOLDEN AGE COLLECTOR #3 = $2.50 - Color cover of Firebrand by Don Newton and five long Golden Age strips. Features Firebrand by Reed Crandall, The Green Lama by Mac Raboy, Space Patrol by Basil Wolverton, Captain Daring by Reed Crandall (printed from the original art), and The Fighting Yank. Back cover is the excellent Mac Raboy cover of GREEN LAMA #2.

STAR TREK SOUVENIR BOOK #2 = $1.00 - Features ten pages of the rare British Star Trek strip, an interview with Leonard Nimoy, stills and more.

CYCLOPS - 75¢ - full color cover print by Richard Corben,8 1/2 x 11

STERANKO'S COMIXSCENE #2 = $2.50 - Special Captain Marvel issue. Features a spread on C.C. Beck including photos of him with the old Fawcett staff as well as of him today; the drawing of 'Rip Van Marvel' that landed Beck the job on the revival; Spider article by Robert Weinberg; two page article on Krupp Comics; centerspread by Steranko.

STERANKO'S COMIXSCENE #4 = $2.00 - This issue features Steranko's excellent anti-drug strip "The Block". Also the usual pages of news and advance cover repros.

STERANKO'S COMIXSCENE #5 - $2.50 - Special double size issue on the sword & sorcery theme, packed with page after page of barbaric splendor. Stories, articles, features and facts about swordplay and savagery in comics, films and pulps. A plentitude of art by Barry Smith, Wally Wood, Kirby & others.

STERANKO'S COMIXSCENE #6 = $1.50 - Special John Carter of Mars issue. Includes one of Barsoom, old pulp art, new art from the Burroughs paperbacks, articles as well as all the regular news features.

MR. A by Steve Ditko = 75¢ - This fanzine features four complete strips of "MR. A" by Ditko (totalling almost 40 pages) plus color covers and color center-spread as well. It's Ditko at his best!

GRAPHIC STORY MAGAZINE #15 - $1.25 - Marvelous full color cover by macabre cartoonist Gahan Wilson, as well as a twelve page interview with him which is filled with many of Wilson's cartoons. The rest of the issue is comprised of a long interview with one time comic artist, now SF writer, Harry Harrison. It is illustrated with many examples of Harrison's comic art, including pages he did for EC with Wally Wood, as well as a montage page of stills from SOYLENT GREEN (which was based on Harrison s book). A very long and very good interview.

SHAZAM 1973 SUMMER EDITION = $2.50 - Life magazine size, 80 pages, all full color. Features six Golden Age classics with the entire Marvel Family together and in individual stories. Also a behind the scenes talk with C.C. Beck, special section on "How To Draw The Shazam Family", a diorama featuring Captain Marvel, a double page poster and more.

Be Olde Fanzine Shop

SEND ALL ORDERS TO: THE SFCA, 9875 S.W. 212 STREET, MIAMI, FLORIDA 33157

ROBERT KLINE SWORD & SORCERY POSTER = 65¢ - Two color poster on slick paper, 8 1/2 X 11.

ROCKET'S BLAST SPLCIAL #1 = 65¢ (Timely-Marvel), #7 - 75¢ (EC), #8 - $1.00 (CAPTAIN MARVEL SPECIAL, retells origin in strip by Don Newton, beautiful wash centerspread of Marvel Family by Robert Kline and a new drawing of Captain Marvel by C.C. Beck, exclusively here!)

PHASE #1 = $4.00 - Original strips by Frank Brunner, Neal Adams, Buckler, Jones, Ken Barr, kaluta, Sutton and others. Drawings by Wrightson and Morrow. Beautiful FJLL COLOR wraparound cover by Ken Barr!

TARZAN OF THE APES BY BURNE HOGARTH - $10.00 - Hardcover book, 160 pages, 8 1/2 X 11, 120 pages in FULL COLOR! All new Hogarth art illustrating the exciting origin of Tarzan and of the years when he was raised by the Great Apes. Stunningly vivid color and art!

NEWTON PORTFOLIO = $1.00 - A collection of great Don Newton art! Remember his classic renderings of Hangman, Thor, Solomon Grundy, the Dweller..?

GOLDEN AGE #3 = $1.50 - Front and back cover by Don Newton (front in color); EC war comics article by Tom Fagan, seven page article on serials and more.

GOLDEN AGE #4 = $1.25 - Front cover by Don Newton, centerspread by Newton of Spy Smasher, portfolio of pages and covers from EC science Fiction comics, Jim Jones drawing of Ming the Merciless, articles on JUNGLE COMICS, Landon Chesney and more.

GOLDEN AGE #5 = $1.25 - Excellent front cover by Don Newton of SF hero in hand to jaw combat with monster, back cover by John Adkins Richardson of Hawkman, articles on TOP NOTCH comics, Cary Bates, Forrest Ackerman and others. Numerous illustrations by Don Newton.

GOLDEN AGE #6 - $1.25 - Centerspread by John Adkins Richardson of the Fantastic Four, three page portfolio by Robert Kline of heroes from CLUE COMICS, reprints of excellent art from Spanish comics, "Tyzor The Prehistoric Man" strip by Jim Chase and more.

GOLDEN AGE #7 = $2.00 - Wraparound color cover of Tarzan by Don Newton, fantastic six page Richard Corben portfolio "The World Of Conan", in-depth interview with John Adkins Richardson, "Mneno, Son Of Little Nemo, In Nostalgi" is a beautiful nine page strip by John Richardson featuring all of the Golden Age greats, serial article on "Rocketman" by Earl Blair, more art by Newton, Mason, Richardson, etc.

SERIAL ENDING-ESCAPE PICTORIALS - $3.00 each - These are all on heavy stock, 8 1/2 X 11, contain sequence shots from the end of each chapter showing the cliffhanger ending, then one shot from the start of the following chapter showing the escape, also the Opticals (From Chapter One) of leading players, title card, chapter one card, supporting players, credits, recap forward card, eight frame sequence. All of these are blow-ups from the actual film frames. Other stills are also shown, identification of non-listed players, complete detailed chapter-by-chapter synopsis, filming start-stop dates, National release date, footage, running time, editing dates of each chapter, who actually wrote the music, production number, general notes on the serial and production notes. Each has color front and back covers. The 6 available are: DAREDEVILS OF THE RED CIRCLE, ZORRO'S FIGHTING LEGION, RED RYDER, SPY SMASHER, CAPTAIN AMERICA, DRUMS OF FU MANCHU.

BADTIME STORIES = $5.00 - A Berni Wrightson super-spectacular! From the artist who brought you Swamp Thing comes this incredible array of art. FULL COLOR front and back covers, 5 brand new strips in the fantasy/horror vein as well as wrightson's classic "Uncle Bill's Barrel". Fifty-two pages of wonderful Wrightson!

WRIGHTSON COVER PRINT OF "IT" - 75¢ - full color, 8 1/2 X 11. A beautiful wrightson ink & watercolor that appeared on the cover of ROC! #06.

INSIDE COMICS #1 = $1.00 - This controversial publication features articles about the comics industry which are not always supplied by official sources, but are ferreted out in the fashion that news stories should be. This issue presents the story of the theft of 1900 pages of original art from DC; a long interview with Robert Crumb; a discussion of the largely ineffectual Academy of Comic Book Arts; why Neal Adams is on strike against DC; George returns with fanzine reviews, news, Roy Thomas' continuing debate and more!

LONG TOM'S AMERICANA COMIX - $4.25 - This large 12 1/2 X 17 1/2 book reprints four classic Golden Age strips in a large attractive poster size format. These are prime Golden Age from 1940-41 and include two SPACEHAWK by Basil Wolverton, the famous Daredevil battles the Claw story from SILVER STREAK COMICS #7 and the Blue Bolt origin story by Joe Simon. Forty pages from the forties!!

DAREDEVIL VS. THE CLAW poster by Don Newton - 75¢ - Full color on slick paper, 8 1/2 X 11.

MARVEL COLLECTORS HANDBOOK #1 = $1.25 - Complete index to the FANTASIC FOUR comics, illustrated with cover reproductions, pin-up pages by Kirby of the Sub-Mariner, Dr. Doom, Silver Surfer, etc, as well as a two page interview with Jack Kirby, the like of which you'll never see in FOOM!

SENSE OF WONDER #12 = $1.00 - Article on Stanley Pitt by John Ryan with fine art reprints from strips such as his Yarmak and Gully Foyle; excellent Will Eisner article with reprints from "Hawks of the Seas", "Yarko" and the "Spirit" including a Zaroro from a rare 1952 SPIRIT section done by Wally Wood (beautiful SF scene); art by Newton, Krenkel, Buckler and more including an article on Jack Kirby.

SERIAL PICTORIAL = $1.25 per volume - Each volume consists of 15 full size 8 X 10 stills and one half page still, all printed on heavy stock. The volumes still available are: THE MASKED MARVEL, DARKEST AFRICA, SPY SMASHER, DRUMS OF FU MANCHU, ZORRO'S FIGHTING LEGION, SECRET AGENT X-9, and ROY BARCROFT, REPUBLIC'S GREATEST VILLAIN.

Ye Olde Fanzine Shop

SEND ALL ORDERS TO: THE SFCA, 9875 S.W. 212 STREET, MIAMI, FLORIDA 33157

SQUA TRONT #4 = $5.00 - The ultimate EC fanzine, now back in print. Features four FULL COLOR covers by Graham Ingels, Harvey Kurtzman, Kenneth Smith and Vaughn Bode', as well as other art by them as well as Roy Krenkel, Reed Crandall, Robert Kline, Woodbridge, Torres, Metzger, Kaluta, Wrightson, etc. But the real staggering feature is two previously unpublished EC science fiction strips by Reed Crandall and Krigstein. Fantastic. There's also articles on Harvey Kurtzman, the EC gang and Frank Frazetta including the refinished and refined CONAN THE ADVENTURER painting.

STREET COMIX #1 PRESENTS RIP KIRBY = 75¢ - This comic reprints an entire Rip Kirby adventure by Alex Raymond from 1946. Color cover by Raymond.

STREET COMIX #2 PRESENTS FLASH GORDON = 75¢ - This comic reprints an entire Flash Gordon adventure by Dan Barry from the 1951-52 daily strip. Color cover by Barry.

THUNDA #1 = $12.50 - This is a deluxe 9 X 12 reprint of the entire issue of THUNDA #1 by Frank Frazetta, printed on heavy stock from the original art in black and white with a color cover. The original comic now sells for $100. This is a volume you'll be able to keep and treasure for a long time to come.

STERANKO'S MEDIASCENE #8 = $1.50 - Special "Pin Up Girls" issue featuring a pictorial history of Pin Up Girls from pulps, movies and magazines, two illustrations (paintings) by Steranko including centerspread as well as news on comics, paperbacks, movies (all illustrated with cover repros) including full tabloid repro of a brand new Frazetta Burroughs paperback cover, and more!

NEW

THE TABLOID SPIRIT = $3.50 - This is an 11" X 16", five page, brand new Spirit strip written and drawn by WILL EISNER. It is full color and the coloration is by Eisner as well. It is printed on heavy stock, one side only, with a sixth page that tells the story behind the creation of this episode. Bound. All copies mailed flat. $1.00 extra for first class mail.

SWORD AND FANTASY $3.00 - Gathered in this giant 56 page edition is a collection of some of the best sword and fantasy art that has ever been published. Reprinted here (mostly from out of print material) are examples by the greatest comic artists of all time. Printed throughout on heavy high quality 100 pound paper, this collector's edition is quality personified. Features a full color front cover by Richard Corben, full color back cover by Berni Wrightson and a giant full color centerspread by Robert Kline, plus many other illustrations by them as well as Frazetta, Finlay, Juanillo, Hannes Bok, Don Newton, Crandall, Hickman, Richardson, Wood and Williamson.

"DAY THE EARTH STOOD STILL" COLOR PHOTOGRAPH = $1.00, 2/$1.50 8 1/2 X 11 still in full color shows Gort and Klaatu standing on the flying saucer.

PLASTIC
COMIC BAGS
SPECIALLY MADE FOR COMICS

FOR ONLY $3.00 PER HUNDRED

SPECIAL OFFER:

500 FOR $13.00
1000 FOR $23.50
2000 FOR $42.50

THESE BAGS ARE THE MOST IDEAL AND LEAST EXPENSIVE WAY TO BOTH PROTECT & STORE YOUR COMICS. THEY ARE 8 X 12 AND WILL ACCOMMODATE ALL GOLDEN AGE AND CURRENT COMICS. PLEASE NOTE: THESE ARE GOOD QUALITY HEAVY BAGS, NOT THE CHEAP, TISSUE-THIN BAGS SOME DEALERS ARE SELLING FOR LOWER PRICES. OUR PRICE IS $3.00 PER HUNDRED. IF YOU BUY LARGER QUANTITIES (SEE OFFER AT LEFT) YOU CAN SAVE MONEY. SEND YOUR ORDER TO: THE SFCA, 9875 SW 212 ST. , MIAMI, FLA. 33157.

EC IS BACK!

EXACTLY AS IT WAS

Full Color!!

That's right, complete full color reprint EC comics, exactly like the original comics, minus the ads. These are being produced from the original art with perfect color. The same EC high quality!

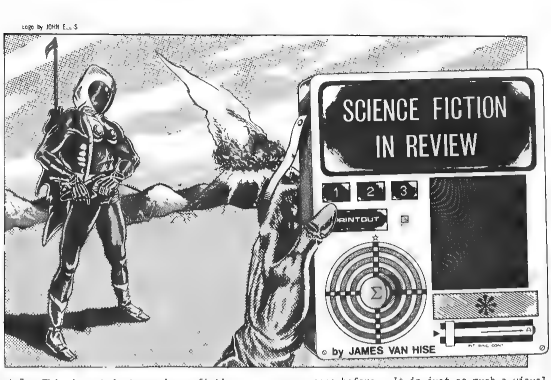
We will be stocking all titles as they become available. By ordering your copies from the SFCA, you are not only assured of prompt service but you will also receive your books in the best possible condition. We ship all copies flat, with cardboard protection.

The titles we now have available are listed below. Be sure and check this section in each issue of the RBCC because we are constantly adding new titles. The price is $1.25 each. If you desire first class mailing, add 40¢ extra for each copy.
Send your order to: THE SFCA
9875 SW 212 ST.
MIAMI, FLA. 33157

NOW AVAILABLE:

CRYPT OF TERROR #1
WEIRD SCIENCE #15
SHOCK SUSPENSTORIES #12
HAUNT OF FEAR #12
WEIRD FANTASY #13
CRIME SUSPENSTORIES #25

DAVID
EVANTZ



ZARDOZ [movie] - This is not just a science fiction film, this is a weird science fiction film. It is written, produced and directed by John Boorman, whose previous film was DELEVERANCE, and he does a really incredible job.

The story involves Zed (or "Z", since his name is never shown written and zed is the British pronounciation of the final letter in the alphabet) who is played very capably by Sean Connery (who is still trying to be successful in films other than James Bond). Connery replaced Burt Reynolds who was slated to the the film originally but became ill, and in fact the mustachioed character Connery plays looks very much like Burt Reynolds anyway. The film all takes place in some far future time when the world is divided into two castes; the Eternals who live in force field sheltered areas called vortexes, and the Exterminators, such as Zed, who live outside and who exist only to kill. Zardoz is their god who directs them in their existence, brings them guns, etc. Zardoz speaks to these people through an enormous stone head, which resembles something like a grotesque lion's, as this head can fly through the air and land on the ground at will. The sequences of the head provide some incredible special effects, and convey a feeling which is downright eerie. Zed enters the story by stowing away in the head and murdering the real Zardoz, a mere man, when he discovers him. Zed enters the vortex in the head and there encounters more of the eternals, people who are immortal by means of "The Tabernacle", a secret place which recreates any of them who are killed. Aided by one of the Eternals named "Friend", Zed observes and secretly plots their destruction. It turns out that this is what the Eternals wanted, as they had subconsciously created this slave, Zed, to free his masters through death, by destroying the Tabernacle. This is all revealed in a very involved manner as the film has not only a complex story full of bizarre satire, but the most incredible cinematography I've ever seen, as even the special effects have special effects. The audience is constantly bombarded with scenes so visually stunning and unsettling that it sometimes seems hard to follow for this reason. The imagination displayed in the direction of this film is incredible to behold and cannot be compared with anything I've ever seen before. It is just as much a visual experience as it is an intellectual one. It is the type of film which you can sit around with people and discuss for hours, it's that involved. The ending of the film immediately brought to mind Kubrick's 2001 as it's denoument is told in a symbolic time passage fashion, even to an incredible makeup job on Connery as an over one hundred year old man. The ending, though, is not really an imitation of 2001, so much as it is an homage to Kubrick.

I must warn you though that this is the type of film you'll either understand or you won't, which you'll either like or dislike. No middle ground. But there is no question but that you'll agree that Boorman has a truly incredible mind.

NEWSNEWSNEWSNEWSNEWSNEWSNEWSNEWS, AND MORE NEWS!

First off, I'd like to correct an error made last time concerning PLANET EARTH (formerly GENESIS II). The character of Dylan Hunt has not been dropped, rather he will be played by John Saxon instead of Alex Cord. About the only actor being retained from the first pilot is Ed Cassidy as Isaiah. The story being filmed for it involves Dylan encountering a culture in which women are the dominant sex.***LOGAN'S RUN, a book which MGM paid a quarter of a million dollars for the screen rights to and then shelved, will finally be filmed soon.***MGM has also announced that FUTUREWORLD, a sequel to the financially successful WESTWORLD, will be filmed.***Dan Curtis is planning to film still more adventures of Carl Kolchak wno so far encountered THE NIGHT STALKER and THE NIGHT STRANGLER.***Isaac Asimov's I, ROBOT will be filmed as a TV miniseries.***Three new SF films in very early stages of production are ABSOLUTE ZERO, THE GODS OF FOXCROFT, and CIRCLE, IF DEAD.***JOURNEY OF THE OCEANAUTS will begin filming this summer with Douglas Trumbull as co-director. ***George Pal has already started filming on DOC SAVAGE, starring Ron Ely. It has a multimillion dollar budget and is the first time Pal has been given a budget large enough to do a film the way he feels it should be done. The film will be in period 1935 and include Doc's "Fortress of Solitude". Doc's aids are played by unknowns cast to type. Warner Brothers is pushing for an August release on it with DOC SAVAGE-ARCH ENEMY OF EVIL slated as the second film in the projected series.**********

No. 1, Collector's Edition (Kong, Etc.), $2. Monsterous premiere issue containing stories on the saviours of King Kong, NOSFERATU, and DER GOLEM. Also, THE GHOULS, art by Berni Wrightson and Grey Morrow; a review of THINGS TO COME and a special treatment of Buck Rogers.

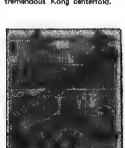
No. 2, STAR TREK, Special, $2. A special issue dedicated to all aspects of STAR TREK. The Star Trek Saga, The ENTERPRISE'S greatest missions, an interview with Capt. Kirk, The last days of the ENTERPRISE, STAR TREK comics, and a spacial parody, STAR YECCH! Star Trek Lives!

No. 3, Giant BUGS on the Munch, $1. Our all bugs issue. Review of the great bug movie, THEM, bug-heroes in the comics, Mushroom Monsters, part two of KONG'S SAVIOURS, and THE EMPIRE OF THE ANTS by H.G. Wells. Plus a Rich Buckler comic strip and a tremendous Kong centerfold.

No. 4, BRIDE OF FRANKENSTEIN, $1. A giant review of THE BRIDE OF FRANKENSTEIN, features on THE PULPS, comic book's GREEN LANTERN-GREEN ARROW, and E.C. movie, TALES FROM THE CRYPT. Plus the ten crumbiest horror flicks of 1971, DRACULA goes to court and Jeff Jones comic art in color.

No. 5, CREATURE, Featured, $1. Auto-biography and centerfold of the orig and only CREATURE FROM THE BLACK LAGOON. Also, an exclusive interview with Joe Kubert, author-artist-editor of the new TARZAN comics, review of the STAR TREK con, ESQUIRE's new hip comics, Jeff Jones comics.

No. 6, ZOMBIES on Parade, $1. A survey of all the zombies in movies, plus the ASTRO ZOMBIES and THE NIGHT OF THE LIVING DEAD. A feature on zombies in the comics, a review of Berni Wrightson's BADTIME STORIES, and a Dan Green zombie strip. Plus, a perfectly foul zombie centerfold.



No. 10, Exclusive E.C. Comics, $1.50 The Witches revisited in an exclusive interview, California's Snide Seymour, E.C. in the movies, The E.C. Horror comics book, The Spawn of Dr. Wertham and an exclusive interview with Bill Gaines and Al Feldstein. And art like you wouldn't believe!

NO. 11 PLANET OF THE APES, $1 PLANET OF THE APES filmbook, exclusive Dracula interview, Hemisphere's Blood movies, NAVY VS. THE NIGHT MONSTERS, Conan the Conqueror thru the ages; Graham - Galleries' Comics Show, Tales of Witch Willow strip, Fritz the Cat feature, and much more in Mixed Bag etc.

NO. 12, GORGEOUS GORGO! $1. Special issue containing Gorgo filmbook and centerfold. Part Two of BLOOD series, Behind The Planet of The Apes, BEN, Steranko's History of Comics and much more in a grab bag special.

No. 13, SPIDER MAN SPECIAL $1. Interviews, art, posters, on SPIDEY. Also: Monster Movie Goofs, Doc Philbes, Captive Wild Women, more from the BLOOD Baths, and a special report on COMIC CONS: also UFO, a new T.V. show.

NO. 14, THE WOLFMAN! $1. Complete WOLFMAN filmbook, Peter Cushing interview, Godzilla's 1st TMT column, CONQUEST OF THE PLANET OF THE APES, Behind the Scenes of SILENT RUNNING, FROGS, and the debut of The Monster Scene Column. Plus The People Vs. The Phantom in mixed bag teeny.

ISSUE 15, VALLEY OF GWANGI, $1. Inside GWANGI, there's Vampires in the comics, an Alfred Hitchcock interview, BLACULA, the inside story of how to make a monster movie, more Godzilla (you'll learn to love him!) and a review of the Lovecraft fanzine, HPL.

#1=$2.00, #2=$2.00, #3=$1.00,
#4=$1.00, #5=$1.00, #6=$1.00,
#10=$1.50, #11=$1.00, #12=$1.00,
#13=$1.00, #14=$1.00, #15=$1.00

If you desire 1st class mailing, add 40¢ extra for each copy.

SPECIAL OFFER

Order all 12 of the above issues for only $13.00 and you'll save $1.50 over the individual price.

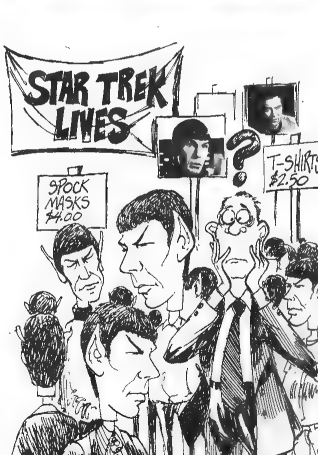
SEND YOUR ORDER TO:

THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

They Just Keep On Trekkin'

BY THE WANDERING REPORTER

On February 17th, Miami held what was intended to be just a one day mini-con but it turned out instead to be a phenomenon. The one day STAR TREK CON was promoted heavily throughout Miami and adjoining areas in order to reach the maximum number of interested fans. Based on previous gatherings an attendance of about two hundred was projected. A special souvenir booklet was printed up and given away with each admission ticket. Two hundred and twenty-five of the booklets were brought to the convention to be distributed. The con was scheduled to start at 10:00 in the morning. At 9:00 AM people were already arriving. At 9:30 when the local dealer in Star Trek souvenirs started to set up his table, people began crowding around, trying to buy from him even before he had half his wares displayed. By 10:30 AM all 225 of the souvenir books had been handed out to attendees and the crowd was swelling. The first STAR TREK episode of the day, "City On The Edge Of Forever", was scheduled to be shown at 11:15, but half an hour before all the seats in the film area were already filled in anticipation and even standing room was becoming scarce. The episode was shown without any problems and it was met with great enthusiasm. Even greater enthusiasm greeted the showing of the color "Star Trek Bloopers" at 12:45 PM as here was a film perhaps only a handful of the attendees had ever seen before. This film, comprised of gags, mistakes and ruined takes, had everything imaginable and then some. There was Capt. Kirk shot in the groin with an arrow and laughing uncontrollably when its yanked out, cast member walking into doors that refused to open on cue, McCoy and Nurse Chapel being thrown back and forth in a scene from "The Immunity Syndrome" only as they are thrown together McCoy grabs her around the bosom; and many others that are unbelievably hilarious. Meanwhile, dealing had been going on at a furious rate, some of the dealers doing not just exceptional business, but better than they had ever done at any gathering previous. There were many Star Trek souvenirs available, from various stills to fanzines and slides. At 1:30 John Ellis and Debbie Bucher gave co-chairman Jim Van Hise a break and handled the showing of 300 Star Trek slides while Jim took a break from the con's frantic pace to head off exhaustion. At 3:00 the second STAR TREK of the day, "This Side Of Paradise" was shown. The final STAR TREK shown was "The Galileo 7" and this was screened following a second showing of the Bloopers as well as after seeing the theatrical trailer to "2001: A SPACE ODYSSEY". It was obvious all day long that the interest in STAR TREK was tremendous in Miami as the total attendance was ultimately 448 people, a figure that is not only staggering because this was a local one day con, but because it surpasses the number of people drawn at some of the nationally advertised cons of the past couple years, such as Partycon, Phoenixcon and Mid-America Con. As has been proved in other areas of the country, Star Trek is alive and well in the hearts and minds of its fans everywhere. "Keep On Trekkin'" has proven to be not just a slogan but a rallying call to the future, a call which has stretched from coast to coast, from New York to New Orleans to L.A. and even to Houston, Texas where they'll have their first STAR TREK CON this June, headed up by G.B. Love and Earl Blair. Star Trek Lives...everywhere!



AN EVENING WITH LEONARD NIMOY

by JAMES VAN HISE

When Leonard Nimoy appeared at Palm Beach Junior College in February, 1974, to give a talk, I wondered just what he would really be like. There have been many conflicting stories about how he looks back on the STAR TREK series and his role of Mr. Spock, although without exception, all sources have always credited him with being a very personable and friendly individual. Nor were they wrong. When Leonard first appeared on the stage he was smiling and holding up his right hand with fingers spread in the Vulcan peace sign. He was greeted with thunderous applause from the packed to standing room only auditorium. He set the relaxed atmosphere of the evening in responding to the ovation by saying, "You humans have really got to learn to control your emotions."

Leonard is a very articulate and interesting individual who is involved in many ideas beyond the sphere of theatrics. He began his informal talk by discussing the science fiction society which we live in. How things which we take for granted today were science fiction fifty years ago. To give examples he read and discussed headlines from a newspaper he had picked up at the airport. He pointed to the headline and said, "Look, here's an article about the energy crisis, the biggest science fiction story of the century." Another article he pointed out concerned a scientist who had been developing anti-aggression pills to prevent national leaders from abusing their powers. "A good science fiction writer", he remarked, "could pick that up and really make a great episode of Star Trek. Who says Star Trek is unbelievable?"

On the subject of Star Trek he discussed what it was like playing Mr. Spock five days a week, twelve hours a day. "All week long I'd have to think like Mr. Spock and talk like Mr. Spock. When the weekend came, it would take me until sunday to start thinking like I used to think and talking like I used to talk. I think that philosophically I was affected by the character of Mr. Spock. I think from playing Spock I learned how to think more rationally and logically in my own life."

When asked if Star Trek would ever return he stated, "I'd say the odds are 76.24 to one against it. Paramount is afraid that a new series would severly reduce the profitable syndication of the reruns. There was more than one time though when I was sure that it would return as the studio had contacted me to see if I would be available."

Although he said that NBC was trying to get Star Trek back on the air, he said of the network, "I don't think they really understood it. I don't think they really understood what the market was for the show. They did not think it interesting or worth while to have a lead character with pointed ears. NBC underestimated the potential of Star Trek all along. Last week I was at the Star Trek Convention in New York, 15,000 fans turned out. The first convention drew 3,000 fans and last year 8,000 turned out. NBC was there to cover the event and I'm sure they are aware of it now."

On the animated Star Trek show he said that he'd done sixteen episodes and doubted that it would be renewed.

While discussing science fiction, he mentioned that he didn't care for the nuts and bolts type of science fiction, the type which described all sorts of rockets and gadgets and described how they worked. One fan remarked, "Like ZOMBIES OF THE STRATOSPHERE?" Leonard cringed. He turned his face partially aside with a grin expressing both humor and embarrassment. He turned back to the audience and said, "What he was talking about is that in the 1950's I made a serial called 'Zombies Of The Stratosphere'. You must forgive me, I needed the money."

Leonard mentioned that since anyone who appears on a tour usually has something to plug, he'd brought his book, YOU & I with him. The book is poetry

written over the years on his evolving feelings about love. It's illustrated with various photographs he's taken over the years as well. He said that he really hadn't expected anything to come of it so he took it to a small publisher in California, one that does print runs of only a few thousand. That publisher in turn sold the paperback rights to Avon and his book has already sold 300,000 paperback copies. The passage he read from it was so hauntingly beautiful that the entire audience was rapt with attention. I usually don't care that much for poetry, but this was good. It was very probing, very emotive, showing a facet of him that one is seldom in touch with because it is so much inside, in his thoughts and his feelings. It revealed a whole new side of Leonard Nimoy as a person and a talent.

That is one thing about Leonard that few people seem to understand. Leonard Nimoy is talented. His characterization of Mr. Spock brought him to recognition but that is not the only reason he is admired. Leonard's talents include singing, as he proved with some very well done songs on his albums, and writing as he proved in his book. The press fosters this tunnel vision view of him as well by invariably making Mr. Spock jokes in every article they do on him, as it is this press mentality that spawned the word "Trekkie", and don't think they meant it as sounding any more complimentary than it does. This typical newspaper mentality reared its obnoxious head at the press conferance prior to his talk. Area fan Joyce Huser, who is a fine artist as well as member of Star Trek Fans United, was talking with Leonard when a writer by the name of Tom Van Howe of the Palm Beach edition of the Miami Herald walked up to them and barged right into their conversation by asking Joyce if she was a Trekkie and if Leonard Nimoy was her idol. Joyce felt about two inches tall as Leonard was still standing there right next to her. She managed to recover her composure though and put the reporter in his place by stating that she didn't think she'd qualify for his definition of Trekkie since her club didn't have a mob of fans waiting to greet him at the airport, plus her admiratfon for Leonard Nimoy was not just based on Star Trek as he had also done many plays as well as being an accomplished singer and writer. The reporter didn't know what to say. Leonard congratulated Joyce on her response to the reporter. He understood the situation all too well. Not to be stymied, said reporter went on to do an all too typical article that appeared the following day and began, "Sorry to have to break the news, 'Trekkies'--but Mr. Spock doesn't really have pointed ears." Some people never learn. A week later I met another reporter from that same paper and I discussed the very low image of his readers that Van Howe projected in that article and others I'd seen by him. The other article that appeared on Leonard's talk was much better but it centered solely on Star Trek and ignored the many other things that he had discussed.

Many of the subjects Leonard covered were topics that he had a particular fascination for. One such discussion concerned plants. This was not just a simple Horticultural interest but rather one that delved into the recent scientific tests and discoveries that prove some long unproven theories, that being that plants not only react to human emotions, but have emotions themselves! The specific studies he talked on at length were those conducted by Cleve Backster in 1966. Backster is one of America's foremost lie-detector experts and as Leonard put it his experiments began like this,"One day he was in his office and he decided just for the heck of it to see what the polygraph would register if he attached the electrodes to the plant on his desk. He was astonished to discover that it gave off a pattern which was very close to that of a human under emotional stimulation." Backster further experimented by dropping first brine shrimp and then other simple animals into boiling water in the presense of the plants. The Polygraph registered a very violent reaction in each case as if some sort of extrasensory broadcast was being transmitted to the plants by the dying cells communicating danger. Thus Backster concluded that, like animals, plants stake out a territory and react to phenomena occuring in that immediate vicinity. Backster even concluded that plants develop relationships with their masters! He tested this with automated equipment and synchronized stop watches and he then left the plants and made note of the time certain things occurred to him, when he felt certain emotions, as well as when he decided to return to the laboratory while fifteen miles distant and the plants and registered specific reactions at all those juncters, thus showing that they had an extrasensory link with their master! Leonard was obviously very excited by these discoveries due to the whole new vistas of science they had openned up to exploration, especially those which demonstrated positive extrasensory links.

Leonard also brought up the subject of UFO's. To lead into it he read a quote which was quite obviously a description of an extraterrestrial vehicle from which beings disembarked. Most people recognized it as the much publicized section of the book Ezekial from the Bible. Leonard said that he does indeed believe in them and mentioned that the methods that UFO's employ are quite similar to what has been decided our astronauts should do when they reach an alien but inhabited world, that being to avoid mass observation and study the planet and its inhabitants as much as possible to learn as much as possible before attempting any sort of contact with them.

Leonard discussed other subjects as well, every once in awhile returning to Star Trek when some aspect of his talk touched on it to some degree. He mentioned in passing that although Star Trek openned many doors for him its also cost him some jobs as some directors feel he is typecast as Spock, but that hasn't been that great of a problem as he now gets enough offers that he can pick what he wants to do.

Leonard's talk was one stop on a ten day tour of colleges around the country, and those of us there that night undoubtedly saw more of him than any of the fans at the International Star Trek Con in New York were able to.

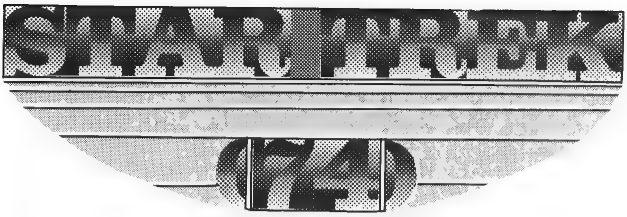
STAR TREK '74

June 20-23, 1974

THE VULCAN OUTPOST

"The Vulcan Outpost", where you'll experience the sights and sounds of Star Trek. We will have on display by astronomical artist Morris Scott Dollens, a group of paintings guarenteed to dazzle your mind, including his famous "Enterprise vs Klingon Ship" battle scene. Also on display (and it will be for sale) will be a full color "Mr. Spock" painting by pro artist Don Newton. And you are invited to bring & display your Star Trek creations. And you will find in "The Vulcan Outpost", on sale, every type of Star Trek memorbilia ever seen, and some never seen before. And remember, it all happens at.....

STAR TREK '74



June 20-23, 1974

TRANSPORTER ROOM

In The Transporter Room at STAR TREK 74 we will be showing at least 9 complete Star Trek tv shows, including "This Side Of Paradise", "Plato's Step-Children", and "Charlie X," plus the infamous Star Trek Blooper film. We will also be presenting a gigantic narrated Star Trek Slide show, featuring over 500 hundred slides. Here's something for you experts---how many of you know that Leonard Nimoy appeared in a serial made in the 1950's titled "Zombies Of The Stratosphere"?? Well, we will also be showing a couple of chapters from that serial.

And last, but certainly not least, we will be showing some of the greatest science fiction movies ever made, which are listed below. All in all, we will be presenting a film line up guarenteed to please any and all Star Trek fans.

And it all takes place at STAR TREK 74

7 SCIENCE FICTION CLASSICS

" FORBIDDEN PLANET "
" DAY THE EARTH STOOD STILL "
" INVASION OF THE BODY SNATCHERS "
" THE TIME MACHINE "
" EARTH VS THE FLYING SAUCERS "
" 1984 "
" WAR OF THE WORLDS "

LOGO by John Ellis and James Johnston

BY JOHN COOPER

On December 7th, 1941, a Sunday afternoon that was beautiful and sunny here in West Virginia, radio shocked us with bulletins cutting into football games and regularly scheduled programs saying that Japanese planes were into a surprise attack on Pearl Harbor, right off the shores of California, and the mainland of the United States. Quickly, the movies, comic-strips and the radio shows adapted formats that had the hero of the media facing Axis allies of Japan, Germany and Italy. Stories were wrapped up quickly that were just being heard on radio, and within the next week's episode, spies, intrigue, and mystery surrounded Tom Mix, Jack Armstrong, Captain Midnight, Terry and the Pirates, etc....and for the most of us who listened to those great old favorites in the early evening hours, it was great fun. Even so today when we pull out those programs now stored safely away on tape, the thrill and entertainment is still there.

For instance...witnin a year, let's look at a few plots after the programs were into this type of format. Remember now, your dad, brother, or the next-door neighbor might have been at the time, somewhere fighting the Nazis, Japs, or Mussolini's bums during WW2. Anything our radio-heroes were doing to catch a spy, or defeat a ring of saboteurs was great listening and appreciated by their fans.

In the "Terry & The Pirates" program of Friday, Feb. 19, 1942, Terry and his friends are flying to see Captain Blaze, and as announcer Doug Browning set the stage..."As you know, the beautiful Burma nas been working in a remote hospital in China. She has become assistant to the Madam Chi, "mother" of the Chinese guerrilla soldiers, fighting for the Allies. In this way she has again met Terry and Pat, and because of the war, Madam Chi has delegated Burma to Meet and talk with the pirate smuggler, Captain Blaze, so inside the bomber, with Terry and Pat, the crew, Flip Corkin, Burma has flown to a hidden mountain hospital, the first stop in the visit to the respected Captain Blaze. But here at the hospital, Terry has suddenly discovered...well, listen, as he explains..." A lot can be said in that detailed intro. And this followed a pitch to have you send in two boxtops from Quaker cereals, the sponsor, to have your name put on board a real North-American B-25 Bomber, as a good luck mascot, "right there in the crew's compartment, as they drop their bombs on the Axis." You get a photo of the B-25, with your name-shield, and a button, an offer "to help the sale of war stamps and get you introduced to our product."

Hop Harrigan, the flying hero from the "All-American" DC comics, had his own radio show and on the Feb. 18th, 1942 program, just one day before the Terry Show, we heard HOP and his pal "Tank" trapped by the Japs in a mine. At the end of the show, the old mine was dynamited. Announcer Glenn Riggs was trying to get the fans to write in and request the show to interview pilots, tell about what is of interest to those listening, and if listeners would like each show in the future to tell "about a particular airplane on each program, from the U.S., or other country's air-forces." Heard weekdays on the NBC Blue network, the show was written by Al Aley, who also at times played Hop. Jackson Beck was heard as "Tank Tinker". But this show was not as thrilling nor had the quality of the others. Or so it seemed to me.

Comic strip creator Milton Caniff's "Terry" was,on the other hand, a great little radio series. Writer Al Barker always kept the plot thick with characters from the comic-strip itself; Terry, Pat Ryan, The Dragon Lady, Burma, Connie, Flip Corkin, Hotshot Charlie, Eleta, and Big Stoop...who was understood to be present, but no sound was heard from him, only noises of him tripping over things, or smashing chairs when he unexpectedly sat down. Jackie Kelk, also starring as "Homer Brown" on the "HENRY ALDRIDGE" show, and in the Sid Smith/Gus Edson comic-strip radio show "THE GUMPS" as "Chester Gump", was heard as 'Terry Lee". Clayton "Bud" Collier, better known as radio's "Superman", was "Pat Ryan". Agness Moorehead was the "Dragon Lady".

NBC-The Blue network, featured TOM MIX. This was out favorite. On the program that ushered in the New Year of 1942, when the U.S. had just declared only four weeks before, Tom, played by Russell Thorson here, was about to close in on "The Master Mind" who was holding "The old Wrangler" prisoner. Announcer Don Gordon set it up like this...(listen carefully)... "A dangerous gang, lead by a man known as the mysterious Master Mind has taken Wrangler prisoner. The same gang tried to kidnap Pecos (played by Curley

THE STRAIGHT SHOOTERS

AROUND THE CAMP-FIRE AT THE TM-BAR, HERE IS THE RADIO CAST THAT PLAYED THE LEADING CHARACTERS ON THE "TOM MIX" RADIO SHOW IN THE FINAL BROADCASTS OF THE 1950's, ON THE MUTUAL RADIO NETWORK. FROM LEFT TO RIGHT, FORREST LEWIS WAS "WASH", MARY LOU GERSON WAS HEARD AS "CHLOE", JANE WEBB WAS "JANE", LEO CURLEY WAS "SHERIFF MIKE SHAW", CURLEY BRADLEY WAS THE LONG-TIME AND FINAL "TOM MIX" OF RADIO, WILLARD WATERMAN WAS HEARD AS "LONGBOW BILL", AND THE BEST KNOWN ANNOUNCER OF THE SHOW, AND THAT WAS PERHAPS BECAUSE HE WAS THE LAST, WAS DON GORDON.

Bradley), but he escaped by jumping from a high bridge. Now Tom has only until midnight to deliver the secret flower with the power of a magic potion." It is obvious that foreign powers are behind this. The villain naturally talks with an accent so thick you could cut it with a knife.

Finally on the V-E Day show of May 8th, 1945, Tom Mix is deep into a "Secret Mission", and the fact is too plain that the war was suddenly over catching this show as well as others now with dated plots. Announcer Don Gordon here makes it plain that a bit of right-before-air-time script changes can only be done on those "live" shows of the 1940's and early 1950's, because he winds up the show with..."And Tom is off on another thrilling adventure as he boards the airplane to route out the remaining Nazis and Jap rat-nests around the world..." Curley Bradley was now playing Tom. He continued in the title role until the 1950's when Mutual dropped the show when the Ralston Checkerboard Co. ceased sponsoring the program. But, Bradley went on for awhile with his own show, almost a carbon-copy of what he was doing, along with the rest of the cast, including announcer Gordon who would sign on the new show..."Here comes Curley Bradley, the Singing Marshall..." complete with a rousing organ and guitar musical accompaniment.

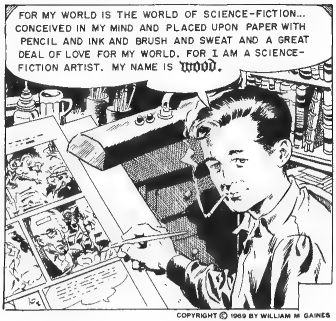
Jack Armstrong, Captain Midnight, Dick Tracy, Superman, even Little Orphan Annie, all had their hands full of spies, and the shows of the 1940's perhaps were exciting for this reason. The world situation was critical for the United States at the first of the war. After Pearl harbor we were kept aware that we were losing battles on all fronts. Newspapers, movie theatre newsreels, and... our radio, informed the people back home that the war was truly world-wide including hostilities on the ground, in the air , the sea lanes and sub-marine warfare. In the Axis circles, Hitler took over all command of Germany. His early victories impressed Mussolini, compelling him to follow Der Fuehrer, expecting to help rule the world. Japan synchronized their army and navy efforts with the strategy of Nazis Germany. Indeed, it was only the spirit of the togetherness of the "American Way", the grinding out of, should we say...propaganda by such as we have mentioned, the no doubt that we would band together and beat those 'dirty guys' eventually" attitude at least kept morales up and people happy at home, while metals, rubber, other goods were being shipped to the troops. One could not say that the entertainment media, with radio the cheapest, wasn't giving their best in the war-effort, with its support.

After the war, the freeze on something called 'television' was lifted. Stations started to be planned. The networks started dropping stories in national magazines that broadcasts were to be originated soon. Materials became available again back home and in 1946 experimental television was being done with reception received by those few 12-inch screens. Radio shows would be transcribed soon, and within a few years, TV would get the stars and be doing their own "live" shows. As we mentioned in our last column, stars of radio stepped into TV, the new medium, without much effort. Their years of experience in radio paid off greatly when they stepped before the cameras.

Next issue, we'll look and listen to the evening programs during radio's great "golden days", from I LOVE A MYSTERY and the LONE RANGER to THE LUX RADIO THEATRE and FIBBER McGEE & MOLLY. Until then, remember to turn in your excess grease and fats at your local market, they're needed in our war effort! And as Abner Peabody said to Lum Edwards, "Is that possible?" But to me, please send fan cards and letters.

JOHN COOPER ROUTE ONE, BOX 371 CLARKSBURG,W.V. 26301

WOOD'S WORLD


FOR MY WORLD IS THE WORLD OF SCIENCE-FICTION... CONCEIVED IN MY MIND AND PLACED UPON PAPER WITH PENCIL AND INK AND BRUSH AND SWEAT AND A GREAT DEAL OF LOVE FOR MY WORLD. FOR I AM A SCIENCE-FICTION ARTIST. MY NAME IS WOOD.
COPYRIGHT © 1969 BY WILLIAM M GAINES

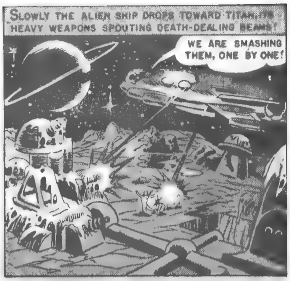
In this section we feature, in serialized form, some of the best Wally Wood non-EC strips. This issue we present part one of "Kenton Of The Star Patrol" from STRANGE WORLDS #3, 1951.

KENTON
OF THE STAR PATROL
BY THE YEAR 3750 MANKIND HAD BRANCHED OUT FROM THE SOLAR SYSTEM TO THE STARS. TO POLICE THESE VAST AREAS, THE STAR PATROL WAS BORN! SOMETIMES A SHIP FLASHED OUT OF THE VOID, FILLED WITH PLUNDERING PIRATES FROM AN UNKNOWN GALAXY. SUCH A RAIDER WAS THE BETAXON BIG, FILLED WITH STRANGE CREATURES-- THE FLANN, WHO WANTED PRECIOUS URANIUM. DAVE KENTON DREW AN ASSIGNMENT IN DEATH WHEN HE RODE THE SPACEWAYS TO TRACK DOWN--THE ALIEN RAIDERS!

THE ALIEN SHIP FIRST APPEARED OFF TITAN, SATURN'S LARGEST MOON, WHERE RICH URANIUM MINES WERE WORKED BY CONSOLIDATED PLANETS—
"LOOK! A SPACESHIP!"
IT ISN'T ONE OF OURS- SOUND THE ALARM!

AS THE GUARDS START TO RUN, DEADLY LIGHT BEAMS DRIVE DOWN THROUGH THE THIN ATMOSPHERE, FREEZING THEM IN THEIR TRACKS...

BATES AND O'HARA, FROZEN SOLID! WHAT. WHAT IS THAT THING?
NEVER MIND WHAT IT IS! START FIRING!
MAN THE REPULSERS!
CLANG A LANG


SLOWLY THE ALIEN SHIP DROPS TOWARD TITAN, ITS HEAVY WEAPONS SPOUTING DEATH-DEALING BEAMS!
WE ARE SMASHING THEM, ONE BY ONE!

THE GOLD BEAMS SILENCED THEIR WEAPONS AND THE SLEEP-GAS RENDERED THE HUMANS UNCONSCIOUS...
WE WILL NOT ONLY GET URANIUM, BUT SLAVES AS WELL! IT IS GOOD!

OUR ROBOTS WORK WELL, BUT NOT NEARLY AS EFFICIENTLY AS HUMANOIDS WILL! AND WE WILL NEED MANY WORKERS TO REFIT OUR ROCKETS FOR INTERSTELLAR TRAVEL BY SIHIL! WE HAVE MADE A RICH HAUL!

AS THE GREAT ALIEN SHIP POINTS ITS NOSE OUTWARD TOWARD THE RIM OF THE SOLAR SYSTEM... AND THE STARS BEYOND—
THE HUMANOIDS SEEM TO BE FREEZING, COMMANDER, WE OF FLANN LIKE ZERO TEMPERATURES, BUT THE HUMANS WILL DIE!
VERY WELL TO SEAL THE PRISON CHAMBERS, AND RAISE THE HEAT TO FIFTY ABOVE ZERO!

AS THE FLANN SPACESHIP ZOOMS OUTWARD, A STAR PATROL CRUISER HOVERS OVER THE RAVAGED TITAN...
STAR PATROL CRUISER BANTAM CALLING BASE! CLEAR LANES FOR VITAL MESSAGE! CALLING BASE! CLEAR LANES! CLEAR LANES! VITAL! VITAL!

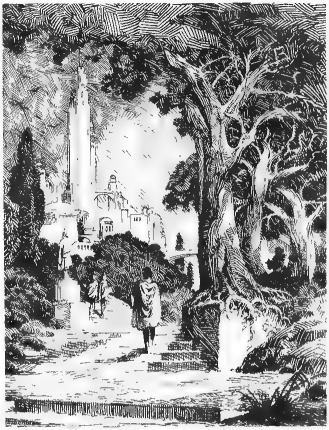
AND AT THE PATROL ACADEMY, IN MARSOPOLIS...
RUSH THIS TO COMMAND OFFICER O'LEARY. VITAL! FULL PRIORITY—
CHECK, SIR! AT ONCE!

FOR MONTHS, THE FLANN RAIDED TITAN, RUTHLESSLY DESTROYING THE STAR PATROL SPACEBOATS PROTECTING IT...
THESE HUMANOIDS ARE EASILY KILLED! LOWER AWAY TO THE MOON FOR MORE URANIUM AND SLAVES!
IN MARSOPOLIS' FAMOUS UNDER-SEA RESTAURANT,
PATROL CAPTAIN KENTON—I KNOW YOU'RE ON VACATION AFTER THAT JOB YOU DID AGAINST THE COALSACK GORSAIRS— BUT MIGHT I ASK A FAVOR?
OF COURSE, SIR. GLAD TO BE OF ANY HELP!
IT'S ABOUT THE RAIDS ON TITAN. WE'VE LOST TEN SHIPS, AND MORE THAN A THOUSAND MEN! SOMEBODY IS RAIDING TITAN FOR URANIUM AND SLAVES, BUT WHO IS DOING THE RAIDING WE DON'T KNOW!
I WANT YOU OUT THERE, DAVE. NOT AS A PATROLMAN BUT AS A CONVICT, SENTENCED TO WORK IN THE URANIUM MINES FOR TWO YEARS!
...I SEE! I'M TO GET KIDNAPPED, OR WHATEVER IT IS THAT HAPPENS TO OUR MEN! THEN, IF I CAN, TO SIGNAL YOU IN SOME WAY! VERY WELL, SIR! I'LL TACKLE IT!
SOME WEEKS LATER, AS THE CONVICT SHIP LANDS ITS HUMAN CARGO ON TITAN...
I'VE PASSED THE TEST OF MY FELLOW 'CONVICTS'! IF THEY HAVEN'T QUESTIONED ME, WHOEVER RAIDS TITAN WON'T!
STEP LIVELY! THIS ISN'T A PICNIC, YOU'RE HERE TO WORK! STEP ALONG!
DAY AFTER DAY, DAVE KENTON LABORS. WITH PICK AND AXE, THE RADIO ACTIVE ORE IS CHIPPED LOOSE.
TALK ABOUT BACK-BREAKING WORK! WHEW! IT'S A GOOD THING I KEEP FIT BY CONSTANT EXERCISE, OR I'D HAVE COLLAPSED A LONG TIME AGO...
THE ALARM! TO THE UPPER LEVELS.
THE RAIDERS...
WE'VE GOT TO GET OUT...
CLANG
CLANG

THE CONVICTS RAGE TO THE UPPER LEVELS, WHERE THE TURRET BATTERIES ROAR DEFIANCE AT THE ALIEN INVADERS — FOR A LITTLE WHILE ONLY...
BY JUPITER! THOSE FORCE RAYS BLAST EVERYTHING THEY TOUCH!
MY ONLY CHANCE TO SURVIVE IS TO FALL — PRETEND TO BE HIT, AND THEN HOPE THAT THESE RAIDERS, WHOEVER THEY ARE, FORGET ABOUT ME...
THEY'RE GOING PAST ME! THEY THINK I'M DEAD! THEY'LL BE SEEKING URANIUM AND SLAVES! IF I'M GOING TO DO ANYTHING AT ALL, I'VE GOT TO DO IT NOW!
LEAPING TO HIS FEET, KENTON RUNS TOWARD THE ALIEN SHIP. A FLANN GUARD SEES HIM...
TAU SKITT BANTI!
I DON'T KNOW JUST WHAT THOSE WORDS MEAN, BROTHER — BUT I KNOW IT ISN'T ANY SHOUT OF WELCOME!
SO I'D BETTER GET RID OF YOU IN A HURRY!
NOW TO FIND A PLACE TO HIDE AWAY IN HERE — AHH! THAT BOAT OUGHT TO BE JUST THE THING — —!
THEIR RAID COMPLETED, THE ALIENS BLAST AWAY FROM TITAN, BOUND TOWARD THEIR HOME PORT, SOMEWHERE ON THE RIM OF THE SOLAR SYSTEM...
HERE WE GO! BRR... IT'S PLENTY COLD IN THIS LIFEBOAT! MUST BE FIFTY BELOW ZERO IN HERE...

CITIES & SCENES from the ANCIENT WORLD

by Roy G Krenkel

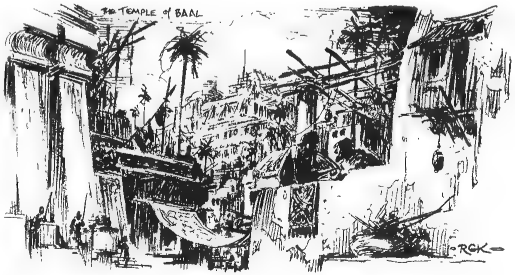


Fans of EDGAR RICE BURROUGHS, of sword-&-sorcery, and of comic art of the EC era know the work of ROY G KRENKEL. We have just published a book on Roy and his work, with special emphasis on his reconstructions of antiquity.

This extraordinary volume contains 180 of Roy's best drawings, paintings, and sketches, most from the artist's private files; a 1200 word biography of the artist by SANFORD MESCHKOW; and 2800 words of observations by Roy himself on the art of the "doodle" -- the spontaneously executed sketch -- providing a fascinating look into the mind of an artist at work!

Cloth (hardcovers), with dustwrapper and color frontispiece.

$16.00



Owlswick Press
BOX 8243
Philadelphia
PA 19101

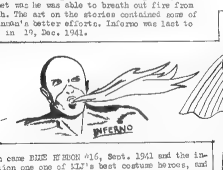
A Nostalgic Look at A MLJ PUBLICATION

By Raymond Miller

Last issue we took a close look at MLJ's first title which was BLUE RIBBON COMICS. This issue we conclude the BLUE RIBBON chapter and move on to MLJ's second title which was TOP-NOTCH COMICS.

BLUE RIBBON COMICS
CONCLUSION

Issue 13 June 1941 introduced Penny Parker, a female private eye, who would disappear after 15 and a new super hero called Inferno, The Flame Breather. Inferno had shared some adventures with Steel Sterling in ZIP COMICS before striking out on his own. He first appeared in the Steel Sterling story in ZIP #11. In ZIP #12 he goes to jail and in #13 he was reincarnated for purple. He was not in costume in these stories, but in BLUE RIBBON he was decked out in a bright red and yellow costume. While he was somewhat stronger than the average man, his main asset was he was able to breath out fire from his mouth. The art on the stories contained some of Paul Reinman's better efforts. Inferno was last to be found in 19, Dec. 1941.



Then came BLUE RIBBON #16, Sept. 1941 and the introduction one con of MLJ's best costume heroes, one of their most short lived ones as well...the colorful Captain Flag. As Howard Keltner once wrote, most costume heroes were out at the top and then lingered off into run of the mill fare but it can be said of Captain Flag that he was one of the few who improved with each succeding story. Had he not been snuffed out of existence by the skunt folding of BLUE RIBBON after #22 (which gave him only 7 brief appearances) who knows what heights he may have reached as time passed by?

Captain Flag started out appearing in the last story in 16, a 9 page orb in story, and he remained in that tail end spot till #17. With #18 he was moved into the lead spot and with #19 his stories were upped to 10 pages and he took over the cover all by himself. Since 16 he had shared it with Mr. Justice. With #22 he was moved to 11 pages, so he went out in a flash of glory.

The stories were written by Joe Blair and the art was split up between Jim Streeter who did issues 16, 19-22 and Bobby King who did 17 and 18.

In the origin story, a master criminal called The Black Hand, captured an inventor called John Townsend in order to get certain important plans from him. Then he couldn't co-operate, Townsend's worthless playboy son Tom is kidnapped so as to force his father to talk. Then the father still refused to talk, The Black Hand, in a fit of rage, decided the life out of him with his diamond clad fist right then and. Still in a rage, he next turned to the young Townsend, whom he had been torturing, with the core knocking in mind. But before he could carry out his second murder, a great giant eagle, which had lost it's way in the darkness of the night, crashed thru a window into the room, and in the confusion that followed, the bird, in panic, fastened it's talons onto the first thing it touched, which was Tom Townsend's trousers and flew off into the night with him. During the next few days, the eagle broke Tom food and he slowly regains his strength, strength greater than he had ever had before. When one day, the eagle just returned, not with food, but with an American Flag. Taking this as some sort of omen, Tom made a vow against evil in all forms, made a costume out of the Flag, and thus was born Captain Flag. With the giant eagle, whom he named Yank, he set out post the Black Hand, and found him in an old shack. During the fight that followed, a lamp was knocked over. Captain Flag escaped, but the Black Hand didn't or so Captain Flag thought, for he returned in the next issue, and the next before he disappeared, only to return in issue 21 and finally 22, in a battle at sea on a freighter. The Black Hand finally ended his reign of terror at the end of a rope. What adventures await Captain Flag, now Watch for him in the Next issue of BLUE RIBBON COMICS were the only that sonsonse in the last panel...readers are still waiting, and watching.

So, the editors choose to axe BLUE RIBBON after only 22 issues is still a mystery. It had good stories and art, top top notch super heroes in Mr. Justice and Captain Flag and a good dog strip in Rang-A-Tang but looking over MLJ's over-all history at that time it was apparent the publishers wanted to change

All MLJ characters copyrighted by Archie Publications.

their image for some reason or other. They either saw no future in the super hero, their books were not selling well, or they preferred a more lighter fare. Whatever the problem, the lighter fare was cut with the issue of Archie and company became soon after BLUE RIBBON was drooped, other MLJ titles started to add more and more humor strips.

One could see BLUE RIBBON COMICS was in some sort of trouble when issue #20 appeared on the stands. A weird type of tale called "Tales From the Witch's Cauldron" had replaced Inferno. Then came #21 and more changes. Now two True Life Stories had replaced Tryer and Loop Logan. But even this change could not save BLUE RIBBON as it was only Corporal Collins who escaped last he had just appeared in his last adventure in BR and not even Captain Flag, The Fox, Rang-A-Tang or the Rang-A-Tang Fan club hinted that they were on their way to Limbo. So with Issue #22 March 1942 BLUE RIBBON was laid to rest.

Last issue you read about the rise and fall of MLJ's first comic book title which was BLUE RIBBON COMICS. This issue we will take an in depth look at their second title. One month after BLUE RIBBON hit the newstands, their second title TOP-NOTCH COMICS made its debut. Where BLUE RIBBON had failed after 22 issues, TOP-NOTCH would have a much longer run "thanks" to a format change in mid stream which would double what BLUE RIBBON had run and extend TOP-NOTCH'S run to #44.

TOP-NOTCH COMICS

[illegible] TOP-NOTCH [illegible] a full color comic four cover to cover and features MLJ's first costume hero...The Wizard, [illegible] with the Super Brain. As Howard Keltner once said, "even though The Wizard did not wear a costume till issue [illegible], he still must be classified as a super hero". Starting out looking a great deal like Mandrake the Magician complete with tuxedo, high hat, cape and [illegible] red robe, Blane Whitney was ready to start his career as a crime fighter.

Blane Whitney had inherited a [illegible] of [illegible] [illegible] until he [illegible] a mental [illegible] the greatest [illegible] on earth, [illegible] with the Super-Brain. Whitney was the head of a newspaper [illegible] was never really played up and [illegible] later stories it wasn't mentioned at all. After a while the "Super-Brain" part was also all but forgotten. During his early days The Wizard was an international sport but as [illegible] The Man With the Super-Brain [illegible] time in [illegible] eccentric crime. [illegible] Super-Brain, he was able to do various of things than [illegible] [illegible] the strip was definitely [illegible] a change was due and that change started to take place with issue [illegible] May, 1940.

In TOP-NOTCH [illegible] The Wizard [illegible] to the F.B.I. [illegible] As the story opened, Blane Whitney [illegible] blown up by [illegible] plane, [illegible] Super-Brain [illegible] a plot [illegible]. A group of plotters [illegible] the [illegible] [illegible] Washington D.C. [illegible] The Wizard gets [illegible] brother Grover in trouble after the plotters house is booked by mistake by [illegible] henchmen. Blane, wants to go to his rescue, but Grover [illegible] a message to him to move onto Washington and forget about him as the plotters are ready to attack the Capitol. The Wizard then goes to the F.B.I. and there meets MLJ's number one star, The Shield. [illegible] TOP-NOTCH, but the Shield, like Superman, Batman, Captain [illegible] and others before and after him, proved to be a best seller from the start, and it never hurt to [illegible] a [illegible] hero in the [illegible]

of a lesser popular hero, as it [illegible] summer [illegible], The Shield is at this point. After [illegible] the Wizard [illegible] off to [illegible] and Annapolis, while The Shield [illegible] in Washington. The Wizard [illegible] to break up the plot at Annapolis, then moved on to [illegible] where he and Cadet Keith Larnell (another character appearing in TOP-NOTCH, [illegible] break up a [illegible] [illegible] General [illegible]. After this The [illegible] Super-Brain [illegible] a [illegible] vision of his brother Grover being [illegible] by the [illegible]. [illegible] to his aid, he rescues his brother and pulls the plotters house down.

In [illegible] The Wizard and his brother [illegible] over the spy activities, then in another vision [illegible] [illegible] by the [illegible] to attack and the rest of the story [illegible] a full scale [illegible]. The Wizard [illegible] everywhere and [illegible] [illegible] the [illegible] [illegible] to the Pacific coast to meet the [illegible] [illegible] for the coast.

In TOP-NOTCH [illegible] Aug., 1940, the full change in The Wizard [illegible]. The Wizard encounters the invasion [illegible] California [illegible] another vision. [illegible] the Washington state line. He [illegible] of the [illegible] for the first time [illegible] to face [illegible] the [illegible] [illegible]. The Wizard [illegible] [illegible] [illegible] Blane Whitney, [illegible] and [illegible] on [illegible]. [illegible] The [illegible] [illegible] Meanwhile, the [illegible] The Wizard [illegible] for [illegible], [illegible] [illegible] The Man With the Super-Brain [illegible] the new plot. This time he [illegible] to be [illegible] before the battle. [illegible] he [illegible] a costume [illegible] of [illegible] [illegible] [illegible]. With The Shield at his [illegible] the new invasion of California [illegible]. The Shield [illegible] [illegible] [illegible].

But there was to be one more major change in The Wizard's career. In T-N [illegible] Sept., 1940 the [illegible] [illegible] [illegible] the boy [illegible] The [illegible] rescued the boy [illegible] after him [illegible] to [illegible]. The boy [illegible] by The Wizard. The Wizard [illegible] adopted the boy [illegible] Whitney [illegible] the boy [illegible] [illegible] The Wizard [illegible], the Super Boy. [illegible] these changes in The Wizard's career, the new costume and a young helper, were good enough or not to sale TOP-NOTCH COMICS, it would never be known because with issue #9 MLJ introduced into the pages of T-N their most popular hero, next to The Shield. The Black Hood...Man of Mystery.

Most of the Wizard stories were written by Harry Shorten and Bill Woolfolk while the art was by Edd Ashe, Al Camerata, Paul Reinman in that order.

Unlike most of the MLJ heroes, The Wizard and Roy had no recurring villains. But they and their friends John Darlee and Joe the cabbie fought a so called vampire in The Stage Play of Dracula in #14, The Purple Index in #19, Voodoo in #21, [illegible] in 23 and The Jingler in #26 before finally leaving the pages of TOP-NOTCH with #27 May, 1942.

NEXT ISSUE

Next issue the story of The Black Hood and more on TOP-NOTCH COMICS. So be here. You will not want to miss any of this MLJ article.

Raymond L. Miller
RD #1 Box 131-C
Creekside, Penna. 15732

WANTED: I still want any and everything on Comic Stevenas since 1940. Especially newspaper and magazine articles. Also, I would like to hear from anyone who can send me the article from The National Star #4. But please check your Sunday TV Sections for the last 2 months. Want Week (History) Column.

Nightmare and Sleepy appeared in CLUE COMICS #1 Dec. 1942 thru #15 May 1947. Pictured here is the original costume.

NIGHTMARE AND SLEEPY

© HILLMAN

Wonder Boy appeared in NATIONAL COMICS #1 July 1940 thru #26 Nov. 1942 for Quality. Later he was in BOMBER 1-4 and in the mid-fifties in TERRIFIC 16-18 and SAMSON 12-13.

© QUALITY COMICS

#711 appeared in POLICE COMICS #1 Aug. 1941 thru #15 Jan 1943.

CRITIQUE

10. Superb
9. Excellent
8. Very Good
7. Good
6. Fairly Good
5. Fair
4. Tolerable
3. Poor
2. Very Poor
1. Worthless

CRITIQUE is basicly a review column, but we will not specificly recommend that you buy or not buy a particular item. We will review each item to the best of our ability and let each reader take it from there. We will be reviewing almost any item (fanzines, prozines, records, portfolios, tapes, posters, or just anything of general interest) with two exceptions. We will not be doing any SFCA publications, nor any item that is free. CRITIQUE offers a readership of two thousand and CRITIQUE will also offer the publisher of any item we review up to one hundred words of free space to rebut his review, if he chooses to do so, providing his review is less than an "8" rating. All rebuttals to appear in the next column must be in our hands at least five days before the ad deadline of the next RB&CC or they will be run in the following issue. If you have an item you would like reviewed, send a copy of it to: CRITIQUE, 9875 S.W. 212 Street, Miami, Florida 33157

A few things to remember: Where UNDERGROUNDS are concerned, you must be 18 or older to order them. All fanzines reviewed are 8 1/2 x 11 with offset printing and wraparound binding unless otherwise noted. From time to time there may be a publication over which two of our reviewers have wide disagreement and in which case two reviews of the same book will be run in the interest of fairness.

A FINAL NOTE: The only reason for CRITIQUE is as a service to fandom. If you appreciate what we are trying to do then let us know. Your support can be shown in numerous ways: If you order an item because of our review then please mention CRITIQUE in your order, and of course the RB&CC would appreciate your subscription and advertising support. Naturally, your comments are welcomed.

G.B. LOVE / EDITOR

THE SPIRIT #1 - $2.50 - 76 pages - 8 1/4 X 11 - Available from Captain Company, P.O. Box 430, Murray Hill Station, New York, New York 10016

In the fanzine INFINITY #1 published in 1970, there was an interview with James Warren. Therein he was asked if there was any chance that Will Eisner's Spirit would ever be brought back. Warren responded negatively, stating that it wouldn't work to take a character from one period and put him in another. Apparently Warren has mellowed for he has done just what he said wouldn't work and has pulled it off remarkably well. With THE SPIRIT #1, James Warren has proven himself to be a publisher who knows how much control to exercise and when to keep hands off. He has allowed Editor-in-Chief Will Eisner to handle it his way, the right way. Although the front cover, oddly enough, isn't by Eisner, all the interior work is. There are eight stories presented, seven of them reprints. The reprints are well chosen as they are from Eisner's most creative period of the Spirit, the post-war period. The reprints are in black and white and printed from stats and are perfect; nothing is lost. The stories are tremendous, complementing the art, integrating themselves with it to present some of the finest examples of comic art storytelling that have ever been seen. Of these seven page reprints, "Li'l Adam" is one of the most memorable as in it Eisner satirizes several comic strips that not only were popular in 1947, but which still continue today! The stories are of many types, ranging from satire and humor to sober, serious social commentary of the subtle kind for which Eisner is famous.

The one new strip presented is a blockbuster from the word go. It's a seven pager in full color, drawn by Eisner but colored by the incomparable Richard Corben! It's a tale of the supernatural in which the Spirit battles his old nemesis The Octopus. The story is excellent, the art even better and the coloration is perhaps the finest Rich has done yet. The tones of color are myriad and they interweave to produce textures and effects that are mind boggling. There's a sequence of the Spirit in the rain on a dark night that is such a marvelous exercise in color contrast that it's simply beautiful! The entire strip makes ordinary color comics look dull and vapid in comparison as this is the way comic color should be done (and is the way it's done in Europeon comics).

THE SPIRIT is by far the best thing to happen to comics in the last decade and is a new high watermark for Warren Publications.

RATING 10 / JAMES VAN HISE

THE COMIC READER #104 - 40¢, 6/$2.00 - 24 pages - 5 1/2 X 8 1/2 - Published by Street Enterprises, P.O. Box 255, Menomonee Falls, Wisconsin 53051

I'm glad to see that Michael Tiefenbacher and Jerome Sinkovec, COMIC READER'S new editors, are sticking pretty close to the format given to it by Paul Levitz. Although I feel the comic book scene is for the most part dead (especially since DC killed the only two good comics today, SWAMP THING and THE SHADOW), THE COMIC READER remains interesting.

Although the news section used to consist of little more than National and Marvel news, it has since expanded to include advance news of coming release from Red Circle, Charlton, Warren and even Aurora plastic due to their reissuing of super hero models. The companies are divided into sections listing just news and sections listing upcoming titles with stories and artist credits as well as numerous advance cover reproductions. There is also news concerning upcoming fanzines and conventions as well as a couple pages of fanzine reviews.

THE COMIC READER is really a valuable little zine for most any comic book collector.

RATING 8 / MARK BURBEY

CRIME SUSPENSTORIES #25 (EC REPRINT #6) - $1.00 + 25¢ postage - 36 pages - 7 X 10 [Full Color reprint] - Published by East Coast Comix, P.O. Box 21364, San Jose, Ca. 95151 [Available from the SFCA for $1.25]

This is the newest of East Coast's EC reprints, but it unfortunately is not one of its best. The one fine story is Reed Crandall's "Dog Food" as it has extremely good art, a splash panel which has an almost 3-D effect and is the type of EC story which is well remembered and invariably discussed and cruckled over. The rest of the issue is not so memorable. The cover is by Jack Kamen and is bad. It looks old, whereas the other art doesn't. That's the same thing that troubles the lead story by Kamen as it too looks like it's the product of another age, whereas the large majority of EC's greatness is based on the number of high quality stories that are timeless. Kamen's art is not timeless and looked outdated even in 1954. "Key Chain" by Bernie Krigstein is only a fair story at its best but is an interesting showcase of Krigstein's rather unique style and the way he played with panel breakdowns. "The Squealer" by George Evans is fair Evans, not one of his really memorable stories as it's rather average art on a formula story.

One thing I did enjoy in this issue is the "EC Artist Of The Issue - George Evans" which appears on the inside front cover. It's an updated biography of George and the photo shows him slumped over his drawing board as if he's been done in like one of the characters in his stories, or in this case perhaps like the character on the splash page which it faces.

This issue is an unfortunate example of reprinting the whole comic on the strength of one good story (such as SHOCK SUSPENSTORIES #12 was). It is not a very admirable practice as it delays reprinting issues that are of genuine value and interest. CRIME SUSPENSTORIES #25 should have been perhaps EC Reprint #25, but not #6. Come on guys, why not do some of the things you've discussed in the lettercolumns, like printing the 3-D comics in regular color? Now there would be an excellent idea. Why not follow that up instead of reprinting an EC comic just because it's an EC comic?

RATING 6 / JAMES VAN HISE

VINTAGE FUNNIES #34 - 12/$5.00, 26/$10.00 - 20 pages tabloid - Pubisned weekly by Alan Light, R.R. #1 Box 297, East Moline, Illinois 61244

VINTAGE FUNNIES is dedicated to the serious strip collector and the completist who'd like a change of pace from THE MENOMENEE FALLS GAZETTE and THE GUARDIAN.

VF offers over twenty classic newspaper strips from 1912 to 1945. There's such classics as Siegel and Scnuster's "Superman", Nowlan and Calkins "Buck Rogers in the 25th Century", Falk and Davis "Mandrake", Falk and Moore's "Phantom", Al Capp's "Li'l Abner", Walt Disney's "Mickey Mouse", Segar's "Popeye", Bob Kane's "Batman and Robin", the immortal "Terry and the Pirates" by Caniff and Chester Gould's "Dick Tracy" are but a few of the many classic newspaper strips that are reprinted in each and every issue of VINTAGE FUNNIES.

There is no advertising of any type in the pages of VINTAGE FUNNIES. This gives a person the best opportunity to enjoy all the strips collected in each issue without the interruption of an advertising blurb. Also, the sunday pages are printed full tabloid size and thus are reduced very little in most cases. And the dailies, such as "Mickey Mouse" are printed full size.

Reproduction is good for this issue, although at times seems to suffer due to the advanced age of some of the strips that are reprinted in each issue (1912-1945 is a long time, after all).

VINTAGE FUNNIES is "just the thing" for the comic strip collector. VF is on a par with the MENOMONEE FALLS GAZETTE and should be regarded as a welcome addition to any strip collector's collection.

RATING 8 / ORLANDO FALCON

EXOTIC FANTASY #1 - 50¢ - 32 pages - Published by Paul LeGrazie, Jr., 250 Garth Road, Apt. 7A3, Scarsdale, New York 10583

Sometimes I wonder why crudzines still manage to exist. The term just seems to be so out-dated to me. It just seems so insane to me that people will go out of their way to spend perfectly good money, as well as a large amount of time, publishing crap. All they need do is come into contact with a few good fan artists, possibly a couple good writers, and with that very same money they spent printing garbage that's not even suitable for bathroom reading, they could put out something really nice.

From its front cover to its back, the majority of this zine is nothing but crud. While there may be a few good pages here and there, there's not much I can say good about this book.

Most of the strips are done by W.A. Meugniot and most of it is pretty bad. I've seen this guy do some better stuff, but not much. He's just too crude. The stories are passable, but that's all.

If I had sent for this and paid money for it, I would be pretty upset.

RATING 4 / MARK BURBEY

FILM COLLECTOR'S REGISTRY March, 1974 - $1.00 - 20 pages tabloid - Published monthly by Earl Blair, P.O. Box 66393, Houston, Texas 77006

This publication is aimed at not only the serious film fan, but the fan who is a film collector as well. There are many ads here with 16mm sound films for sale and they're of all varieties. There are also articles on film personalities past and present. This issue features "Arlene Dahl:The Redhead of the Fifties", an interview with I. Stanford Jolley, an article on "The Sons of the Pioneers', a continuing look at the movie gangsters by Roy Bonario, "Hattie McDaniel" who played Mammy in GONE WITH THE WIND and a synopsis of the Johnny Mack Brown "B" western GUNNING FOR JUSTICE. All the articles are illustrated with photos. There's also reviews of current movies and of film oriented publications. FCR's non-ad material is increasing by the issue and what it presents is of high quality and is most worthwhile.

RATING 8 / JAMES VAN HISE

OAK LEAVES #8-10 - 25¢ each - 12 pages, 28 pages and 16 pages - 5 1/2 X 8 1/2 - Published by David Anthony Kraft, St. Michael, North Dakota 58370

A few issues ago in "Pulps" I devoted two installments to Otis Adelbert Kline. Much of the information there was supplied by David Anthony Kraft and his fanzine OAK LEAVES which is devoted solely to the writings of O.A. Kline. Kline was a writer in the tradition of Edgar Rice Burroughs and was a contemporary of Burroughs as well. OAK LEAVES is the ERB-DOM of Kline fans. It presents well written and researched articles on Kline as well as occasional rare short stories by him and even old correspondence which he carried on with various fantasy luminaries.

Issue #8 is devoted entirely to reprinting "Volunteers From Venus" by O.A. Kline & E. Hoffman Price. This collaboration was written as chapter eight of a round robin serial published originally in an obscure fanzine of the early 1930's! Even so, the story is complete enough within itself to be enjoyed, although a main sub-plot is left dangling. The writing on the story is good although a couple of the exclamations used such as 'Toenails of Thorth!" are absurd and interfere with the flow somewhat. The story concerns Kline's sword brandishing adventurer Prince Zinlo of Olba, who was the hero of the novel THE PRINCE OF PERIL, and involves a threatened interplanetary invasion of Venus. The cover of this, and two real nice interior illustrations, are by Steve Lelaloha.

Issue #9 is a special all SWORDSMAN OF MARS issue. Kline's novel THE SWORDSMAN OF MARS is held by many of his fans to be his finest work, Although some of you may have read the Ace paperback version of this, few realize that this was a greatly abridged version, abridged in fact to the tune of missing 12,000 words from its original 1933 appearance in ARGOSY. This issue not only covers all the major differences in the versions but reprints three entire chapters from the ARGOSY appearance that were deleted in later versions. This issue also has a glossary of the terms used in the story, as well as reprinting six of the original ARGOSY illustrations which are all very good. The cover of this issue is the cover of the ARGOSY which carried the first installment of SWORDSMAN as it cover featured one of the scenes.

Issue #10 is more of an average issue as it contains a number of different features. There is an article examining Kline's Venus stories, a comparison of Kline's original forward to THE PRINCE OF PERIL with the revised forward that appeared in the Avalon/Ace editions if 1960, letters Kline had written to Robert E. Howard and his father concerning stories Kline was handling for him, a short column concerning possible Kline/Howard collaborations and other short features including a list of current markets where Kline material is available now.

This is a good zine and it holds a lot of interest and enjoyment for the Otis Adelbert Kline fan.

RATING 8 / JAMES VAN HISE

INSIDE COMICS #1 - $1.00 - 40 pages - Published by Galaxy News Service, 11 West 17 Street, New York,N.Y. 10011 (Available from The SFCA for $1.00)

INSIDE COMICS is the "Rona Barrett's Gossip" of fandom, only INSIDE COMICS might be just a little bit more reliable. Some of the articles include an in-depth account of the "Superheist" of 1900 pages of original art-work from DC, including a statement from Neal Adams telling why he is on strike against National because of it. They also give a partial listing of the missing art.

A profile of ACAR (The Academy of Comic Book Arts) by Doug Murray delves into the true, and sometimes nasty nature of the organization. It seems that during the five years of its existence, it has yet to accomplish its most basic goals.

An interview with Crumb is the highlight of the issue. Interviewer Keith Green asks some rather intelligent and interesting questions instead of the typical, "When was the last time you did acid?", and "Does your mother know you take drugs?" At this very moment, R. Crumb is living on a farm in California and he insists he's a product of the past. There was one question Green failed failed to ask Crumb, "Don't you know California is going to sink into the ocean?"

Their revival of "George", the fanzine review column was nothing short of brilliant. But then again, why do we need "George" when we have this wonderfully intelligent column you're reading now? (If you take what I just said seriously, you're sick.) Reviewers Bob hapier, Jim Vadeboncoeur, Jr., Art Scott and Ron Harris are the best around. I think they must have reviewed every zine that came out since their own magazine folded.

The rest of the zine is more or less news and gossip. But who doesn't love gossip? If you like NATIONAL LAMPOON'S "Mr. Chatterbox", you'll love INSIDE COMICS.

RATING 10 / MARK BURBEY

SPECIAL EDITION SERIES #1 [WHIZ COMICS #7-28] - $9.95 - 324 pages - Published by Alan Light, Route One, Box #297, E. Moline, Ill. 61244 (Available from The SFCA for $10.00)

This is undoubtedly the most ambitious publication to appear from fandom yet. It features all of the Captain Marvel adventures from WHIZ #7-28, including the seven part Capt. Marvel vs. Spy Smasher serial. There are many different kinds of Marvel stories, some featuring Sivana as well as other criminal masterminds. There's even the battle with Capt. Nazi which leads into the origin of Capt. Marvel Jr., and this is an exceptionally good story. There's even several of the original ads WHIZ ran promoting the Capt. Marvel and Spy Smasher serials. The art on these stories is very good although the best appears in the Spy Smasher's and Capt. Marvel Jr. origin. The front and back covers are full color reproductions of two beautiful, vintage WHIZ COMICS covers.

There is a special two page introduction in which Bruce Hamilton talks with C.C. Beck about Capt. Marvel, comic book writing, and about C.C. Beck himself. It's very good.

The reproduction on this volume is also very good, much better than Alan's Flashbacks have been previous to this, although since this pub he's achieved results that are just as good.

So without a doubt, for all levels of Capt. Marvel fans, this volume is one hell of a trip!

RATING 9 / JAMES VAN HISE

UNTAMED LOVE - $10.00 - 36 pages - 9 X 12 1/2 - Published by Russ Cochran, Route One, Adel, Iowa 50003

I think Russ Cochran is doing the greatest service anyone has ever done for fandom. Granted, his is the most expensive product in fandom, but on the other hand, it's the best. Where else can you find the best art-work available printed large on the best paper available? Nowhere.

The front cover of this volume is the splash page from the story "Untamed Love" beautifully watercolored by Frazetta. The interior of this book reprints the story "Untamed Love" as well as three other Frazetta stories from the old comic PERSONAL LOVE. The reproduction is flawless as they a printed from the original art itself! Like its companion volume, THUNDA, the interior is in black and white to bring out the best possible detail and vividness of the art, and boy does it ever accomplish it! The stories are just typical love stories and are rather incidental at best and not really worth the bother to recount. But the art! Now that's something else altogether. "Too Late For Love" and "The Wrong Road" provide some of the finest examples of Frazetta anatomy I've ever seen, and the girls he draws are incredible as they're very vibrant and alive, very realistic, albeit very beautiful as well. "The Wrong Road" also has some nice scenes in a harbor with sailboats, cabin cruisers, and seagulls gliding in the sea breeze at sunset. "Empty Heart" has even stronger Frazetta than the previous two stories and is highlighted with some nice touches involving some incredibly beautiful statues in the back-ground of four scenes. Two of the statues are of warriors, one proudly erect, the other sitting with head bowed in grief. The third statue is of a mountain lion attack an Elk while the fourth is of a nude woman in a pose that bespeaks some kind of dance wherein she is surrounded by wispy, curling strands. Really beautiful. But as fine as these are, they are just a lead in for the penultimate, the maginficent "Untamed Love". This is the strip that is considered by many to be perhaps the best drawn comic strip that has ever appeared. The scenes of jungle vegetation and the thundering, roaring attack by lions seem to leap from the page as if with a life of their own. This one strip is the finest tribute to Frazetta's comic art genius one could ever hope to find. For years these strips, especially "Untamed Love", could be seen by only a few collectors due to the extreme scarcity of the comics in which they originally appeared. But now they are available to anyone, and it's become a Frazetta fan's dream come true.

Jim Vadeboncoeur said in "George" that he didn't think Cochran put out this book and THUNDA simply to cash in on the Frazetta market, and I agree with him. I feel that all Russ wants to do is provide fandom with some of the rarest and some of the best comic art around, and I think he deserves a lot of recognition.

I hope Russ continues these volumes as I'll support him all the way.

RATING 10 / MARK BURBEY & JAMES VAN HISE

BRINGING UP FATHER by George McManus - $9.95 - 180 pages - 8 3/4 X 11 1/2 [Hardcover] - Published by Charles Scribner's Sons, 597 Fifth Avenue, New York, N.Y. 10017

Maggie and Jiggs, regarded by some as two of the most popular comic strip characters of all time have returned in a hard bound edition of the best of "Bringing Up Father" by the late George McManus.

The daily and Sunday adventures of Maggie and Jiggs are reprinted in this massive volume that recreates all tne fun, excitement and nostalgia that many will relive when they reread their favorite comic strip in this edition.

From 1913 to 1954, you will see the hair brained attempts by Jiggs to escape Maggie's flying rolling pins and her dead eye aim.

This edition, which brings back these two still very popular characters, is for those who really loved Maggie and Jiggs. For $9.95 they'd almost have to be married to you before you bought this volume. Those that really enjoyed the characters though will undoubtedly not pass up a chance to latch onto some of their favorite episodes once again, but those of you who possibly did not get a chance to grow up with Maggie and Jiggs will probably never really understand them. Either you thoroughly out and out fall in love with the characters or you downright hate them with everything you've got. There's no middle ground in "Bringing Up Father".

Reproduction is excellent in this book. There are no technical flaws. There's nothing wrong with the book itself for, as has been said, either you go for the strip or you don't. As a matter of fact, you might even learn something about American morals and history as you skim over four decades of life.

RATING 8 / ORLANDO FALCON

WHIZ #1, POLICE #1 and ALL STAR #3 comic reprints - $3.00 each or all for $8.00 - 68 pages - 7 1/4 X 10 1/4 - Published by Comic Reprints, P.O. Box 34305, Dallas, Texas 75234

This are black and white halftone reprints of the original comics, the entire issue, even including most of the original ads. They also feature the comic's original cover in full color, and the color work is excellent. The WHIZ and ALL STAR feature the best halftone work possible, every page is perfect. The POLICE is almost as good but a few pages, mostly in the lead story featuring The Firebrand, are slightly fuzzy.

WHIZ #1 of course features the first appearance and origin of Captain Marvel drawn by C.C. Beck. The art on this origin story is quite good and extremely atmospheric. This issue also features the first appearances of Ibis The Invincible, Spy Smasher as well as some lesser features. An excellent comic!

POLICE #1 is a quality comic and lives up to the name by being one of the best books to have appeared in the Golden Age. The lead story is The Firebrand by Reed Crandall and it's very good. This issue also contains the origin and first appearance of Jack Cole's Plastic Man. The other supporting features, such as the very interesting "711", are well drawn, with better art than many other companies lead features in the Golden Age.

ALL STAR #3 is a D.C. comic which features the first appearance of the Justice Society of America, consisting of The Flash, The Spectre, Doctor Fate, The Hawkman, The Sandman, The Hourman, The Green Lantern and The Atom, all circa 1940 versions. The art is mostly average DC Golden Age art, which is to say only fair. There is a seven page section though which features Hawkman by Shelly and it's very good.

These reprints are excellently done and are genuinely valuable additions to any comic collection.

RATING 10 / JAMES VAN HISE

WILL EISNER'S GLEEFUL GUIDE TO COMMUNICATING WITH PLANTS TO HELP THEM GROW - $1.95 - 68 pages [Softcover book] - Published by Poorhouse Press, 461 Park Avenue South, N.Y., N.Y. 10016

This book is a Will Eisner fan's delight. It consists primarily of cartoons done by Eisner illustrating the ideas delineated in the book. Although the cartoons are written and drawn by Eisner, they are based on scientific fact derived from genuine experiments. It's just that Eisner illustrates the ideas humorously, showing the discoveries concerning plants (i.e. How they respond to emotions, etc) with cartoon exaggerations. The book is introduced with a seven page article which presents the scientific knowledge about plants that has recently been proven, even describing some of the amazing experiments and their results. The front cover is drawn by Eisner and the book itself contains around one hundred cartoons in specific categories, all of which are highly entertaining as well as extremely informative. It is a humorous book on the surface, but scratch that surface and one glimpses great insights of knowledge.

RATING 10 / JAMES VAN HISE

WILL EISNER'S GLEEFUL GUIDE TO OCCULT COOKERY, THE SAUCERER'S APPRENTICE by Will Eisner with recipes by Judy Mann - $1.95 - 68 pages [Softcover book] - Published by Poorhouse Press, 461 Park Avenue South, N.Y., N.Y. 10016

This book leads off with an excellent Eisner cover picturing two grizzled witches standing beside a third rather sensuous one. The recipes are real recipes although certainly not of a genuine sorcerous nature. The recipes are divided into categories of Terrible Curses, Magic Charms, Preventive Spells, Miraculous Cures and Defensive Sorcery. All of the recipes are illustrated with a cartoon that supposedly demonstrates the recipe's outcome or the reason you'd need to use it. All of the cartoons are good, some really hilarious and they range from one scene gags up to two page stories, and most of the humor is rather mature. The cartoons range over all subjects, from social humor to sexual, and Eisner handles all with an ease and ingenuity that demonstrates him to be still one of the most creative men in the business of cartooning. Eisner has an intellect of ideas that is highly enviable in a new talent, much less one that's been in the business forty years. These books, coupled with his Spirit revival for Warren, show that Will Eisner has returned to the fold with a roar of thundering talent.

RATING 10 / JAMES VAN HISE

NARD & PAT #1 - 50¢ + 15¢ postage - 28 pages - 7 X 10 - Published by Cartoonists Co-op Press, P.O. Box 40474, San Francisco, Ca. 94110

It's always a pleasure to get something new in the mail from Jayzey Lynch, because whatever it is, it's always, without exception, great.

This, the first issue of Nard & Pat is significant in two ways. One, it's Nard & Pat's first solo comic, made up entiely of Nard & Pat materfial. Two, it's one of the first four books to be published under the Cartoonists Co-op Press Seal.

These strips are the best I've seen from Jay Lynch yet. They're the most funny and and are drawn better than any of his past strips. Some actually hysterical strips are to be found between this comic's covers. Let me name a few. "Once A Pet Always A Pet" is about Pet The Cat's pet turtle who he has taught to do such menial tasks as bringing him his pipe and slippers, his evening paper, and so on. What's really funny is the way Lynch portrays the turtle, yipping and yapping and behaving just like a dog.

Another great one entails Pat The Cat not being able to do one thing or speak a word without reminding Nard of his ex-wife, Vera. So, in an attempt to get Nard's mind off Vera, Pat pulls a really bizarre stunt in which he's balancing himself on a huge ball, honking a horn, playing with a fly-back paddle, as he holds a light bulb in his mouth, an American flag in his tail and a lamp shade on his head and then falls smashing against the floor. Wouldn't you know it, Nard says, "She used to do that, too!"

One thing that always kills me, I mean literally slays me, is when Pat The Cat is making a sandwich, or comes walking into the living room with a sandwich on a plate in one hand and a glass of milk in the other. I can't get enough of it.

RATING 10 / MARK BURBEY

LOCUS #156 - 40¢, 18/$6.00 - 8 pages - Published twice a month by Dena & Charlie Brown, Box 3938, San Francisco, California 94119

LOCUS calls itself "The Newspaper of the Science Fiction Field" and well it is. There is no other publication available which contains as much current, up to date information about the SF field as does LOCUS. It constantly lists books slated from the major and minor paperback houses that are due over the next few months. Although primarily aimed at science fiction, it also lists books dealing with related fields such as fantasy and horror. It also carries statistics concerning the number of SF books published the previous year as well as information for writers concerning new markets openning up for SF stories. LOCUS also lists various upcoming conventions and even occasionally reviews some of those which recently took place, such as the capsule review of the Star Trek Con that appears in this issue. It also carries news about writers conferences, closed markets, editorial changes (such as Sam Moskowitz leaving the revived WEIRD TALES to go back to editing QUICK FROZEN FOODS...no lie!) as well as running the Hugo nomination ballot and announcing other upcoming awards. They also carry news about SF personalities and what they have done or are about to do, whether it be a new book sold, a published interview or a speaking tour. There's also usually a good sized section devoted to what's up and coming from the media (primarily movies and television) in the realm of the fantastic and the speculative. This issue even carried information on the upcoming "Doc Savage" film, so they do try to cover as much as possible. This issue happens to be one of those which carries a long list of fanzines they've received in recent weeks, and since the fanzines listed are complete with publishers addresses and a brief description of the subject devoted to, then it's usually not hard to find a few worth looking into. Chances are you never heard of most listed and I've discovered some excellent ones this way.

With their change from mimeo to offset printing, LOCUS is now even better than ever!

RATING 9 / JAMES VAN HISE

PULPS

by KEITH GEBERS

THE ONE WHO FLEW ALONE

A horde of black Fokkers circled above Allied Supreme Headquarters, their drug crazed pilots tearing menacing through the haze of the night skies over Paris. Within moments each explosive laden plane would make a death plunge into the command quarters, taking its toll of liberty's best military minds. The bony hands of the pilots clutched the throttles and jammed them forward. Time for doom had come. But suddenly from out of the star studded sky above zoomed a lone mottled Spad. It slashed through the tight formation of suicide pilots, spewing death from its twin Vickers guns. Piloting that tiny plane was John Masters, secret ace of the allies, known to friend and foe alike only as The Lone Eagle.

From September, 1933 to the Spring, 1943 the Lone Eagle spread his wings across the war skies of the world. And although he lasted longer than most of his competitors, the adventures of the Lone Eagle are not considered among the three classic super heroes of pulp fiction. G-8, Bill Barnes and Dusty Ayres are far more famous, and looking back in retrospect one wonders why. None were better written than the Lone Eagle, the illustrations were technically capable, and the distribution was equal. But the Lone Eagle is frequently overlooked by collectors in favor of the others.

John Masters flew alone. He was not officially a member of the armed services, although he was really a Captain in the intelligence corps. He posed as a newspaperman, which gave him the needed cover to reach hard-to-get places. The Lone Eagle took his orders directly from the Supreme Commander of Allied Forces, or from his friend General Tremaine. But even a loner needs a friend to help him out in time of need and to run interference. That fell to a Frenchman named Viaud, also a general.

And what about his enemies? The arch enemy of the Lone Eagle was a German undercover agent by the code name of R-47. But R-47 was a woman, a very beautiful seductive woman, but somehow good old John seemed to be able to resist those charms. I guess! At any rate he could always tell where she had been by the lingering scent of her exotic perfume, and it was admitted that he was dazzled (but not overcome) by her intense beauty. There were many other enemies, like the Lemmings, which were masked suicide pilots, but R-47 was by far the most interesting and frequent.

To the reader, the Lone Eagle was penned by Lt. Scott Morgan. This author was highlighted in virtually every Thrilling or Exciting air pulp. In fact Lt. Scott Morgan were featured almost as long as air fiction lasted. But in reality, there was no Lt. Scott Morgan. He was merely a house name of the publisher. Most of the stories were ghosted by F.E. Reichnitzer and Robert Sidney Bowen, two very prolific and well qualified aviation fictioneers.

F.E. "Red" Reichnitzer wrote most of the early stories. He had flown in the American Air Service in World War One, and had been shot down over enemy lines and held captive in the latter days of the war. At one time he had stood before a firing squad because he was captured in civilian clothes given him by a Belgian peasant girl, and was saved only when the commandant had a change of heart at the last minute. Following the war he wrote numerous military commentaries for various publications, and this was to continue during his entire stint as a fiction writer. Red Reichnitzer wrote for numerous pulp magazines under his own name. Some of them are the finest combat stories to be penned between the two World Wars. Reichnitzer was of German descent and knew well the conflict that went on in such families during the 1914-18 holocaust. His brother-against-brother and father-against-son stories that appeared in other publications are virtually heart rending.

Robert Sidney Bowen was also a combat pilot during the War. After the conflict he served as a newspaperman and was on the editorial staff of Aviation Magazine before turning to fiction writing. He authored Dusty Ayres stories and numerous other stories under his own name. His by-line was frequently seen in numerous mystery and sports pulps.

The Lone Eagle did something that no other super air hero accomplished. He fought in two World Wars. In February, 1940 with the "Nazi Menace" his adventures moved from World War One to the new war. At the start you got the distinct impression that he was a veteran ace, but later on rare mention was made of this. However, one of his first enemies in the new war was the daughter of R-47. She was beautiful, she was exotic, and she even wore her mother's perfume. And John Masters fought her with passion, fervor, and intensity. And that seemed kind of strange. Many of us who had followed the Lone Eagle for years knew very well the new villainess couldn't be anything but John Master's illegitimate daughter, even though the writers tried to give an impression that she was not.

Although the Lone Eagle was successful and had a long run on the newsstands it never measured up to the popularity of G-8, Bill Barnes or Dusty Ayres. Of course Bill Barnes or Dusty Ayres can't really be considered competition. Barnes lasted as a true pulp for little more than a year before being incorporated into the conventional airplane magazine AIR TRAILS. And Dusty lasted only twelve issues before he was shot down by the publishers as not measuring up to the companion publication, G-8.

Some may say that nobody loves a loner, and that may be true since G-8 had the comraderie of Bingy, Bull and Battle. But there were other reasons for the sluggishness of the Lone Eagle. It was a slow-starter. The first issue was released in September, 1933, but it was two months before the next was released. By that time G-8 was flying high. Then after February, 1937 the magazine went bi-monthly. In August, 1941 the publication s name was changed to THE AMERICAN EAGLE. In those days, remember, another real-life aviator had the title The Lone Eagle. And this man, Charles Lindberg, was being branded as un-American by the president because he said Germany's air force was the most powerful in the world. As the war years rolled along the super hero was losing his popularity in air fiction. Before war's end all of them would drop out, including G-8.

John Master's adventures were relegated to snort novelettes and the magazine's name was changed slightly to AMERICAN EAGLES, with single-snot stories getting the billing. Finally the magazine was dropped altogether, leaving Thrilling Publications with just one air fiction offering, SKY FIGHTERS. But this publication was to continue into the 1950's, and be the next-to-last air story magazine on the market (the last being WINGS.)

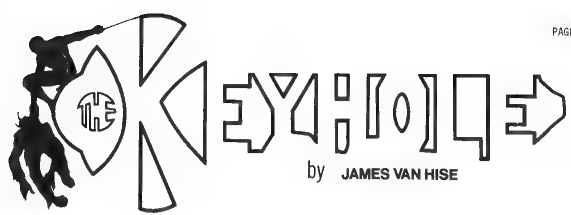
Then there was perhaps the most important shortcoming of all, the covers. Technically good. The early ones were done by Eugene M. Franzden, who also provided illustrations for FLYING ACES, SKY BIRDS, SKY FIGHTERS, and occasionally for AIR TRAILS. But they were merely aviation-type covers in a market already flooded by aviation magazines. G-8 had secret weapons, monsters, and hideous villains garnishing his covers.

THE LONE EAGLE magazine, however, did have some outstanding features. Each month an illustrated flying course was conducted. And during the early months of the magazine a comic strip was offered, featuring the air-war adventures of Speed Buck Barton, which was written and illustrated by Terry Gilkenson. This comic strip, which would be considered crude by today's standards featured panels with the story line printed below. Although Buck Barton was dropped in the summer of 1935, Gilkenson went on to do pioneer work in comic books.

John Masters flew as THE LONE EAGLE or AMERICAN EAGLE for some seventy-five issues. Although he didn't fly as high as G-8 or didn't achieve the fame of the short-lived DUSTY AYRES, he left a lasting impression on many pulp enthusiasts, especially those who loved air adventure.

10¢
THE LONE EAGLE
FIGHTING ACE

HAWKAAAAAAA!



Don't be misled by the logo as I haven't taken over the column. Rather, Gary Brown, who usually writes it, was unable to make this issue's deadline so I agreed to fill in as there was too much news to pass up until next time.

LIGHTNING STRIKING AGAIN DEPT: The Comic Reader reported last month that C.C. Beck was working on a full length Captain Marvel story for SHAZAM. Actually, at the time they reproted it, Beck was still finalizing the deal with E. Nelson Bridwell. It came about because Beck had submitted a story to DC in which Captain Marvel encounters the Seven Deadly Enemies of Man. DC accepted it and assigned him to draw it but by the time the agreement was reached DC had very extensively rewritten Beck's story. Mr. Beck began to lay the story out but by the time he got to page twelve where they had Capt. Marvel flying along with Uncle Marvel hanging on his foot, Beck just couldn't go through with it. As much as it disappointed him to do it, Beck wrote back to Bridwell and withdrew from the assignment. He also told him that he might as well forget about any other story ideas he has as their idea of a good Captain Marvel story consisted of just Marvel throwing a few punches and flying around in a nearly plotless story. Beck also said that they had changed his story so much that what they had left in from his original version made no sense within the new context. They had turned a good story into a silly story. As of this writing C.C. Beck has not heard from DC regarding his withdrawal from the assignment, so it appears that they are once more giving him the cold shoulder treatment.

BILL FINGER, co-creator of The Batman with Bob Kane, died in February. Born on February 8, 1918, Bill's contributions to comics are many and much remembered. Despite Bob Kane insisting that it was he who created The Batman, that being his major claim to fame, it was Bill Finger who took Kane's idea of The Batman and suggested the addition of the bat-like ears as well as the cape, cowl and gloves as Kane's idea sketch originally had The Batman wearing a Superman-type costume. Bill Finger created,in collaboration with Bob Kane and Jerry Robinson, the character of Robin as well villains like The Joker, The Catwoman, Two-Face, Clayface, The Penguin. The Riddler and The Scarecrow. Bill Finger was also the main Batman writer throughout the forties, and also scripted Green Lantern, Wildcat, The Flash. In the fifties Bill left the comic field although in the mid-sixties his name could be seen as a writer on some of the new Superman cartoons. He returned to the comics field itself in late 1973 at the urging of Murray Boltinoff and Finger expressed interest in writing both The Batman and The Shadow since they were so similar, as Batman had after all been inspired by The Shadow. Unfortunately he never had the chance

SAVAGE TALES has returned and in case you're wondering over the inconsistency of Gil Kane's Conan story in it, it's because Neal Adams was assigned to ink it and came the deadline he was only half finished. Roy Thomas was then forced to have the remainder inked by anyone who happened to be around. Speaking of SAVAGE TALES, Conan will be leaving the book to star in his own black & white titled THE SAVAGE SWORD OF CONAN. The new star of SAVAGE TALES will be a revamped Ka-Zar by John Buscema. Other new Marvel black & whites will include PLANET OF THE APES which will be half drawn by Mike Ploog, the remainder consisting of articles and interviews.

RICH BUCKLER has managed to achieve an incredibly atmospheric old Kirby style in recent Fantastic Four stories. Not only does the art hearken back to precentenial issues but the stories have also achieved that feel, even to the old Sub-Mariner/Sue Storm romance which had last been seen in F.F. in 1964! I myself had stopped buying the comic until this recent turn. Buckler will also attempt to infuse THOR with this same old Kirby style when he takes it over from Buscema so that John will have time to handle Ka-Zar.

THE SHADOW has taken dramatically bad turns under the handling of Frank Robbins. Nelson likes it though as he doesn't have trouble making the deadline as he doesn't take the pains that Kaluta did to put the character in the thirties and forties. Unfortunately it looks it too, for although Bridwell may still think it's The Shadow, it's not by a long shot. I myself was violently repulsed by what Robbins did on that issue, and I'd hate to see what the next one will look like.

MARVEL's search for new properties had them vying for STAR TREK when Western Pubs. contract was up, but Western decided to exercise their option and they thus continued with it. Not to be stymied, Marvel continues the search and is negotiating for, of all things, GODZILLA.

At a talk recently, MORT WEISENGER told his audience that Warner Brothers was going to make a Superman movie. His usual unassuming self, he said that it would have special effects "ten times better than 2001". It's uncertain how reliable this is since the only "Superman" Warner is known to be working on is DOC SAVAGE.

Prices, Grades, Lists
Every Big Little Book
Ever Printed!
Information Never
Before Available!
Each Book Graded & Priced
4 Ways.

136 PAGES–
NEATLY SADDLE BOUND
MANY ILLUSTRATIONS NEVER BEFORE SEEN!

ASHTON'S COPYRIGHTED NUMBERING SYSTEM
WILL SAVE YOU ADVERTISING MONEY!

Price $5.95 Post Paid!

Dealers, this is going to be the hottest seller of the season - ORDER NOW!

Order Now
from

J.E. Ashton, 902 Progress St.,
Middletown, Indiana 47356

Indiana Residents Add 4% Sales Tax

NATIONAL CENTRAL BUREAU
WRB FRAUD DIVISON
BOX 45605 HOUSTON-TEXAS

A REPORT TO FANDOM-

LITTLE DID I REALIZE THAT IN 1970 IN AN ISSUE OF "WE" WHEN I TOLD THE SUBSCRIBERS AND READERS THEY COULD EXPECT A DRASTIC INCREASE IN "FRAUD" ACTIVITIES, THAT SUCH INCREASE WOULD BE **FOUR-FOLD** IN THE IMMEDIATE FUTURE.

SUCH WAS THE SITUATION IN 1972-1973 ...

NOW ... IN 1973 THE BUREAU PROJECTED THAT 'ALONE IN 1974, THE FRAUD CASES WOULD BE **DOUBLE** OVER THE PREVIOUS **FOUR-FOLD** INCREASE.

APPARENTLY, THIS PREDICTION IS TRUE ... FOR THE MONTHS OF JANUARY, FEBRUARY AND MARCH, THE BUREAU HAS JUST ENTERED THE 161ST COMPLAINT, AND THE ONE HUNDREDTH OFFICIALLY DESIGNATED FRAUD COMPLAINT, WHICH IS INDICATED BY THE CASE NUMBER ASSIGNED AND THE NECESSARY FORMS ISSUED AS NOTICE TO THE DEFENDANT PARTY

THERE ARE A NUMBER OF REASONS FOR THIS INCREASE ... AND THAT IS WHAT THIS ARTICLE IS ALL ABOUT ...

FIRST ... FANDOM IS' GROWING THERE ARE MANY NEW FANS -- STRANGERS TO THOSE WHO ARE NAMES IN FANDOM -- SUCH AS THE BIGGER DEALERS AND OLDER FANS-DOCUMENTS.

SECOND ... THERE HAS BEEN A TREMENDOUS TURN OVER OF THE OLDER FANDOM ... THIS IS SAD ... MANY, MANY OLDER FANS HAVE DROPPED OUT OF FANDOM INTERESTS AND ACTIVITIES THEY HAVE ALWAYS HAD, HAVE COMPLETED THEIR INDIVIDUAL ANNUAL CYCLE AND HAVE GONE BEYOND THEIR CONCEPTION OF COLLECTING AND WRITING FOR WHOM THEY ARE DISGUSTED WITH THE WORDMONGERING AND WHEELING-DEALING THAT HAS TAKEN OVER FANDOM, LIKE A PARASITE ... AND LIKE ANY PARASITE MUST BE FED CONSTANTLY ... ON THIS BASIS, THIS PARASITE CONDITION IS SUCCESSFUL ... AND WILL BE MAINTAINED -- BECAUSE OF THE 'GREED OF THE CREATURE ... AND HIS SO THE FREE AND EASY DEALING BY FANS IS A THING OF THE PAST;

THIRD ... AS STATED IN ITEM NO. TWO ...

G R E E D.

THERE IT IS ... CLEAR ... AND SIMPLE ... ONE OF THE BASIC REASONS FOR THE DRASTIC INCREASE OF FRAUD ACTIVITIES.

YES ... THERE ARE SUPPORTING FACTS TOO. IN TRANSACTIONS WE HAVE HANDLED, WITH EVERY ONE, THE LAZY ONE, THE TRUSTING ONE, THE WELL DONE ... THE DISORGANIZED ONE, THE CARELESS ONE, AND ... THE INNOCENT ONE -- ALL 'LIKELY TO BE VICTIMS OF FRAUD.

"SO ..." THERE ARE SEVERAL KINDS OF PEOPLE WHO ENGAGE IN FRAUD ACTIVITIES, DEVISING SCHEMES TO CHEAT YOU.

FIRST ... THERE ARE THE NEWYORKITZ TYPE -- STRICTLY PROFESSIONAL AND OUT TO GET YOUR MONEY OR YOUR COOPERATION. IT IS A "WAY OF LIFE" WITH THIS TYPE ... SCHEMING OF HOW TO PART YOU FROM YOUR MONEY OR YOUR GOODS IS THEIR "JOY OF LIVING." (OF COURSE, HE CAN LIVE HIGH ON THE RESULT OF THE PROFITS INVOLVED DUE TO HIS SUCCESSFUL AND CONTINUOUS SCHEMES)

MEYROWITZ [BY HIS TRUE NAME ARNOLD MEYROWITZ] HAS BEEN GOING STRONG SINCE 1961 IN THE WAS THEN 19, HE IS ALSO KNOWN BY HIS "ROOKIE ALIAS NEIL SCHARFF, AKA ALAN SCHARFF, AKA ARNOLD MEYROW, AKA ARNOLD MEYROW.

ALONG THE WAY, 'HIS' GREED CARRIED HIM TO A JOB IN THE POST OFFICE -- WHERE IN SPITE OF HIS CLEVER AND UNIQUE WAY OF STEALING ... HE DID GET IN TROUBLE ... BUT, HE CONTINUED WITH HIS SCHEMES, CHANGING WHERE AND HOW HE MADE CONNECTIONS, AND HOW HE CHOSEN ALIASES STAMP COLLECTIONS. AS WELL AS HIS REAL NAME ... HE WAS ARRESTED, INDICTED AND PLACED ON PROBATION. THIS WAS NO ARNOLD MEYROWITZ -- BY ONE NAME OR ANOTHER -- A CONVICTED FELON ...

SECOND ... THERE ARE THE "SCHEMERS" WHO ARE NOT THE COMICS, THE BUSINESS, AND THE PROFESSIONAL WHO HOPE TO CONDUCT A COMIC BOOK BUSINESS THROUGH THE MAILS, BUT REGARDLESS OF THESE FACTS, AND IGNORED BY THEM, HE BECAME A VICTIM OF HIS OWN DEMONS ON THE LINE ... THAT IS TO SAY, FUN- AND GIRLS SUPERMAN ... THEY HOPE TO SELL TO BUSINESS AFFAIRS, ALTHOUGH HIS MAIN INTEREST WAS IN OTHER ACTIVITIES. IN THE DUE COURSE OF TIME, HE DISCOVERED HE COULD COLLABORATE WITH HIS GIRL FRIEND TO ENTERTAIN HIS STANDARD OF FUN AND GAMES.

AND ... THIRD [BUT NOT LEAST], THERE ARE THE NAIVE AND THE NOVICE TO THE WORLD OF FANDOM ... THEY ARE FASCINATED WITH "PROFITEERING DEALERS" WITH "SCHEMERS" AND WITH "THOSE" WHO PEDDLE "JUNK" AT HIGH PRICES ... THEY ARE BEGINNING TO SCHEME AS TO HOW HE CAN MAKE MONEY IN FANDOM ... CONSEQUENTLY, HE COMMITS THE SAME ERRORS AS THE OTHER TYPES OF FRAUDULENT TRANSACTIONS.

THE "NAIVE" ARE NOT ALWAYS TRUE TO CHEAT ANYONE -- BUT HE DID.

THE NEXT PROBLEM IS TO PREVENT THE NOVICE BY PROTECTING HIM EMESHED OR ENTRAPPED IN THIS WAY ... THE BUREAU HAS DONE SO. HIS OWN SAKE -- HERE, THE BUREAU RECOMMENDS "BEGINNING" SIGNS) OR KEYS) IN SOME OF THE BULLETINS, PUBLICATIONS AND MARKS AN IMMEDIATE ATTEMPT TO ASSIST SUCH A FAN. SOMETIMES WE ARE SUCCESSFUL-- SOMETIMES WE ARE NOT.

NOW COMES NATIONAL CENTRAL BUREAU FOR A CLEAR--CUT AND POSITIVE ACTION TO ESTABLISH, ESTABLISH A MEANS TO IDENTIFY THE INDIVIDUAL, THE DEALER, FAN ... COLLECTOR OR POSITIVELY THE FRAUD SCHEMER ... , CONNIVER ... CONSPIRATOR ... AND TO PROTECT, DEFEND, ASSIST, OR TO OTHERWISE GIVE SERVICES NECESSARY AND PERTINENT TO YOUR WELL BEING AS A DEALER, COLLECTOR OR FAN.

IF YOU HAVE NOT SEEN THE BUREAU GUIDE AS PUBLISHED BY S.F.C.A. (BB & C), IT CONTAINS AN ART ICLE WRITTEN BY ME FOR THE GUIDE ON HOW TO KEEP FROM BEING CHEATED, AND IF YOU HAVE NOT SEEN THE ARTICLE ABOUT IT [AVAILABLE FROM BUREAU - SEE] IT CONTAINS THE VARIOUS 'SCHEMES' THAT HAVE BEEN USED BY MEYROWITZ AND OTHERS, THEY HAVE USED TO TITLE EXPERIENCES COVERING FRAUD ACTIVITIES,

ON THE OTHER HAND, YOU MAY JOIN THE BUREAU [IT'S FREE] WHICH PUBLISHES INFORMATION FROM TIME TO TIME FOR ITS MEMBERS ALERTING YOU TO THOSE WHO PRACTICE SUCH SCHEMES, AS WELL AS OTHER INTERESTING INFORMATION NEEDED BY YOU FOR DOING BUSINESS IN FANDOM.

AVAILABLE ALSO, TO THE MEMBERS OF THE BUREAU, ARE THE MONTHLY REPORTS FROM THE 100 PAGE BOOK CONTAINING THE NAMES OF THOSE WHO ARE KNOWN TO BE CAUTIOUS OF, AND THOSE JUST BEGINNING TO SHOW SIGNS OF BAD ACTIVITIES.

IN THE NOVEMBER, 1973 REPORT A VERY IMPORTANT ARTICLE DEALING WITH THE 'KEYS' [WHICH WERE ORIGINALLY SUGGESTED YOU HAVE THE MEANS TO RECOGNIZE A FRAUDULENT TRANSACTION WHEN IT OCCURS SHOULD BE READ BY EVERY DEALER, FAN AND COLLECTOR IN FANDOM.

ANOTHER MEANS BY WHICH THE BUREAU FURNISHES YOU INFORMATION PERTINENT TO YOUR PROTECTION IS THROUGH THE 'HOT HOTLINE' AS PUBLISHED MONTHLY IN THE JOURNAL [CANADA] AND WE INVITE YOU TO A FOLLOW THE COLUMN TOO.

THE MOST IMPORTANT MATTER THAT HAS JUST BEEN ACCOMPLISHED IS THE FORMATION OF THE NEW **NCB PUBLISHERS ALLIANCE** BY WHICH THE BUREAU WILL PUBLISH DIRECT INFORMATION ON MATTERS PERTINENT TO MEMBERS OF THE PUBLISHERS INVOLVED ... [PUBLISHERS WHO WISH TO BE INVITED TO JOIN THE BUREAU IN THIS EFFORT]

THE FOLLOWING PUBLISHERS ARE NOW MEMBERS OF THE ALLIANCE

PUBLISHERS ALLIANCE

ALAN LIGHT, PUBLISHER
THE SHIRE GAZETTE
R.B.#1 - BOX 299
EAST ANDOVER, NEW YORKE 13341 MAINE, FLORIDA 33157

GORDON B. LOVE, PUBLISHER
RAGC - SFCA GUIDE
1870 LAKE COURT WEST

PAUL KOTHLIK, PUBLISHER
THE SPECTATOR
BOX 1286
ESSEX, ONTARIO, CANADA

NILS 'TONY' HARDIN, PUBLISHER
XENOPHILE
P. O. BOX 13751
ST. LOUIS, MISSOURI 63105

THE EFFECT OF THIS ARRANGEMENT WILL BE FELT IMMEDIATELY EVEN TO THE UNINITIATED, WITHIN THE NEXT SIXTY DAYS.

NATIONAL CENTRAL BUREAU direct the ACTIVITIES OF THE PUBLISHERS ALLIANCE THE WSA PROGRAM.

THE WSA PROGRAM CONSISTING OF INDIVIDUALS WHO HAVE SUBSCRIBED TO, AND AGREED TO ABIDE BY THE RULES AND CODES ESTABLISHED FOR DOING BUSINESS BY MAIL ORDER, IN ACCORDANCE TO STANDARDIZED METHODS AND PROCEDURES ENUMERATED IN THE WSA CODE.

IN TURN, NATIONAL CENTRAL BUREAU HAS **GUARANTEED** TO ALL OF THE PUBLISHERS ARTICLES, CHARACTERS AND INTEGRITY OF THEIR PUBLICATIONS, THE WSA LOGO AND ASSIGNED NUMBER.

LOOK FOR THIS LOGO -- IT IS **YOUR GUARANTEE** THAT YOU ARE 'NOT' DEALING WITH ONE WITH A R.I.P.-O.F.F. POLICY.

HERE ARE A FEW COMMENTS FROM MEMBERS OF N C B ... OR ABOUT TO BE ! ...

DEAR STAN-- ... IT'S A GREAT RELIEF TO KNOW THERE IS SOME ONE OUT THERE WORKING TO EXPOSE AND PROSECUTE THE CRIMINALS WHO STEAL OUR MONEY THROUGH OUR MAILS. I WISH MORE FANS WOULD TAKE ADVANTAGE OF YOUR SERVICE, AND DISPLAY AN OFFICIAL WSA "NUMBER". IF A STRANGE NAME IS ADVERTISING IN ONE OF THE FAN MAGS, I WOULDN'T DARE TO ORDER. I'LL PROBABLY BE THE INFLATED PRICES OF COMICS AND GENUINELY HIGH PRICES FOR SCARCE ITEMS THAT ATTRACTS THESE PEOPLE, OR PERHAPS THE WHOLE THING HAS GOTTEN OUT OF HAND -- COMICS AND RELATED ITEMS DO BRING IN IN-CREDIBLE SUMS -- ALL THAT MONEY AND THE PROMISE OF MORE BIG HITS OUT THERE, BLOWN GREED AND CRIMINAL ELEMENT. WELL, THESE ARE A FEW THOUGHTS ... I'LL END HERE WITH A HEARTY **THANKS!!!**

R K. , MASS.

DEAR STAN-- YOUR SERVICE DOES INDEED WORK. MANY PARTIES HAVE MADE GOOD THEIR **BAD CHECKS.** SINCERELY, R.B. - NEW YORK

ON THE WSA DIRECTORY, I THINK IT IS A GOOD IDEA TO INCLUDE THE 'BLURB' INSIDE EACH MEMBER, I HOPE TO SEE THIS DONE. **THANKS** FOR THE GREAT SERVICE YOU ARE PERFORMING FOR FANDOM !! SINCERELY, J.L. - FLORIDA

DEAR STAN IT CERTAINLY WAS A SURPRISE TO GET THE MONEY BACK--NEVER EXPECTED TO AFTER THIS LONG A TIME. THANK YOU FOR YOUR HELP. SINCERELY J.S. - VIRGINIA

DEAR STAN I WOULD LIKE TO THANK YOU FOR HELPING ME GETTING TIRED OF BEING 'RIPPED-OFF' AND WORSE YET, OF BEING UNETHICAL. THANKS ...

M.M. - WISC

THESE ARE JUST A FEW OF THE MANY HUNDREDS OF LETTERS RECEIVED BY THE BUREAU IN TIME.

TO SETTLE ANOTHER MATTER BEFORE YOU ASK THE QUESTION ?

YES ... IF YOU ARE A DEALER-COLLECTOR, FAN, OR A PARTY INTERESTED PARTY, **YOU ARE** ELIGIBLE TO BECOME A MEMBER OF N C B.

IT REQUIRES ONLY TWO THINGS! 1. SIGN THE PLEDGE TO THE CODE OF ETHICS. 2. SIGNIFY YOUR AGREEMENT PERTAINING TO THE CONFIDENTIAL STATUS OF INFORMATION FURNISHED BY THE BUREAU.

MEMBERSHIP IS F R E E.

HOW CAN YOU LOSE ???

SEND S.A.S.E. [NO. 16 $1.28] AND TEN CENTS FOR HANDLING -- BY RETURN MAIL YOU WILL RECEIVE THE INFORMATION AND FORMS....

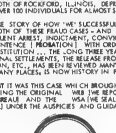
DO IT TODAY ... WE NEED EACH OTHER NOW ...

IN SUMMARY AND CONCLUSION THEREOF ...

AS A RESULT OF THE NOW FAMOUS 'DREYDEN AFFAIR' [JANUARY-- THRU F.C.-- 1969 ... DRYDEN -- THRU WE -- 1970] TWO YOUNG FANS , BOTH OF ROCKFORD, ILLINOIS, DEFRAUDED OVER 100 INDIVIDUALS FOR ALMOST $5,000.00.

THE STORY OF HOW WE SUCCESSFULLY SOLVED BOTH OF THESE FRAUD CASES -- AND THE SUBSEQUENT ARREST, INDICTMENT, CONVICTION AND SENTENCE [PROBATION] WITH ORDERS FOR RESTITUTION ... THE LONG THREE YEARS -- THE FINAL SETTLEMENT AND RELEASE FROM PROBATION, ETC., HAS BEEN REVIEWED MANY TIMES, IN MANY PLACES, IS NOW HISTORY IN FANDOM.

BUT IT WAS THIS CASE WHICH BROUGHT INTO BEING THE ORIGINAL WEB [THE REPOSITORY FOR **W**RB **E**VIDENCE] AS WELL AS THE SEAL OF APPROVAL UNDER THE AUSPICES AND GUIDANCE OF ...



AS THE PROPONENT OF A CODE OF ETHICS STANDARDIZING THE METHODS AND PROCEDURES USED IN DOING BUSINESS BY MAIL. ITS COMPANION OPERATION WAS AS AN AGENCY TO INVESTIGATE AND REPORT ON COMPLAINTS.

THE ORIGINAL WEB WAS THE FIRST ORGANIZATION OF FRAUDULENT ACTIVITIES, IT BECAME NECESSARY TO REVISE, EXPAND, AND WIDEN THE SCOPE OF THE BUREAU.

NOW COMES NATIONAL CENTRAL BUREAU AND ITS AFFILIATED SEARCH-AND-RESCUE FOR THE ORIGINAL ENTITY AS ESTABLISHED IN 1970.

'WE' [FORMERLY WEEKLY EXPRESS, FORMERLY STAN'S WEEKLY EXPRESS] ESTABLISHED IN 1949, NOW IN ITS FIFTH YEAR AND ONE HUNDRED THIRD ISSUE ... THE FIRST PUBLICATION THIS YEAR IN ORDER THAT SUCH TIME AND ENERGY AS IS NECESSARY TO STEAMLINE THE TITLE IN THE DRASTIC GROWTH OF FRAUDULENT ACTIVITIES.

HOW SUCCESSFUL NCB WILL BE IN DOING THIS IS DEPENDENT ON **YOU** ... ONLY YOU CAN DETERMINE THIS ANSWER ... ARE YOU WILLING TO SUPPORT THE WSA-WRB PROGRAMS AS ENUMERATED BY THE AGREEMENT OF MEMBERSHIP ??

DO YOU WANT TO PROTECT THE HOBBY THAT YOU HAVE CHOSEN TO FOLLOW ? THEN YOU COME IT TO THE BUREAU AND ASK FOR FORMS TO BECOME A MEMBER OF THE BUREAU IN **U** W.

THE BUREAU RECEIVES DOZENS OF COMPLAINTS EACH WEEK ... MANY CAN BE SETTLED IMMEDIATELY AS THEY ARE ONLY MISUNDERSTANDINGS, NUMEROUS OTHERS CAN BE SETTLED BY INQUIRY -- AS THEY ARE OF MINOR NATURE AND USUALLY INVOLVE NO LOSS DELAYS, AND / PEW INVOLVE EXTENUATING CIRCUMSTANCES -- READILY SOLVED BECAUSE OF THE FACTS ARE KNOWN ... BUT ONE THING IS SURE -- THE BUREAU DOES NOT CONE COMPLAINTS EVERY DAY THAT'S A FRAUD CASE.

THERE ARE SPECIFIC THAT ARE ALARMING' TO KNOW THAT EVERY DAY WE CAN COUNT ON RECEIVING THAT COMPLAINT WHICH IS ADDED TO THE GROWING PILE OF COMPLAINTS ALREADY DETERMINED TO BE FRAUDULENT ACTIVITIES ... OF THE PART OF **YOUR FELLOW FAN** ...

WHO WILL BE NEXT ...

NOW IS THE TIME FOR YOU -- OF THE SILI ' NATIONS -- TO STEP FORWARD AND BE COUNTS YOUR WEIGHT, INFLUENCE, CONCERN AND DESIRE TO PROTECT YOUR HOBBY SHOULD NOW BE MEASURED.

WILL YOU COME UP SHORT ...

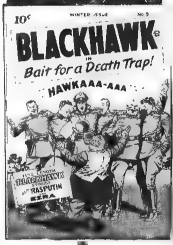
Sincerely,

FOR PUBLICATION... TBG, RB & CC
T.J., AND XENOPHILE
APRIL, 1974

COMIC REPRINTS
PRESENT

$1,000 worth of golden age comics for a mere fraction of that! BLACKHAWK #9 (actually #1), SILVER STREAK #1 and UNCLE SAM #1 (done entirely by Will Eisner)!! This is a limited edition you can't afford to miss!!!

SILVER STREAK COMICS
THE CLAW THE SILVER STREAK
THRILLS! CHILLS!
HAVE YOU READ THE BLOOD CURDLING ADVENTURES
OF THE WORLD'S MOST FANTASTIC CRIMINAL—THE
CLAW?—DON'T MISS THE FIRST ISSUE OF:
SILVER STREAK COMICS!!
Valued at $600.00--now



FULL COLOR COVERS

Dealer discounts available.

Ready for shipping!

$3.00 each
or only
$8.00 for all three

Comic Reprints
P.O. Box 34305
Dallas, Texas
75234

Now you can get reprints of these rare comics for only $3.00 each, or all three for $8.00! These are top quality reprints on quality paper with full-color covers. Try all 3, and save!

TARZAN OF THE APES

DRAWINGS BY BURNE HOGARTH TEXT BY EDGAR RICE BURROUGHS INTRODUCTION BY MAURICE HORN *Tarzan* is a classic among comic strips and its creator, Burne Hogarth, is an acknowledged "old master" of this uniquely American art form. Now Hogarth presents a new pictorial version of the Edgar Rice Burroughs' novel—the book that inspired the original comic strip which first appeared in the newspapers a generation ago—completely redrawn for the pages of this handsome volume. Hogarth's full color drawings and Burroughs' captions and dialogue—distilled from the novel to retain the turn-of-the-century charm of the original text—begins with the sea voyage of Lord and Lady Greystoke on a secret mission to Africa. Set ashore in the wilds by a mutinous crew, the resourceful but doomed couple survive just long enough for Lady Greystoke to bear a son—the future Lord of the Jungle. Adopted and raised by a tribe of giant anthropoid apes, the infant Tarzan grows from a vulnerable babe to a slayer of savage beasts and becomes leader of his tribe. The violent and suspenseful chronicle of Tarzan's growth to manhood among the terrors of the jungle makes a vivid pictorial story for all who love the art of the comic strip. In the past decade, the international art world has "discovered" the comic strip as a significant contemporary art form. In his introduction to the new *Tarzan*, Maurice Horn, author of the authoritative *A History of the Comic Strip*, documents the worldwide influence of Burne Hogarth, whom French critics have called the "Michelangelo of the comic strip."

160 pages 8½ x 11 122 pages of full color

FOR YOUR COPY OF "TARZAN OF THE APES" SEND $10.00 (OR $12.00 IF YOU WANT IT 1ST CLASS) TO: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

HOUSTO

Southwest Fando

Here we go again....HOUSTONCON '74 ! Southwest fandom's largest fan convention is headed your way again with one of the greatest lineups of films, guests, activities and serials ever assembled at any convention. And it happens here June 20-23. But don't take our word for it, just read on.....

Guests

If you thought last year's line-up was something, wait til you feast your eyes on the following roster for HOUSTONCON' '74. All guests are confirmed as of this writing.

KIRK ALYN - Famed film star of two Superman serials, not to mention Blackhawk and three other action-filled cliffhangers. Deservedly called by serial fans, "The Last of The Serial Kings."

ALAN BARBOUR - Author of many books on films and serials, including DAYS OF THRILLS AND ADVENTURE and THE THRILL OF IT ALL, founder of Screen Facts Press, and acknowledged serial authority.

FRED FREDERICKS - Currently the artist of the MANDRAKE THE MAGICIAN strip and former artist for Dell.

JOCK MAHONEY - Former screen Tarzan and one of the greatest action stars of all time. His impressive credits include THE RANGE RIDER and YANCY DERRINGER television series, two Tarzan films, and many, many more films.

DON NEWTON - Former fan artist, now Charlton's top pro. Don will have some of his beautiful work on hand for sale and display.

DAVE SHARPE - Action ace and stuntman supreme. The man who supplied many of the thrills in such films as THE GREAT RACE, CAPTAIN MARVEL, SPY SMASHER, DRUMS OF FU MANCHU and countless others.

KENNETH SMITH - Artist and publisher of PHANTASMAGORIA, one of fandom's premier publications. Kenneth will have a large display of his beautiful work here at HOUSTONCON.

AL WILLIAMSON - Former EC artist and currently the artist of SECRET AGENT CORRIGAN. Al's beautiful fine-line work has no equal. Easily one of the premier comic artists of all time,

And if that weren't enough, we've got several more guests lined up awaiting schedule clearence. Which just goes to show you that we're pulling out all the stops to give you the best convention of them all.

JUNE 20-23, 1974

Films

Just ask anyone who has ever attended a past HOUSTONCO and they will tell you our film line-ups are among the b ever offered...and this year is certainly no exception. Already scheduled and confirmed for HOUSTONCON '74 are:

ANIMAL CRACKERS - The Marx Brothers in one of their funniest (and rarest) titles.

BLONDIE IN SOCIETY - One of the hilarious "Blondie" films starring Arthur Lake and Penny Singleton.

CHARLIE CHAN AT THE WAX MUSEUM - The wily oriental detec (in the person of Sidney Toler) in one of hi best films.

THE CRIMSON GHOST - Republic's action-filled cliffhanger starring serial queen Linda Sterling in 12 pulse-pounding chapters. Clayton Moore also portrays one of the main heavies.

DICK TRACY VS. CRIME, INC. - The best of the four Tracy serials made by Republic Pictures. Starring Ralph Byrd (who else?). CRIME, INC. pits TM against an invisible foe ("The Ghost") in 15 chapters of unexcelled serial excitement.

GULLIVER'S TRAVELS - The breathtakingly beautiful 1939 D Fleischer (who made the Popeye and Superman cartoons) animated feature. In color.

ISLAND OF LOST SOULS - The magnificent film version of Wells' "The Island Of Dr. Moreau", starring Charles Laughton. A classic in every sense of the tne word.

JASON & THE ARGONAUTS - Ray Harryhausen's fantastic anim masterpiece, featuring some of his best work In color, of course.

THE LONE RANGER - Thought to have been lost for over 30 years, HOUSTONCON '74 has uncovered what may the most complete print of this....the rares serial of them all. 15 masterfull chapters. Considered to be the best western serial eve made.

MARS ATTACKS THE WORLD - The feature version of Universa FLASH GORDON'S TRIP TO MARS serial starring Buster Crabbe.

PEARL OF DEATH - Basil Rathbone stars as Sherlock Holmes in one of the finest films in the series.

THE SPIDER'S WEB - Undoubtedly, the finest adaptation f from tne pulp media and Columbia's greatest serial. Warren Hull (who was perfectly cast stars as pulpdom's caped avenger in 15 blazi chapters. If you are a serial fan, don't mi this one !

SPY SMASHER - Fawcett's legendary comic hero comes to li in this action-packed Republic serial. Here your chance to see all 12 fantastic chapters starring Kane Richmond and featuring the su stuntwork of Dave Sharpe.

THEM - Frightening story of giant mutant ants....nomina for an Academy Award for best special effec

NCON '74

's Largest Convention!

B-WESTERN SAMPLER - Hours and hours of films starring your favorite B-western stars like Hopalong Cassidy, Roy Rogers, Allan "Rocky" Lane, Bill Elliott, and many, many more.

CARTOON SAMPLER - No less than 3 hours of non-stop animated cartoons featuring Bugs Bunny, Donald Duck, Mickey Mouse, Daffy Duck, Roadrunner, etc., not to mention the beautiful Paramount SUPERMAN cartoons...in color.

SERIAL SAMPLER - A plethora of miscellaneous episodes from the best of the cliffhanger crop. Titles like DRUMS OF FU MANCHU, FLASH GORDON, CAPTAIN MARVEL, DAREDEVILS OF THE RED CIRCLE, KING OF THE ROCKETMAN, BUCK ROGERS, CAPTAIN AMERICA, BLACKHAWK, and more.

TELEVISION RETROSPECTIVE - Some of the great television shows of yesteryear. When was the last time you saw SPACE PATROL, JUNGLE JIM, HOWDY DOODY, SUPERMAN, THE LIFE OF RILEY, AMOS 'N' ANDY, CAPTAIN MIDNIGHT, THE LONE RANGER, TERRY & THE PIRATES, or THE WHISTLER ?? See 'em again at HOUSTONCON '74.

O.k., that would be enough for most conventions, but we are not through yet! Just to give you an idea of the magnitude of our film program, we'll be using no less than three screening rooms to run all of the films! So, if you love films, you've got to be at HOUSTONCON '74.

Dealer's Room

Like last year, HOUSTONCON 74's dealer's room promises to hold the most frantic, fast-paced dealing you've ever seen in the southwest. With over 100 tables up for grabs, you'll see one of the largest arrays of comics, pulps, movie material, films, premiums...well, you name it. It's sure to be here at HOUSTONCON '74. And if you'd like references, just ask some of the people who were present at HOUSTONCON '73 about the dealing: Bud Plant, G.B. Love, Terry Stroud, Don Maris, Bruce Hamilton, Roy's Memory Shop, Larry Bigman, and dozens of others.

We are sure they will back us up when we say no other fan convention ever held in the southwest has ever equalled the dealing at last year's HOUSTONCON '73...and we'll be doing our best to top that in '74.

Convention Site

This year's HOUSTONCON will be held at the luxurious Sheraton-Lincoln Hotel, located in the heart of downtown Houston. Each room has color tv, am-fm radio, individual climate control, and is smartly decorated. Special rates for all HOUSTONCON delegates are as follows:

One person per room ----------$21.00 each
Two persons per room --------- $13.00
Three persons per room ------- $ 9.00 each

You can make your reservation direct by calling toll free (800) 325-3535

CORBEN!

Among the many doorprizes to be given away at HOUSTON-CON '74 will be a giant 17 x 22 black and white painting by the hottest artist around -- RICHARD CORBEN !!!! But this isn't just any Corben, this is CONAN as only Richard Corben can draw him. The scene depicted is from "The Scarlet Citadel". This is a chance of a lifetime for any comic art fan. This beautiful painting is already valued at $200.00 and who knows how much higher it will go. Many people are predicting that Corben will be (if he hasn't already reached it) the next Frazetta. This may be the only chance you may have to own a painting of this quality by Richard Corben. And remember, it will be given away absolutely free to some lucky person attending HOUSTONCON '74.

Tickets & Tables

Now, before you think all this is going to cost you a small fortune, we'll tell you that ticket and table rates are:

Tickets
If ordered in advance ------- $7.50
At the door ----------$10.00

Tables
$20.00 each

Tables are going at a record rate, and if you want one better get it in a hurry. No hardsell, no pushing. Over All of available wall space has been sold and ideal floor locations are disappearing rapidly. HOUSTONCON '73 sold completely out of tables, and present table sales are ahead of the '73. Again, this is not hardsell, just fact. We don't want to disappoint anyone--please order right away.

More

There's a lot more to HOUSTONCON '74 like a giant gala costume contest with a $100 first prize, an amateur film contest with a $50 first prize, and doorprizes galore, including original art by Williamson, Newton, Fredericks, etc., auctions (with no percentage fee charged on items entered), art shows, and much more. But that's why we put out our HOUSTONCON Progress Reports, which will fill you in on all the fun to be had at HOUSTONCON '74. For a SASE, we'll be happy to send you one.

So don't miss out on the fantastic time to be held here, this June 20-23. It will be the convention everyone will be talking about for a long time to come.

To order tickets or tables write:

HOUSTONCON '74
c/o Earl Blair
2511 Pennington St.
Houston, Texas 77016

(the RB*CC information center!) by: Don Rosa

Howdy Snookes!!! After my first Information Center appeared I certainly never expected to be completely INUNDATED with letters of praise & congratulations, and reams of questions from subsequently stimulated readers concerning not only comics but also my recently inaugurated field of movies, TV, & radio! I never expected it, and, by golly, it never happened! Actually, I just received my subscription copy of RB*CC FLOW seven days ago, so it's probably a bit too early to expect any extensive reaction from readers -- but any day now I anticipate such a deluge of mail as to cause another increase in postal rates. Yeah, Sure. Yeah. However, I would like to thank the few readers whose complementary missives have trickled in here during the last couple days... in particular, I was honored to receive some kind words from the revered Dave Smith of the Walt Disney Archives. I think many readers may have appreciated the friendly "fun-to-read" quality that I'm trying to instill into "IC", and possibly this less perfunctorily executed information column will engender increased reader interest in the future.

I'm also very grateful for the courteous and generous aid I've received from such honored collectors as M.C. Goodwin, Dick Hoffman, Ray Miller (naturally!) and Jerry Bails. If anyone should be author of an information center it'S MR. Bails! Next to him I feel like chopped liver.

I can think of no more particularly cogent comments to make at the moment, so I'll start off with some old business:

RANDY MEDOFF -- Hartsdale, N.Y. (RB*CC #107)
IN WHAT CHRONOLOGICAL ORDER DO MOORCOCK'S "THE DREAMING CITY", "THE STEALER OF SOULS", AND "THE SLEEPING SORCERESS" FOLLOW???

Brian Prescott (who has several questions appearing later in this same column) was kind enough to send me the solution to that little puzzle: Michael Moorcock's "Elric" novels run in this order:

#1 "The Dreaming City" #2 "The Stealer of Souls"
#3 "The Sleeping Sorceress" #4 "Stormbringer"

Furthermore, I'm told that there was an interesting review of the "Elric" books in Marvel's short-lived pulp "Haunt of Horror" #1, June 1973.

JERRY BAILS -- Detroit, Mich. (#108)
DID RED RYDER APPEAR IN "WAR VICTORY" #1???

Good ol' M.C. Goodwin helped me out on this*n: "War Victory" #1 was published by Manly Comics, Inc. (Alfred Harvey, Pres.) under the auspices of the U.S. Treasury Dept. for the promotion of War Savings Bond sales. It cost a mere twentieth of a dollar (5¢ to the unwashed), profits thereof going to the U.S.O. and Army & Navy Relief Funds. It is composed of many comic characters, mostly in single page features or, in many cases, a single panel, all having as a central theme "Buy Bonds". Also featured in this Summer 1942 publication were 2 pages of Army-Navy insignia, and words & music to Irving Berlin's "Buy Bonds Today" (which probably didn't do much good for Irving's surname-sake). But although there were many different characters strewn about the 36 pages of this pamphlet, there was (listening, Jerry?) NO Red Ryder.

WAS NYOKA THE JUNGLE GIRL FEATURED IN CHARLTON'S "ZOO FUNNIES" #8??? (RB*CC #108)

A Robert Youngquist tells me that Nyoka is quite prominently featured in his "Zoo Funnies" #8; date: Oct.-Nov. 1954.

Undt dot's it fer der old business; now to der NEW business...

JIM WARREN -- Longmeadow, Mass.
IN WHICH ISSUES OF "FLASH" COMICS AND "COMIC CAVALCADE" DID 'MINUTE MOVIES' APPEAR??

(No relation to the monster magazine mogul are you, Jim? I didn't think so...) Since I just gave Mr. Bails that vital information on "Zoo Funnies" as gives me a hand here: "Minute Movies" shows up in "Flash" #1-58 (Jan. 1940 to Oct. 1954), and in "Comic Cavalcade" #1 & 2 (Winter 1942-43 & Spring 1943).

WITH WHAT ISSUES OF "WHIZ", "MASTER", "MARVEL FAMILY", AND "CAPT. MARVEL" DID THEY SWITCH FROM 52 PAGES TO 36 PAGES???

Fawcett switched back and forth from 52 to 36 to 68 pages so often that one would never know what to expect. With a great deal of help from Ray Miller I can tell you that "Whiz" was probably 68 pages till around #51; next it switched to a lil page "melt" before going to 36 pages for the duration of the Big War (I'm sure you read about it - it was in all the papers). With #72 (March 1946 "Whiz" went back to 52 pages thru #83, then became 36 pages again till #102; now back to 52 pages (except for certain issues like #110, 111 & 122, which were again 36 pages as were all issues after #125. (pant...pant)

"Master" was 68 pages thru #12, then probably 60 pages thru #47, then to 52 pages with #48-50; #51-55? were 44 pages and by #56 it was 36 pages. By #68 it was back to 52 pages and remained so till #118 (except for a few odd issues like #11, 112, & 116). After #118 it went to 36 pages.

Let's do this differently, waddiya' say?

"Marvel Family"
#1-41? 36 pages
5-60?? 52 "
except?
#50, 60, 44, 48, 52, 56, 59: 36 pages.
#61-89?? 36 pages

"Capt. Marvel Adventures"
#1-29: 68 pages
30-34: 60 "
35+ 58 "
36-41: 52 "
42-53: 36 "
54: 68 "
55-121: 52 "
except #105, 109, 113, 117, 120: 36 pages
122-150: 36 pages

If anyone ever asks me a question like this again, I warn you I'll lose my groceries!!!

ONWARD

WHICH ISSUES OF "WORLD'S FINEST" FEATURED TOM SPARKS &/OR THE WYOMING KID???

Wyoming Kid, a fugitive from D.C.'s "Western Comics" was in "World's Finest" #12 (Sept.-Oct. 1949) thru #63 (Mar.-Apr. 1953) when Tomahawk took over the spot in order to plug his new solo comic series and since he'd just lost his job at "Star Spangled" comics when it was discontinued. Tom Sparks, Boy Inventor began in issue #1.9 (Dec. 1950-Jan. 1951), but since I have a slight "cavity" in my "World's Finest" set, I can only say Tom lasted less than 10 issues. Both of these characters made cover appearances with Superman & Batman in their respective creators' classes.

WHAT COVERS OF "PRIZE" COMICS FEATURED YANK & DOODLE &/OR FRANKENSTEIN???

Here succor from Jerry Bails: Yank & Doodle were cover-featured on "Prize" #19 (Feb. 1942), 21-33, then with their dad Black Owl (it was an odd family) on #34-44, 51, 55, & 62 and solo again on #64 & 65. Frankenstein was on the cover of "Prize" #20 (Mar. 1942) and #65 (Aug.-Sept. 1947). Jerry needs information on the contents of "Prize" #5, 6 & 66 and he'd appreciate help from any willing readers.

BETTY BATES AND SALLY O'NEIL APPEARED IN WHICH ISSUES OF "HIT" AND "NATIONAL" COMICS???

Alternate back to Ray Miller for some help: Betty Bates was in "Hit" #1 (Oct. 1940) to #65 (July 1950). Some art credits include Bob Powell in #4, Mick Cardy in #5-10, and Al Bryant in #13-33, 45 & 46. Sally O'Neil was featured in "National" #1 (July 1940) thru #7 (Oct. 1941) making Sally the only character to appear throughout the entire run of the title. Some art credits on Sally include Al Bryant in #23-45 & 59, Gene Fawcett in #46, 47, 52-58, Bill Ward in #51, and Fawcette & Bill Quackenbush in #50.

CAN YOU GIVE ME ANY INFORMATION ON A NEWSPAPER STRIP WHICH I THINK WAS NAMED "BALKSMAN SAM" AND APPEARED IN THE 20'S OR 30'S???

Nope. I don't know old newspaper strips from a hole in the ground. But with 9/10 of the world population reprinting comic strips these days I'm sure someone will be congenial enough to send in some pertinent information. (?)

WILLIAM COLEMAN -- Norwalk, Conn.
WHICH SPECIFIC ISSUES OF "STAR SPANGLED" HAD JIMMY THOMPSON ARTWORK ON THE ROBOTMAN STRIP???

Asking me this question forced me to get out my old "Star Spangled's & come to a whole new appreciation of Thompson's art... he has a clean, crisp, "cartoony" style which should appeal to any fan of the Barks-Elmer-Cole school (like myself). Anyway, Jimmy O. Thompson art (signed J.O.T.) appeared on Robotman in "Star Spangled" #26 Nov. 1946) thru #32 (July 1947), not to mention the Robotman strip in "Detective" #138 (Aug. 1948) thru #151 (Dec. 1949).

WHERE ELSE HAS JIM THOMPSON'S WORK APPEARED???

Well, to make sure I get a complete answer I'll hafta' go to Jerry Bails again (I can't seem to even wipe my nose without outside assistance today); these are the strips J.O.T. worked on:

D.C. --	Two-Gun Percy, Rodeo Rick & other westerns	1949-54
Marvel --	Human Torch	1943-47
	Angel	1946-45
	Sub-Mariner	1946
Eastern Color --	Music Master	1943-44
Avon --	Wild Bill Hickock & other crime & western	1951-53
Street & Smith --	Danny Garrett	1943
David McKay --	2 page feature	Indian Lore ("Magic" comics) 1940
		Red Men("King" comics) 1940

Also: he was with the Jack Binder shop in 1942-43 doing (along with others on a collaboration basis)!: Fawcett --

Capt. Midnight (pencils)	1942
Mr. Scarlet "	1943
Mary Marvel "	1942-43

NOTE: Peoples who like this type of artist information should dash madly to the nearest mailbox and send Jerry Bails (187 Lakewood Blvd., Detroit, Mich., 48215) $6.00 for his "Who's Who of American Comics" Vol. 1; this work features extensive information on artists, writers & editors with names in the A - F range. Vol. II & III (G - Z) will be available for similar coin-of-the-realm around September of this selfsame year.

DAVE NEWMAN -- Louisville, Ky.

Judging from your address, I wonder why you didn't save yourself a dime on the postage stamp and call me on your phone, clown! Actually, Dave is a local friend who has a pair of coverless "Police" comics of which I could only identify one; I print the descriptions in hope a reader may be able to help out him the other. Let's have it, Dave...

PLASTIC MAN IN A STORY ABOUT A RATZI WHO HAS A WEATHER MACHINE AND CREATES A BLIZZARD IN MEXICO. ALSO FEATURED IN THE ISSUE ARE MASHUNTER IN "THE MERGER", THE HUMAN BOMB, THE SPIRIT, CHIC CARTER, 711, SUPER SNOOPER, AND PHANTOM LADY.

This poor ol' coverless comic at one time was a mint copy of "Police" #15 (Jan. 1949).

ANOTHER COVERLESS COMIC: PLASTIC MAN FIGHTS NEEDLES NOODLE; ALSO: DANDY, SPIRIT IN "DISTINGUISHED MEN PREFER ROSSCHPEIL'S BUTTERMILK", "THE SEALED ROOM" (TEXT), AND MANHUNTER. IT'S A 36 PAGE ISSUE.

PLEASE. Don't mention page counts! I still haven't fully recovered from that other question. ...But judging by your description I'd say that "Police" comic is one from the late 1940's. Anyone?

RICHARD CENTOLA -- Barrington, N.J.
WHAT TITLES AND NUMBERS FEATURED MOON GIRL???

R.C.'s "pre-trend" character Moon Girl appeared in the following: "Animal Fables" #6 (Sept.-Oct. 1947) (she was some animal!) "Moon Girl & the Prince" #1 (Fall 1947) "Moon Girl" #2-6 (Winter 1948 - Mar.-Apr. 1949) "Moon Girl Fights Crime" #7 & 8 (May-June 1949 - Summer 1949) (This title became "A Moon, a Girl, Romance" #9-12, and finally "Weird Fantasy" #13 -on.)(And THAT later became "Weird Science-Fantasy" and then "Incredible Science-Fiction"! Cripes!) Anyhow, art credits on Moon Girl include Johnny Craig and S. Moldoff.

WHAT IS THE LAST NUMBER AND DATE IN THE "JOHNNY DYNAMITE" COMIC SERIES???

Charlton's "Johnny Dynamite" lasted thru issue #12 in 1956.

HOW MANY ISSUES OF "VENUS" WERE PUBLISHED, AND OF THESE, WHICH HAVE BILL EVERETT ART??? DID VENUS APPEAR IN ANY OTHER TITLES???

Easy there! One question at a time! Atlas' (Marvel's) "Venus" comic ran #1-19 (Aug. 1948 - Apr. 1952). Covers and stories by the late, great Bill Everett appeared in issue #13-19. The character Venus put in just one other appearance: in "Marvel Mystery" #91 (April 1949).

DID FRED HARMON EVER DRAW OR WRITE ANY OF THE ORIGINAL STORIES APPEARING IN THE "RED RYDER" COMIC BOOK???

IN WHAT ISSUES OF "ALL-STAR WESTERN" AND "ALL-AMERICAN WESTERN" DID GIL KANE DO BACK AND/OR LEAD FEATURES???

Sasayy, I'll bet you're a Gil Kane fan, huh? J. Bails tells me Kane did Johnny Thunder (1956-61), Highthawk (1955-59, Trigger Twins (1951-52), Matt Savage (1960), not to mention Hopalong Cassidy -- all these for D.C.'s western titles, not merely "ALW" & "AAW", but also "Western Comics" and (of course) "Hop-Along Cassidy". The only ones you won't hafta worry about as a Kane-fan are probably D.C.'s "Dale Evans Comics" & "Jimmy Wakely Comics". As to your original question, Kane has work in just about every issue of "AAW" & "AAW" from 1953 thru 1961.

WHAT ISSUES OF "HAWKMAN" DID KANE DO (COVERS OR INTERIOR)???

None...
Rubert did Hawkman's appearances in "Brave & Bold", Murphy Anderson did him in "Mystery in Space" & "Hawkman" #1-21 and Dick Dillin & Chuck Cuidera did #22-27; Anderson took over again in "Aton & Hawkman" #39-45.

Naturally, the earlier "Red Ryder" comics were reprints from the newspaper, so you're referring to the later "Red Ryder" issues that were published by Dell thru issue #151 (April 1957) as "Red Ryder Ranch Comics". I have no definite information on this topic, but I would have guessed that Harmon was too busy with the newspaper strip to bother doing work on the comic book, also. However, I contacted the noted Dick Hoffman on this point: he, too, confesses to not having definite information on this, but it's Dick's opinion that Harmon DID do all the original art & scripts for the comic book. Dick says the comic turned into a family venture with photos of Harmon, his family, ranch hands, etc. appearing on the inside covers. Harmon apparently had close ties with the comic, and Dick states that as he recalls the art in the original stories he'can't ever imagine anyone but Harmon drawing the Red Ryder".

CAN YOU LIST THE TITLES AND NUMBERS THE YANKEE GIRL STRIP APPEARED IN??? THIS IS NOT THE SAME CHARACTER AS KITTY Kelly -- HER ALTER EGO WAS LAUREN MASON.

Gee, I wasn't aware of any other Yankee Girl besides Kitty Kelly... all I can do is keep looking for that information. But in the meantime, just in case you've aroused anyone's curiosity (and so I won't look like a complete clod) here are Mr. Kelly's appearances: Dynamic Comic Co. "Capt. Flight" #5 & 9 (May 1945 & Sept. 1945)
"Red Seal" #17 (July 1946)
"Dynamic" #23 (Nov. 1947)

CAPT MATTHEWS -- Gastonia, N.C.
IN WHAT ISSUE OF "CAPT. MARVEL JR." OR "MASTER" COMICS DID JR. BATTLE THE TRIANGLE MANIA? IF I REMEMBER CORRECTLY, IN WAS THREE BROTHERS WHO HAD FACES LIKE TRIANGLES AND WAS POSSIBLY A 3-PART STORY.

I have not got a clue... anyone else?

COVERLESS COMIC: THE SPECIAL EDITION ISSUES KNOW: DR. FATE VERSUS THE LITTLE MAN" SENT BY THE TRIAD FATES; ALSO ADS FOR "ALL-STAR #2 & "NEW YORK WORLD'S FAIR COMICS 1940".

An urgent dispatch comes from N.C. Goodwin identifying that as a former copy of "More Fun" #60 (Oct. 1940).

BRIAN PRESCOTT -- West Springfield, Mass.
HOW MANY SUPER TYPES PRECEDED THE APPEARANCE OF SUPERMAN, AND WHAT WERE THEIR DATES OF INITIAL APPEARANCE AND IN WHICH MAGAZINES???

Prior to Superman's public debut in summer 1938 there had been "super-powered" beings depicted in pulps and novels (in particular, Hugo Danner of Philip Wylie's 1930 novel "Gladiator"); there had been costumed heroes in the newspaper strips (such as Lee Falk's Phantom). But Superman was the first super-powered character in comic books. Up till that time, the denizens of the original-material comics had been a lackluster cluster of indistinguished detectives and ingenious adventurers.

COULD YOU GIVE ME A RUN-DOWN ON THE GOLDEN AGE HERO, AMAZING MAN. WHAT WERE HIS POWERS, HIS ARTISTS, AND WHERE DID HE APPEAR???

Centaur's hero Aman the Amazing Man's alter-ego was John Aman; the elders of Tibet gave Aman special powers when involved a green mist that would envelope the guy and enable him to fly. At time were on, the chartreuse haze also empowered our boy to do other spiffy stuff like walk thru walls and become invisible, and in time Aman gained great strength from his Tibetian sponsors and decided he didn't need the assistance of that emerald fog to pull those other stunts. At first, he wore no costume...later, however, he did himself up in black trunks & boots, yellow chest straps and a red "A" emblem. He appeared in "Amazing Man" #5 (#1) (Sept. 1939) thru #27 (Feb. 1942); plus "Stars & Stripes" #2 (May 1941) to #4 (Sept. 1941). Art credits include Bill Everett (1939-1940), L. Glanz (1940), Paul Gustavson (1941), A.L. Kiry (1940), Sam Becker (1940-42), and Lonergan (1941).

DAN LOMBARDO -- Hartsdale, N.Y.
WHAT ISSUES OF ATLAS' MYSTIC AND WAR COMICS DID GIL KANE DO?"

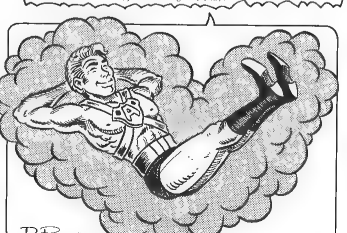
My stars and little comets! That's one heavy-duty question! And would you believe this guy didn't even bother to send me even the two 8¢ stamps I asked for, much less any 10¢ ones! Actually though, I'm still somewhat short of a complete set of Atlas horror comics -- and I don't have ANY Atlas war comics; so that question is a bit over my head (say, roughly a light year-and-a-half). I wish I had one of those Atlas Indexes I saw for sale some months back...who was selling that thing??? But to placate any disappointed Kane-fans, I offer some interesting information that Jerry Bails sent in: any Kane fan should know that Gil's real name is Eli Katz, but during the 40's you'll find his working under these various pseudonyms -- Al Stak, Al Stack, Al Kane, Gil Stack, Gil Kane, and possibly Pen Star (this guy must be wanted for somethin').

WHAT ISSUES OF "REX, THE WONDER DOG" DID KANE DO???

Better you should ask, what issues DIDN'T Kane do. Gil Kane, due to his skill with depicting dynamic anatomy (animal as well as hoomin bean) was featured in each issue of "Rex" from #1 (Jan.-Feb. 1952) thru #16 (Nov.-Dec. 1955). "Rex" is my nomination for the all-time most under-rated comic (along with the D.C. war line); this comic was produced by the same hands that did D.C.'s sci-fi comics of the same period. In fact, the Rex stories in #11, 13, 15, 17, & 21 dealt with the preternaturals...and issues #31, 33, 41, & 43-46 actually involved trips into outer space, aliens & Buck Carson Infantino did "Detective Chimp" in #15-46 and (as the one known as Sterno once agreed with me) there were fantastic "wash" covers surpassing any others of the same period featured on issues #31, 38, 39 & 42.

WHAT WAS THE DATE OF "ALL-STAR WESTERN" #8, AND "ALL-AMERICAN #120???

I can only guess at what the significance of these two issues is, but "ASW" #8, was Aug.-Sept. 1955 and "AAW" #120 was June-July 1951.



WHAT DID SIEGEL & SHUSTER DO AFTER THEY CREATED SUPERMAN??; AND DID THEY CREATE ANY OF HIS CHARACTERS BESIDES SUPERMAN???

Siegel & Shuster had been working on Superman as far back as 1933, but prior to his first appearance in June 1938 ("Action" #1) Mr. S and Mr. S had worked on various other comic book characters such as Slam Bradley, Spy, Federal Men, Radio Squad, Henri Duval, and Dr. Occult ("More Fun"). Dr. Occult, incidently, was a special powered character which preceded Superman's debut -- if magic powers conform to your idea of super-powers). Siegel and Shuster also created a rather unorthodox hero Funnyman for Magazine Enterprises; he appeared in "Funnyman" #1 (Jan. 1948) to #7 (Aug. 1948). And Jerry Siegel has done other comic scripting and "creating" for such lines as Archie's Mighty Comics.

MIKE SCORZELLI -- Bronx, N.Y.

I remember an old issue of BATMAN (FROM THE 1950'S) IN WHICH BATMAN & ROBIN MET JULES VERNE. COULD YOU TELL ME THE ISSUE # AND ALSO WHAT WERE THE OTHER STORIES IN THE COMIC???

Well, I haven't had any luck finding it. I can say that it wasn't in "Batman" comics or "World's Finest" -- musta' been in one of the "Detectives" from the early 1950's that I lack. Anyone?

DO WHICH MID-FIFTIES ISSUE OF "TOMAHAWK" DID THE STORY "BIRTH OF THE WHITE BUFFALO", CO-STARRING YOUNG DAVY CROCKETT, APPEAR???

My collection of "Tomahawk"s is kinda' pathetic, but I can say this much: D.C. was printing the "Frontier Fighters" starring Davy Crockett beginning in late 1955; and I do have a "Tomahawk" #36 (Nov. 1955) featuring "The Return of Young Davy Crockett". Those appearances of Crockett in "Tomahawk" were probably intended to plug "Frontier Fighters" which had just begun publication, so I'd guess that first Davy Crockett tale was in "Tomahawk" #36 or 35 or thereabouts. (I doubt if I'd wanna' believe anything more than a "Pres" #4 on the reliability of that answer.)

I HAVE A COVERLESS, MID-TO-LATE 1940'S ISSUE OF "BATMAN" WHICH I'D LIKE YOU TO IDENTIFY. IT CONTAINS "NINE LIVES HAS THE CATWOMAN", "DINOSAUR ISLAND", AND "DICK GRAYSON, ANTHONY", ALL OF THE STORIES SEEM TO BE DRAWN BY THE SAME ARTIST OR COMBINATION OF ARTISTS. CAN YOU IDENTIFY THE ARTIST, ALSO??? IT DOES NOT SEEM TO BE KANE, ROBINSON, SPRANG OR ANY OTHER ARTIST THAT I RECOGNIZE.

First off, that's "Batman" #35 (June-July 1946); incidently, that last tale "Dick Grayson, Author" involves Dick writing scripts for things called comic books. Now that you mention it, that art style does look a bit unusual -- it's dissimilar to any other "Batman" issues of that time period -- but the Ray Miller can tell me, if he's got a copy of it. I'll get sholt of 'im...

CAN YOU PINPOINT THIS COVERLESS "ACTION ??? IT HAS SUPERMAN IN "THE MACHINES OF CRIME", TOMMY TOMORROW IN "THE MAN WHO STOPPED SPACE-FLIGHT", AND VIGILANTE IN "THE OUTLAW EDITOR". I BELIEVE IT'S FROM THE EARLY 1950'S.

Since that's not any of the issues I have, about the best I could do is tell you a few issues it's not. Anyone???

CAN YOU LIST THE CONTENTS OF "BATMAN" #11?"?

by all means: "Batman" #11 (June-July 1942)
(1) "The Want-ad Crimes" (my own title) w/ Joker; 13 pages
(2) "Payment in Full"; 13 pages
(3) "Bandits in Toyland"; 13 pages
(4) "Four Birds of a Feather" w/ Penguin; 13 pages
plus: "Clancy the Cop" by Murray Boltinoff; 1 page
"Crane's" by ?; ½ page
"Hellin Stone" by Ray McGill; 1 page
"All the Angles" (text) by Edgar Wilson; 2 pages
"Grampa Peters" by Tom McNamara; 2 pages
also in this issue: something which would be an oddity by today's standards -- an ad for "Prize" comics published by Prize Comic Co. A rival publisher. (1)

Bill Blyberg of Acton, Mass. has actually requested that I do one of my indexes, so, because of Mr. Blyberg's foolishness, you're ALL going to suffer! Mr. B has interest in the Marvel pre-super-hero line of the late 50's & early 60's ("Amazing Adventures", "Tales to Astonish", "Tales of Suspense", "Strange Tales", etc.). Some of these have some great material, especially the one I'm starting out with...
(e = cover featured story)

AMAZING ADVENTURES

#1: June 1961 cover: Kirby + Ayers
"Torr"e (part I & II) Kirby + Ayers 13 pages
"Midnight in the Wax Museum" Ditko 5 "
"I Am the Fantastic Dr. Droom" (first of a series; origin Dr. Doom) Kirby & Ditko 5 "

#2: July 1961 cover: Kirby + Ayers
"I Led the Strange Search for Mamoo"e Kirby + Ayers (part I & II) 13 pages
"The World Below" (Dr. Droom) Kirby + Ayers 5 "
"Rocky's Last Ride" Ditko 5 "

#3: Aug. 1961 cover: Kirby + Ayers
"We Were Trapped in the Twilight World"e(part I & II) Kirby + Ayers 13 pages
"The Teddy Bear" Ditko 5 "
"Dr. Droom Meets Zemu" (Dr. Droom) Kirby + Ayers 5 "

#4: Sept. 1961 cover: Kirby + Ayers
"I Am Robot X"e (part I & II) Kirby + Ayers 13 pages
"Who or What Was...the Scrubklutz?" Ditko 5 "
"What Lurks Within?" (Dr. Droom) Kirby + Ayers 5 "

#5: Oct. 1961 cover: Kirby & Ditko
"The Escape of Monstoreso!"e (part I & II) Kirby 13 pages
"The Watchers" Don Heck 5 "
"The Joker!" Ditko 5 "

#6: Nov. 1961 cover: Kirby & Ditko
"SSSSPOT"e (part I & II) Kirby + Ayers 13 pages
"The Fourth Man" Ditko (& Lee) 5 "
"Arogg!" (Dr. Droom) Paul Reinman (blech) 5 "

#7: Dec. 1961; title change to "Amazing Adult Fantasy" cover: Ditko
"Why Won't They Believe Me?" art: Ditko; script: Lee 5 pages
"The Last Man on Earth" " " 5 "
"Witch Hunt" " " 3 "
"Journey's End" " " 5 "
"The Icy Fingers of Fear"e " " 5 "
plus: contents page & preview page

#8: Jan. 1962 cover: Ditko
"The Coming of the Krille"art: Ditko; script: Lee 5 pages
"Everyone Likes a Ghost Story" " " 5 "
"The Eyes of Edward Morgan" " " 3 "
"The Yo-Yo" " " 5 "
"A Monster Among Us" " " 5 "
plus: contents page & preview page

#9: Feb. 1962 (first 12¢) cover: Ditko
"The Terror of Tim boo Ba"art: Ditko; script: Lee 5 pages
"The Man Who Captured Death" " " 5 "
"I Came from the Black Void" " " 3 "
"The Spirit of Sward River" " " 5 "
"The Genie Lives" " " 5 "
plus: contents & preview

#10: March 1962 cover: Ditko
"Those Who Change' art:Ditko; script: Lee 5 pages
"The Mark of the Toad" " " 5 "
"No Sign of Life" " " 3 "
"Man on a Tightrope" " " 5 "
"Mister Universe" " " 5 "
plus: contents & preview

#11: April 1962 cover: Ditko
"In Human Form"e art: Ditko; script: Lee 5 pages
"For the Best of Your Life!" " " 5 "
"The Secret of the Universe" " " 3 "
"The Ice-Monster Cometh" " " 5 "
"Where Walks the Ghost" " " 5 "
plus: contents & announcement of forthcoming letters page.

#12: May 1962 cover: Ditko
"Melvin & the Martian" art: Ditko; script: Lee 5 pages
"I, the Gargoyle" " " 5 "
"Something Fantastic?" (starring Ditko & Lee) " " 3 "
"The Plague!" " " 5 "
"The Living Statues"e " " 5 "
plus: contents & letters pages

#13: June 1962 cover: Ditko
"The Unsuspecting" art: Ditko; script: Lee 5 pages
"Great Zeus" " " " 5 "
"The Little Gypsy Tea Room" " " " 5 "
"The Ultimate Weapon" " " " 5 "
"At the Stroke of Midnight"* " " " 5 "
plus: contents & letters pages

#14: July 1962 cover: Ditko
"Beware the Giants!"* art: Ditko; script: Lee 5 pages
"The Man in the Sky" " " " 5 "
"What Happened in the Wax Museum?" " " " 5 "
"Footsteps at Midnight!" " " " 5 "
"Crazy, the Mighty" " " " 5 "
plus: contents & letters pages

#15: Aug. 1962 cover: (Spider-man) Kirby & Ditko
"Spider-man"s (origin & first appearance) Ditko 11 pages
"The Bell-Ringer!" art: Ditko; script: Lee 3 "
"Man in the Mummy Case" " " " 5 "
"There are Martians Among Us!" " " " 5 "

TALES of ASTONISH

#1: Jan. 1959 cover: Kirby + Ayers
"We Found the Ninth Wonder of the World"* Kirby 7 pages
"I Know the Secret of the Poltergeist" Ditko 6 "
"The Mystery Planet" Reinman? & ? 5 "
"I Foiled an Enemy Invasion" Jack Davis 5 "

#2: March 1959 cover: Ditko
"When Aliens Meet" Don Heck 5 pages
"I Fell to the Center of the Earth" Sinnott? 5 "
"I Was a Man in Hiding" Buscema 5 "
"I Spent Eternity in a Deep Freeze!" Forgione 4 "
"My Job: Capture a Martian"* Sinnott 5 " "

#3: May 1959 cover: Kirby
"I Journeyed Back to the 20th Century" Ditko 5 pages
"I Discovered the Man from Mars!" Sinnott 5 "
"I Found the Perfect Hiding Place in Space!" 4 "
"I Am the Giant from Outer Space!"* Reinman 4 "
"I Escaped to the Stars" Bob Forgione 5 "

#4: July 1959 cover: Kirby
"I Was a Prisoner of the Martians!"* Sinnott 5 pages
"My Forbidden Paintings!" Don Heck 5 "
"I Made Time Stand Still" 4 "
"I Love a Mermaid!" Forgione 4 "
"The Man Who Floats in Space!" Ditko 5 "

#5: Sept. 1959 cover: Kirby
"I Was Trapped by the Things on Easter Island"* Kirby 5 pages
"I Am the Menace from Outer Space!" Sinnott 5 "
"I Can See Tomorrow!" Heck 4 "
"I Found the Nightmare Note" Al Williamson 4 "
"I Landed on the Forbidden Planet!" Ditko 5 "

#6: Nov. 1959 cover: Kirby
"I Saw the Invasion of the Stone Men"* Ditko 5 pages
"I Was the Man Under Glass!" Sinnott 5 "
"I Laughed at the Great God, Pan!" Kirby & Forgione 4 "
"I Became a...Human Bomb!" Reinman 4 "
"I Was a Prisoner of the Living Statues!" Forte 5 "

#7: Jan. 1960 cover: Ditko(& Kirby?)
"He Waits for Us in the Glacier!" Heck 5 pages
"We Met in the Swamp!" Kirby & Ditko 5 "
"I Lived a Ghost Story!" Reinman 4 "
"I Saw the Other World!" Dick Ayers 4 "
"The Thing on Bald Mountain!"* Ditko 5 "

#8: March 1960 cover: Kirby
"I Dared Defy the Floating Head" Reinman 6 pages
"I Live Again!" Ditko 6 "
"I-Am-the-Genie!" Kirby & Ditko 6 "
"MUMMEX--- King of the Mummies!"* Heck 6 "

#9: May 1960 cover: Kirby
"Return of the Genie!" (sequel to last issue's "I-Am-the-Genie!") Kirby 6 pages
"No Way Out" Ditko 5 "
"I Saw DROOM the Living Lizard!"* (?) Heck 7 "
"Fangs of the Bear" Doug Wildey 5 "

#10: July 1960 cover: Kirby
"I Was Trapped by TITANO"* Kirby & Reinman? 7 pages
"Only I Know When the World Will End!!" Heck 6 "
"Something Lurks Inside!" Ditko 5 "
"What Was the Strange Power of Simon Bruddl!" Kirby 5 "

#11: Sept. 1960 cover: Kirby
"MONSTROM! The Dweller in the Black Swamp!"* Kirby + Ayers 7 pages
"The Forbidden Robot!" Heck 6 "
"I Dared to Look into the Beyond!" Kirby & Ditko & ? 5 "
"I Wore...the Mask of Brother!" Ditko 5 "

#12: Oct. 1960 cover: Kirby
"I Discovered GORGILLA!"* Ditko & Kirby 7 pages
"My Nightmare Has No End!" Heck 6 "
"Save Me! Save Me!" Reinman 5 "
"A Monster Waits Outside!" Ditko 5 "

#13: Nov. 1960 cover: Kirby
"I Challenged... GROOT!"* Kirby + Ayers 7 pages
"I Found the Abominable Snowman!" Kirby & Ditko 6 "
"My Friend is...Not Quite Human!" Ditko 5 "
"I Found the Hidden World!" Heck 5 "

#14: Dec. 1960 cover: Kirby & Ditko
"I Created KRANG!"*(2 parts) Kirby + Ayers 13 pages
"Behold! I Am the Master of Time!" Ditko 5 "
"The Thing in Human Form!" Heck 5 "

#15: Jan. 1961 cover: Kirby & Ayers
"The BLIP!"* Kirby & Ayers 7 pages
"I Dared Enter the Forbidden World!" Heck 6 "
"I Am the Invisible!" Ditko 5 "
"I Defied the Curse of Tut-Ah-Amka!" Reinman 5 "

#16: Feb. 1960 cover: Kirby & Ditko
"THORR the Unbelievable"* Kirby & Ayers 7 pages
"My Touch Means...Doom!" Heck 6 "
"Save Me From the Mole Men!" Reinman 5 "
"I am the Victim of the Sorcerer!" Ditko 5 "

#17: March 1961 cover: Kirby
"VANDOOM!"*(part I & II) Kirby + Ayers 13 pages
"Beware! Of the Ghastly Glass!" Ditko 5 "
"I Dared to Enter the Haunted Room!" Heck 5 "

#18: April 1961 cover: Kirby + Ayers
"GORGILLA Strikes Again!"*sequel to "I Discovered GORGILLA" in issue #12 Kirby + Ayers 13 pages
"MONSTERSOL!" Ditko 5 "
"Robot on the Rampage!" Ditko 5 "

#19: May 1961 cover: Kirby + Ayers
"KOMMEU!"*(part I & II) Kirby + Ayers 13 pages
"The Thing With Red Eyes" Heck 5 "
"The Terrible Trap!" Ditko 5 "

#20: June 1961 cover: Kirby + Ayers
"'X' the Thing that Lived"*(4 parts) Kirby 18 pages
"One-Way Journey" Ditko 5 "

#21: July 1961 cover: Kirby + Ayers
"TROLL! The Inhuman!"*(2 parts) Kirby + Ayers 13 pages
"The Silent Screen" Ditko (& Lee) 5 "
"Open Wider, Please!" Heck 5 "

#22: Aug. 1961 cover: Kirby + Ayers
"The Crawling Creature!"*(2 parts) " + " 13 pages
"Help!" "Heck!" 5 "
"For Whom the Drum Beats!" Ditko 5 "

#23: Sept. 1961 cover: Kirby + Ayers
"MOOMBA"* (2 parts) Kirby + Ayers 13 pages
"Less than Human" Heck 5 "
"The Voice from Nowhere!" Ditko 5 "

#24: Oct. 1961 cover: Kirby
"The Abominable Snowman!"*(2 parts) Kirby 13 pages
"Something Missing!!" Heck 5 "
"He Waits in the Dark!" Ditko 5 "

#25: Nov. 1961 cover: Kirby
"The Creature from ERGOARR!"* Kirby 7 pages
"Behold Him! He is the Martian!" Kirby 6 "
"The Gypsy's Revenge!" Heck 5 "
"Where Lurks the Ghost?" Ditko 5 "

#26: Dec. 1961 cover: Kirby (scenes from 2 stories)
"The Four-Armed Men!"* Kirby 7 pages
"He Walked Through Walls!"* Kirby 6 "
"Run, Rocky, Run!" Bob Forgione 5 "
"Dream World" (follow-up to "Silent Screen" from #21; [illegible])

#27: Jan. 1962 cover: (Hank Pym) Kirby
"The Man in the Ant Hill"* (first appearance of Henry Pym -- Antman) Kirby 7 pages
"Mirror, Mirror, on the Wall..." Heck 6 "
"The Talking Horse" Forgione 5 "
"Dead Planet!" (another "A.A.F." promo) Ditko 5 "

#28: Feb. 1962 cover: Kirby (strip form)
"I Am the...Gorilla-Man!"* Kirby 7 pages
"Midnight on Haunted Hill" Kirby 6 "
"The Scheme!" Gene Colon 5 "
"The Frightening Fog" ("A.A.F." promo) Ditko 5 "

#29: March 1962 cover: Kirby
"When the Space Beasts Attack!!"* Kirby 7 pages
"The Man Who Blew Up the Earth!" Kirby 6 "
"What Happened to Harry?" Kirby? + Ayers 5 "
"The Last Laugh!" ("A.A.F." promo) Ditko 5 "

#30: April 1962 cover: Kirby (scenes from 2 stories)
"The Return of the Gorilla-Man!"*(from #28)Kirby 7 pages
"The Thing from the Hidden Swamp!"* Kirby 6 "
"The 13th Floor" Heck 5 "
"QUOOG" ("A.A.F." promo) Ditko 5 "

#31: May 1962 cover: Kirby
"When the Mummy Walks"* Kirby 7 pages
"It Fell from the Flying Saucer!" Kirby 6 "
"The Man of Iron!"("AAF" promo)Ditko 5 "
"The Pretender!" Paul Reinman 5 "

#32: June 1962 cover: Kirby + Ayers
"Quicksand!"* Kirby + Ayers 7 pages
"The Bully Boy!" Kirby 6 "
"The Girl in the Black Hood!" Heck 5 "
"I AM a Martian!"("AAF" promo) Ditko 5 "

#33: July 1962 cover: Kirby & ?
"Dead Storage"* Kirby + Ayers 7 pages
"The Frightened Man!" Kirby + Ayers 6 "
"The Voice of Fate!" Heck 5 "
"The Absent-Minded Professor!" Ditko 5 "

#35: Aug. 1962 cover: Kirby & Ayers
"A Monster at My Window!"* Kirby + Ayers 7 pages
"The Strange Fate of the Statue Maker!" Kirby 6 "
"The Invaders" Ditko 5 "

#36: Sept. 1962 (begins Ant-Man adventures)

TALES of SUSPENSE!

#1: Jan. 1959 cover: Don Heck
"The Strangers from Space" Al Williamson 5 pages
"I Dared Explore the Unknown Emptiness!"* Heck 5 "
"The Day I Left My Body!" John Buscema 4 "
"He Fled in the Night" 4 "
"Prisoners of the Satellites!" Ditko 5 "

#2: March 1959 cover: Ditko
"Invasion from Outer Space" Kirby & ? 5 pages
"Trapped in Yesterday!" Forgione 5 "
"The Planet that Wasn't There!" Sinnott 4 "
"The Secret of Planet 'X'!" Ditko 4 "
"A Robot in Hiding!"* Sinnott 5 "

#3: (Somebody remind me to buy a #3 one a' these days...)
(...if anyone sends me the statistics on #3, I'll include it next time.)

#4: July 1959 cover: Kirby
"The Invisible Army" Sinnott 5 pages
"One of Our Spacemen Is Missing!" Kirby 5 "
"The Voice of Doom!" 4 "
"Beware of the...Robots!" Al Williamson 4 "
"One of Us Is a Martian!"* Ditko 5 "

#5: Sept. 1959 cover: Kirby & ?
"I Became a Human Robot!" Sinnott 5 pages
"I Fought the Tyrannosaurus" Ditko 5 "
"I Walk Thru Walls!" Reinman 4 "
"I Travelled Thru Time!" Forgione 4 "
"I Was Trapped in the Tunnel to Nowhere!"*Forte 5 "
"I! Sure Do Lotsa' Neat Stuff in This Issue" 0 "

#6: Nov. 1959 cover: Kirby & ?
"I Hear it Howl in the Swamp!"* Ditko 5 pages
"I Was Captured by the Cyclops!" Heck 5 "
"The Mutants and Me!" Sinnott 4 "
"Who Hides Beneath My Mask?" Ayers 4 "
"The Luna Lizards Had Me Trapped!" Kirby 5 "

#7: Jan. 1960 cover: Kirby
"I Come from the Shadow World!" Ditko 5 pages
"I Know the Power of...The Gods!" Heck 5 "
"My Name is Robot XI" Reinman 4 "
"I Was Trapped Inside of the Martian Maze"Ditko 4 "
"I Fought the Molten Man-Thing!"* Kirby+Ditko 5 "

#8: March 1960 cover: Kirby
"MONSTRO"* Kirby 6 pages
"The Story of Sammy Snork!" 3 "
"I Am the Changing Man!" Ditko 5 "
"The Runaway Planet!" Gene Colan 3 "
"It Walks by Night!" Heck 6 "

#9: May 1960 cover: Kirby
"I Saw DIABLO!"* Kirby 7 pages
"The Wrath of Chondu!" Gene Colan 3 "
"Time On My Hands!" John Forte 3 "
"Earth Will Be Destroyed!" Ditko 5 "
"The Return of the Living Robot!"(sequel to #8's "It Walks By Night!") Heck 5 "

#10: July 1960 cover: Kirby & Ditko
"I Brought the Mighty Cyclops Back to Life"* Kirby + Ayers 7 pages
"I Was Trapped in Nightmare Valley" Reinman 5 "
"Behind My Door Waits...Medusa!" Ditko 5 "
"I Am the Shaggy Creature" Heck 5 "

#11: Sept. 1960 cover: Kirby + Ayers
"I Created...SPORR!"* Kirby + Ayers 7 pages
"I Know the Secret of the Flying Saucer!"Ditko 5 "
"Beware the Eyes of Igor!" Reinman 5 "
"I Escaped to Another World!" Heck 5 "

#12: Nov. 1960 cover: Kirby
"GOR-KILL the Living Demon!"* Kirby + Ayers 7 pages
"Those Who Lurk Below!" Ditko 6 "
"The Monster in My Cellar!" Reed Crandall 4 "
"I Met the Thing on Midnight Island!" Heck 5 "

#13: Jan. 1961 cover: Kirby & Ditko
"ELEKTRO!"* Kirby & Ayers 7 pages
"The Demon in the Dungeon!" Heck 6 "
"I Lived a Million Years!" Reinman 5 "
"When the Earth Vanished!" Ditko 5 "

#14: Feb. 1961 cover: Kirby
"I Created the Colossus!"*(this is the original appearance of the character recently "gracing" the pages of "Astonishing Tales"...now your Marvel collection isn't complete without this issue -- plus "TOS" #20) (3 parts)
Kirby + Ayers 18 pages
"I Am GORAK!" Ditko 5 "

#15: March 1961 cover: Kirby + Ayers
"GOOM!"* (2 parts) Kirby + Ayers 13 pages
"I Am the Living Ghost!" Ditko 5 "
"MOONBOOM!" Heck 5 "

#16: April 1961 cover: Kirby
"The Thing Called METALLO!"* (2 parts)* + Ayers 13 "
"Nightmare!" Heck 5 "
"The Hands of HOGARR!" Reinman 5 "

#17: May 1961 cover: Kirby
"GOGGAM, Son of GOOM!"*(sequel to "GOOM!"; "TOS" #15) (2 parts) Kirby + Ayers 13 pages
"There Is Something Strange About Mr. Jones!"Heck 5 "
"What Lurks in the Mountain?" Ditko 5 "

#18: June 1961 cover: Kirby
"KRAA the Unhuman"* Kirby + Ayers (2 parts)13 "
"The Mysterious Mr. PI" Heck 5 "
"Enter...the Robot!" Ditko 5 "

#19: July 1961 cover: Kirby
"The Green Thing!"*(2 parts) Kirby + Ayers 13 pages
"The Haunted Paper!" Ditko 5 "
"The Coming of MAABOO!" Heck 5 "

#20: Aug. 1961 cover: Kirby + Ayers
"Colossus Lives Again"*(sequel to "I Created the Colossus" in "TOS #14)Kirby + Ayers 13 pages
"The Rocking Horse" Reinman 5 "
"The Beak" Ditko 5 "

#21: Sept. 1961 cover: Kirby + Ayers
"KIAGGI"* (2 parts) Kirby + Ayers 13 pages
"Whose Face Is In the Mirror?" Ditko 5 "
"The Man from Tomorrow!" Kirby + Ayers 5 "

#22: Oct. 1961 cover: Kirby & Ditko
"Beware of...SHUTTUP"* (2 parts) Kirby 13 pages
"Only One is Human!" Heck 5 "
"The Anatomy of a Nightmare!" Ditko (& Lee) 5 "

#23: Nov. 1961 cover: Kirby & Ditko
"I Entered the Dimension of DOOM!"* Kirby 7 pages
"The Creature from the Black Bog!"* Ditko 6 "
"Going Down!" Reinman 5 "
"The Changeling" Kirby & ? 5 "

#24: Dec. 1961 cover: Kirby
"The Insect Man"* Kirby 7 pages
"Beware...the Ticking Clocks!" Kirby 6 "
"Something lurks in the Fog!" Heck 5 "
"Long Live the King!" Ditko (& Lee) 5 "

#25: Jan. 1962 cover: Kirby
"The Death of MONSTROLLO!"* Kirby 7 pages
"The Unseen!" Kirby 6 "
"The Hidden Face" Ditko (& Lee) 5 "
"The Enchanted Paint!" Reinman 5 "

#26: Feb. 1962 cover: Kirby
"It Crawls by Night!"* Kirby 7 pages
"Never Trust a Martian!" Heck 6 "
"Seven Long Years" Reinman 5 "
"The Face!" Ditko & Lee 5 "

#27: March 1962 cover: Kirby
"OOG Lives Again!"* Kirby 7 pages
"On the Trail of the Witch!" Kirby 6 "
"John Doe" Reinman 5 "
"His Name Was...Merlin!" Ditko & Lee 5 "

#28: April 1962 cover: Kirby (& different scenes)
"TITAN, the Amphibian from Atlantis"*Kirby 7 pages
"Back from the Dead!"* Kirby 6 "
"The Dummy"* Reinman 5 "
"The Secret of the Black Planet" Ditko & Lee 5 "

#29: May 1962 cover: Kirby
"The Martian Who Stole a City! Kirby 7 pages
"Nothing Can Save Us!" Kirby 6 "
"It Was Only a Simple Barber Shop...Or Was It?"
(phew!) Ditko & Lee ("AAF" promo) 5 "
"The Thing in the Locked Room!" Heck 5 "

#30: June 1962 cover: Kirby
"The Ghost Rode a Roller Coaster!"*Kirby + Ayers 7 "
"The Creature from KRANGOR"! Kirby + Ayers 6 "
"The Man Who Couldn't Grow Old!" Heck 5 "
"Inside the Fall Out Shelter!" Ditko & Lee 5 "

#31: July 1962 cover: Kirby
"The Monster in the Iron Mask!"*Kirby + Ayers 7 pages
"Shangri-La" Kirby 6 "
"The Crackpot" Heck 5 "
"The Missing Link!" Ditko & Lee 5 "

#32: Aug. 1962 cover: Kirby + Ayers
"The Man in the Beehive!"* Kirby & Ayers 7 pages
"SAZZIK, the Sorcerer" Kirby & Ayers 6 "
"The One Who Isn't Human" Heck 5 "
"The Fly in the Sky!" Ditko & Lee 5 "

#33: Sept. 1962 cover: Kirby
"I Was Trapped in the Chamber of Fear!"*Kirby 7 pages
"The Mystery of the Two Collector from Space!"
Kirby 6 "
"The Secret of the Mirage" Heck 5 "
"Where Is the WOMMELLY?" Ditko & Lee 5 "

#34: Oct. 1962 cover: Kirby (strip form)
"I Found the Girl in the Blue Glass Bottle"Kirby 7 "
"The Forbidden World!" Kirby + Ayers 6 "
"The Coming of the Giants!" Heck 5 "
"Who Am I?" Ditko & Lee 5 "

#35: Nov. 1962 cover: Kirby
"I Accepted the Deadly Challenge of ZARKOH!"*Kirby 7 "
"I Must Enter the Tomb of Tut-An-Tut!" Heck 6 pages
"The Great Coso" Ditko & Lee 5 "
"Revolt of the Robots!" Reinman 5 "

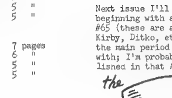
#36: Dec. 1962 cover: Kirby
"Meet Mr. Meek!"* Heck 13 pages
"The Final Weapon" Reinman 5 "
"The Gorilla from Outer Space!" Ditko & Lee 5 "

#37: Jan. 1963 cover: Kirby
"HAAGI Hunter of Helpless Humans!"* Ditko 13 pages
"A Voice in the Dark" Reinman 5 "
"Behold -- the Monster!" Ditko & Lee 5 "

#38: Feb. 1963 cover: Kirby
"The Teen-Ager Who Ruled the World!"*Jack Davis 11 "
"We Can't All Be Human!" Heck 7 "
"The Man in the Mirror!" Ditko & Lee 5 "

#39: March 1963 (begins Iron Man adventures)

Next issue I'll include an index of "Journey into Mystery" beginning with around #50 and "Strange Tales" with about #65 (these are approximately the times when people like Kirby, Ditko, etc. began work at Atlas/Marvel...I think that's the main period that these few indexes should be concerned with; I'm probably already duplicating material already published in that Atlas Index...wherever it comes from.)



Darned if a set of TV questions didn't pour in from my reader just this morning. I'm also pleased to acknowledge the single person who was congenial enough to offer his aid (Bill Stewart of Fair Oaks, Calif.) in the vast-and-teeming area of movies if need be (and need there won't be if I keep getting movie-TV-radio queries at THIS rate...and note that the only person who sent me TV questions was the same party who offered me assistance in that area --- I don't suppose I should bother asking him the answers to his own questions...no, I doubt if he could help me...)

WILLIAM T. STEWART -- Fair Oaks, Calif.
AROUND 1962-64 THERE WAS A SEGMENT OF A MYSTERY SERIES ON TV THAT STARRED THE LATE FEMALE IMPERSONATOR T.C.JONES. HE PLAYED A KILLER DISGUISED AS A NURSE OR COMPANION OR SOMETHING. WHAT WAS THE SHOW AND DATE IT WAS AIRED???

Hm. Tuff. If I only knew the series I could find the date... and vice-versa. Y'get me. (Fine way to initiate this feature!)

WHAT WAS THE NAME OF THE CHARACTER PLAYED BY JACK LAMBERT ON THE OLD TV SERIES "RIVERBOAT"???

Jack Lambert joined the regular cast of "Riverboat" as "Joshua" (if a last name was ever given, I can't recall it) on Sunday, Dec. 27th, 1959; "Face of Courage" was the title of this episode which also introduced Mike McGreevy as "Jimmy Chip Kessler".

WHAT WERE THE FULL DATES OF DEATH OF THESE COMIC ARTISTS???
ALEX A. BLUM (1969), LOU FINE (1971), CHARLES BIRO (1972), HARVEY EISENBERG (1965), CARL BURTTNER (1966); ARE MORT MESKIN AND CLIFF YOUNG STILL ALIVE???

Yeah, I know this question belongs back in the comics section, but it was a late arrival. I didn't wanna split this guy's queries up, and besides I can't answer it anyhow! The only necrologies I have on these dear departed merely include the above mentioned years-of-death. Anyone???

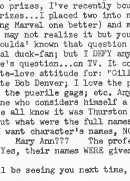
That just about does it for this time around. The only thing left to say is...send all questions & two 20¢ stamps, answers, corrections, snide remarks, and free merchandise to:

DON ROSA; 7710 Woodhill Valley Rd.; Louisville, Ky.; 40222

Hold on! Before you leave, I have another connoisuer Trivia question for you. But first, as to last issue's: Donald Duck's original hometown was naturally Burbank, Calif., home of the Disney Studios. Correct answers were received simultaneously from these questioneers: Jeff Gorrell and Bruce Hamilton (who simply added it to the back of an incidental envelope as a "P.S." along with a nonchalant "red course"). As to prizes, I've recently bought out the over-stock of Marvel No-Prizes...I placed two into no-envelopes of my own design (going Marvel one better) and mailed them out to you two fellas. (You may not realize it but you received them several days ago.) I shoulda' known that question wouldn't be all that tough for a real duck-fan; but I DEFY anyone to correctly answer this issue's question...on TV. It concerns a series I've always had a hate-love attitude for: "Gilligan's Island". I love Jim Backus, I hate Bob Denver; I love the premise and some of the plots, I hate the puerile gags; etc. Anyway, here's a real challenge for anyone who considers himself a television historian:

* We all know it was Thurston Howell III, Ginger Grant, etc., *
* but what were the full names of these other characters (now,* * I want character's names, NOT actors' names): *
* Mary Ann??? The professor??? The skipper??? *
* (Yes, their names WERE given, from time to time.) *

I'll be seeing you next time, over most of these same stations...



COMIC COLLECTOR'S COMMENTS

BY HOWARD P. SIEGEL

COLUMNIST'S CORNER

The fan of 1960-1963 and the fan of 1970-1973 while alike in purpose, are of species apart in personal reaction to prevailing conditions in panelology. I'd like to make the comparison of the two my topic of discussion for this issue's 'Columnist's Corner'.....

The pioneer fan had no sophisticated product to buy at 25¢. His comics were the 10¢ variety with themes and art styles that were offshoots of WWII vintage. The Adams', O'Neills, Thomas', Redondos were not yet writing and drawing. The hack artists and writers were still turning out the stuff. The super-hero with the personal problems was just being cultivated by Stan Lee and DCs didn't have the following that in later years would make them masterpieces unto themselves in fandom. Warren, other black and whites and super-spectaculars were far off. The 80 page giants and the first of the Marvel annuals were the big sized comics of those years. The mediocrity of the 50s was still coming through and a collector was not hard pressed to find a second hand magazine shop that sold stuff for a nickel and a dime.

The fan of that day was somewhat embarassed to let people know that he read and collected comics. For the most part he was no youngster. He still had his memories and, if lucky, his collection saved from the 40s. Today's fan was born into panelology and weened on fanzines so as to be a helluva lot smarter and more discriminating. There were no comicons in those years. Communication was by mail, ditto sheets that were stapled together and called 'fanzines', and a gettogether by more than four fans was a big event. The super-hero was the one and only object of prime interest back then. Today the Conans, Man-Things, and mystery-horror hosts share the spotlight. One could find only a hint of science fiction in any of the zines. Today, this and other offshoots such as movies, TV, toys, premiums, etc. share the interest of the reader, the buyer, the collector.

The typical question put to a columnist would be : "In what issues of Detective and Batman did Two Face appear?". Today, that same question would be supplemented with "and how much are each of those issues worth?". That fandom has become overcommercialized, and overconscious of worth in terms of dollars and cents instead of historical significance is quite evident. Letter columns were not prevalent enough to give editors a feeling of the pulse of its readership. Today, certain trends are noted by what the buying public has to say. The people who ran the publishing houses were 100% businessmen. Today the staffs are filled with ex-fans who have brought along their nonpro thinking and doing. Today a convention goer will know another from across the U.S. In the 1960-63 era only a snapshot would let you know what the guy you have been writing to looks like. Only a chance meeting at a magazine shop gave clues that there were others in the same town with similar interests in panelology. Today one has to but read ads or LOCs in the comics and zines to discover those people.

Topics of dicussion were limited to the 40s and early 50s. It was the super-hero vs. his enemy of WWII and a smattering of the post war MG, EC and dying titles that made up the subject matter. Today the range is wide, and has intonations of deep meaning and purpose that the early fans didn't bother to think about in analyzing comics. That is what I meant by sophistication. Collections were considered big if they were a few thousand in number. Today a common goal is to have five figures worth of comics. There have been more transitions and major packaging changes made for the fan of the 1970-73 period to dwell over. The earlier fan had but the run-off of the 40s to criticize. You start to add all the differences and it is not difficult to understand the fact that indeed, two different species of fan exists today. Both are top notch in my opinion. One hits for average, the other is a long ball hitter going for the home run. Both are playing a great game!

oooooooooooooooooooooooooooooooooooooooo

Belatedly, I'd like to welcome DON ROSA to our RB-CC family. Long time readers are familiar with Don's work. He was a steady contributor to Information Center during the latter years of Ray Miller's helmsmanship, so it is only natural that he assume the command now that my old buddy is using his talents for other purposes. Don recently graduated from the University of Kentucky with a degree in civil engineering and a vast reference library from which to draw answers about comics, TV, movies, etc. One gives him the time to handle IC, the other gives him the material he needs to answer questions. The secret of Don's success will be you! With the column now catering to all phases of trivia, nostalgia and comic art, those of you who have hesitated to ask IC about any of the non-panelological categories are now invited to do so! The Rosa 'Information Center' will be an expanded, 'new look' column. RB-CC is that much richer......

oooooooooooooooooooooooooooooooooooooooo

THE MAKING OF A PROFESSIONAL-1973

Really, this feature is for those of you in your teen age years who have a natural talent or innovated ability in either art or writing and have been considering an eventual pro career in comics. If you have come away from a Con heady from the aura and pace of all things panelological; or have just finished reading the latest issue of your favorite comic and are full of the charisma of its make-up, it is understandable that you might declare your mind and body to the science of the comic industry. However, the road is a hard one. Today, as never before, the publishers have been besieged by young people anxious to make their career in comics. For every one that is given an assignment, 19 have gone away disappointed. The best way to explain the how and why, is to tell you about a young and very large man whose career I have been forced to follow for quite some time. I honestly believe that the evil deeds of yesteryear are being paid for by his existence in my everyday life. He is my personal enigma...........

FANDOM PROFILE

EVERETT EUGENE "DUFFY" VOHLAND has two great passions in life. One is his parents, the other is his pursuit of success as a professional comic book artist. Some who know him will say that his real loves are food and his name in any and every publication; but this is a misunderstanding fostered by Duff's size and demeanor. Rather than take up space with some of the personal anecdotes between the two of us; the absolutely weird way he does things and his unreliability when it comes to keeping appointments; such stories will be put aside for another time. The rise of Duffy Vohland, one time fan, collector, zine contributer and leader of "The Gang" will also be dispensed with so that this FP can be devoted to E.E. Vohland, professional artist & how he got that way..........

What follows are Duffy's own words. My comments are in the parenthesis.........

"I was born on June 20, 1952 to Paul and Givenalda Vohland (I wonder if he aggravates his parents as much as he aggravates me?). How understanding my parents would come to be I never learned until I told them of my plans about a year ago. They subsidized me far more than I expected, and I feel that my intense desire to make them proud of me is a major factor in what seems to be a successful career. But I'm getting ahead of myself, because it all began actually back in 1963 when I first heard about fandom from a Castle of Frankenstein issue. The first fanzines I bought were RBCC #27, Star Studded Comics #1 and Fantasy Illustrated #s 2 & 3. These zines led me on the road to complete devotion to comics. As my high school art teacher, Bill Mitchell will attest, I spent enough time drawing super heroes instead of the landscapes or whatever other assignment the class had, to qualify as a contributor (I wonder if Mr. Mitchell or Clarksburg is aware that one of their native sons is a comic book artist?). My first art contribution was a 3/4 page drawing done with a BIC pen in March, '68 ish of Bill Wilson's 'The Collector' #9. My first writing contrib appeared in the following ish, TC #10 and was a column called "NEW" in which I discussed the new comic books that were making their debut (Bill told me that doing business with Duffy was a harrowing experience because of the range of titles presented - from love themes to range warfare which is a point I often use in declaring E.E. ineligible to pick the best of anything new). However, I decided that a column name was needed, and so was born "Duffy's Tavern", a most obvious choice since my nickname was taken from the old radio program of the same name (poor Ed "Archie" Gardner!). So it was a combination of both drawing and writing that got me deeper and deeper into fandom. Over the years my stuff has appeared in CPL, Epoch, Chronicle, Maestro, TCH, Fandom Unlimited and Wonderful World of Comix. Now that I'm a busy pro, this extra-curricular output will be

out down considerably.

I tried the college bit, but after six weeks at Ball State University, I discovered that sort of life wasn't for me, and dropped out the Fall of '70. Until the end of 1972, I did little more than draw, write and get on my parent's nerves (see, I told you!). Understandably they were in doubt about my future & had little faith at the time that my fan activities would ever lead me anywhere (you got to New York didn't you?). After having heard of Craig Russell (I owe Craig a lot. When he migrated to New York he brought his phone with him. Now I can check up on Duffy right in the middle of 'I Love Lucy' and ruin his whole day) and Val Mayerik's successful entrance into professional comics through Dan Adkin's help, I thought I would try the same thing. So I moved to East Liverpool, Ohio (they're still trying to get all those posters and cover repros off the walls of the two apartments you lived in Duff) in January of '73 with high hopes and very little inking skill (Aha! You finally admitted it!). I was there for almost 7 months and accomplished very little; but my association with Dan was a stepping stone for me when I came to the N.Y. Con that year with the express purpose of crashing into the pros. I was mildly successful in that I got offers from Dave Cockrum to do background inking and from Carl Gafford to do free lance production work through him for DC. The only catch was that I had to move to New York. (The actual move consisted of Duffy in his jalopy taking the point, and his Mom and uncle in a rented U-Haul-It filled with his wares taveling from Clarksburg to Brooklyn, N.Y., with loose bundles of comics flying all over the Ohio Turnpike!)

The first few months, from the time of my arrival in August (it was 11:00 AM Duff. I remember. Your Mom and Uncle were unloading the furniture while you ran to the nearest phone to call me at my office and tell me that you arrived)until the middle of January, were pretty dry (any very tough. I can remember you standing in a public phone booth talking to me and freezing when lo and behold! My return phone call made the then immense sum of 35¢ fall out of the change return and enabled you to buy a hamburger, probably your only meal that whole day). My assignments were mostly doing retouch work on reprints. Then for some unknown reason, everything started to come together a few months ago (in the meantime you completely mesmerized everyone in my office by your ponderous appearances. They still think you're my son, and you've done nothing to dispel the theory!) and I began getting a lot of work. (Let's stop right there and tell the readers about the bad times. Weeks when your cash supply was so low that you could just about make the rent. The electric burner you used to cook meager meals, the days going by wearing broken eyeglass frames because your parent's survival check hadn't come yet. The fear of traveling via subways in New York because you thought you would get lost. The homesickness. The constant wooing the pros with poster blowups of your work which Lou Bullo did so that something eyecatching would bring your ability to their attention. It was no fun)and I remember every bit of it).

My current assignments include inking a Paul Gulacy story called "bats" for an upcoming issue of Marvel's B&W 'Vampire Tales', working on Marvel's fan club FOOM, and teaming up with Canadian penciller John Byrne (I was wondering when you would get to the team's big gun) for a new 'Heap' series for Skywald's B&W mags. Other things are pending, and I hope to be able to average about 45 pages a month. Tony Isabella has been a big help and a great friend. My present and past roomies, Roger Slifer, Craig Russell and the visiting firemen from 'The Gang' made my life less lonesome and I'm finally becoming acclimated to big city life. Last month a returned home to give my folks the good news about my progress. It was like a hero returning in triumph (so how come the sheriff asked you to make it a short visit?). I realize that I'm one of the lucky ones because I've met many like myself that packed it all in and went home when they couldn't get work from the publishers. There is simply more available talent than there is work. I look forward to John's arrival. We intend to do a lot of work together for the pros just as we did for the fanzines (I've seen a lot of their unpublished work and this could be another Simon Kirby alliance, especially if Duffy can convince NPP to let the two of them revive Animal-Man, N.N.'s favorite super hero). Would I do it all over again if I had to? You bet!

You're all invited to corner Duffy at the next Seulingcon to find out how this story ends.........

LABOR-MANAGEMENT IN PRO COMICS

ACBA was created by the artists and riters as a means of uniting for a fair deal from the publishers. This noble group has been making headway. A point to discuss here however, is one of enlightenment as many and most readers are unaware of what or what not the professional inker, penciller or scripter receives, other than direct fees for work. MAD for instance, will not return original work. This is one of the many fixations on the part of Bill Gaines. However, this kindly man does pay the highest rates for accepted work. His free lance people enjoy other fringe benefits which are unique to any publishing head that insists on putting the postage on all mail himself.

Archie gives $6.00 per page for the use of reprint work. Up till February of this year, they were the only company that did so. At the last minute, NPP revoked their claimer of $10.00 per page to be split between inker, penciller and writer; in lieu of Xmas bonuses which very few staffers receive anyway. Red Circle, the Gray Morrow edited Archie line and Jim Warren, the maverick B&W publisher, have automatically returned all original art to their owners. If you've been to Cons and have seen these people make some well deserved income by selling some of their wares, you can appreciate what this means.

Marvel and Gold Key will return interior art on request. In fact, for some time now Marvel has been returning the painted B&W covers to the artists and is the only major publisher of comic books to date that is making a serious effort to effect some sort of medical insurance plan for contributing pros. A bit of the Stan Lee-Roy Thomas dynamicism here. If a person is "on staff", it usually means that he is toiling for a salary rather than a per job fee; and most of the above does not apply to him. I know for a fact that some of the newer pros have been switching on and off in status. If an individual has his work printed by more than one publisher, it means that he is a freelancer. There are exceptions to the rule, and they usually concern some of the older, established people that have been in the industry for many years. No. I won't "name names".

oooooooooooooooooooooooooooooooooooo

REVIVAL FOR SURVIVAL *

When Harold Gray died about six years ago (has it really been that long?), the Tribune-News Syndicate attempted to keep Little Orphan Annie alive by using other artists. As I commented last issue, the results have been dissasterous. There are some newspaper strips which become synonomous with their creators, and little doubt has been left that LOA is one of them. Fontaine Fox convinced his syndicate of that when he retired. Toonerville Trolley retired with him. Not so with LOA. It has been downhill all the way. Evidently the complaints were numerous enough for the syndicate to make the decision of going back in time. The formula is now "revival for survival". Beginning April 22nd, LOA strips of the Gray heyday will be reprinted. A return to true nostalgia is claimed for this action. This is not a new innovation. On Sunday, April 9th, 1972, Newsday, a Long Island, N.Y. paper began including a B&W nostalgia page in their comic section with a 1937 Krazy Kat, a 1937 Bringing Up Father and a 1938 Alex Raymond Jungle Jim. I believe other small circulation papers have done the same thing. Now we have the world's largest newspaper (in terms of circulation), the New York News following the same procedure, albeit with the one strip and as a necessity menuver. But the important point is that it could be the beginning of a general policy; and possibly one that will expand in terms of size and popularity. This could be the start of something big.........

"Who's that little chatterbox?
The one with pretty auburn locks?
Who do you see?
It's Little Orphan Annie...."

* With a tip of the hat to Roger Slifer

Those wishing a photocopy of the announcement of LOA's return to yesteryear can send me a SASE and I'll be glad to send you one for your trivia files or what have you.........

CAPTAIN FEARLESS

CAPTAIN FEARLESS was the star of his own title which lasted two issues. His origin was reprinted in Cpl. Rusty Dugan Comics No. 2. The illo to the left was from the splash page of the first issue. It was done by Chas. Quinlan of Catman fame; but all else in the story was by another artist. His costume consists of a frontier outfit in tan, with red lacing on his shirt, red belt and holster, red fringes of his shirtsleeves and leggings, and a red tip on his moccasins. A long line of John Fearless' dating back to the first, a colonial hero who instigated the Boston Tea Party and died in the Revolutionary War, make up the heritage of this hero. Each ancestor gave his life in a heroic effort thereafter. At the outbreak of WWII, the current John Fearless, a military cadet, while paying homage to his ancestor in a Boston graveyard, is visited by his ghost who gives him a package in which is the costume and a horn which he is to blow in times of great danger. His assignment is to protect America at the home front. He had no super powers, and never got to use the horn in the first story.

MR. MIRACLE (yes, there was one before Jack Kirby's), appeared in the same titles & issues as Capt. Fearless. A mixture of the Spectre and Mandrake, he was able to create matter by mental command. His costume consisted of a long cloak and hood over street clothes. The illo to the right comes from the splash page of his origin story. A nameless suicide who is rescued after he dives off a bridge by the lab. assistant of a scientist, he is the first and only recipient of a 24 hour dose of a mind ray while still unconscious and with his life ebbing away. His benefactor is shot by the assistant who turns out to be a spy (see Capt. America No. 1 for this brilliant piece of swiping by Mr. Miracle's unidentified creator). Awakening, he learns of his newfound powers by the dying scientist, Professor Hertz, and avenges his death in a dazzling display of mind over matter. Six interesting pages of golden Age heroics. Had he been the property of a major publishing house and not Holyoke, he would have done well.

LOOK AT ALL THE GOOD STUFF FERRO'S INTO NOW!
CERAMIC COLORS, GLAZES, REFRACTORIES AND KILNS ...FOR FLOOR AND WALL TILE
PORCELAIN ENAMEL...THE HIGHEST QUALITY COATING ...FOR MAJOR APPLIANCES
ELECTRO'S TERCOD CRUCIBLES...THE LEADING BRAND FOR CRUCIBLE-MELTING OF BRASS PLUMBING IN THE U.S.
FERRO FIBER GLASS REINFORCED PLASTIC FOR TRUCK CABS AND TRAILERS
FERRO CORPORATION
FERRO'S DIVISIONS INCLUDE: FOLOR — Dixmont, Ohio 44106 • COMPOSITES — Culver City, Ca. 90230 • FERRO CHEMICAL — Bedford, Ohio 44146 • OTTAWA CHEMICAL — Toledo, Ohio 43605 • GRANT CHEMICAL — Beaux Rivage, La. 70601 • ELECTRO REFRACTORIES — Cleveland, Ohio 44105 • ELECTRO MINERALS — Niagara Falls, N.Y. 14302 • ELECTRO REFRACTORIES (CANADA) LTD — Oakville, Ont.
TEMTEX ALLOY — Cleveland, Ohio 44105 • In Canada: FERRO ENAMELS (CANADA) LTD — Oakville, Ont.
We're doing more to make things better.

Honor Eden

EEK! WHAT'S CRAWLIN' ACROSS THAT MAN'S FACE?
HUSH, HONEY! IT'S A MUSTACHE!
I HONOR EDEN. I DON'T THINK WE GIRLS AT ES EAST SHOULD BE SEEN ASSOCIATING...
HAVE TO, DEAR HE OWNS US!

JACK SPARLING

I WAS BORN SEVERAL CENTURIES AGO AT A DRAWING BOARD. FORSAKING THE SLANTED SLAB ONLY TO WED TWO WIVES AND FATHER THREE CHILDREN. I'VE RISEN IN THE CARTOON PROFESSION TO BECOME UNQUESTIONABLY THE PRESIDENT OF THE LOSERS CLUB. FOUR STRIPS I'VE BURIED IN MY COPYWRITED GRAVEYARD

HAP HOPPER... CLAIRE VOYANT... MR. RUMBLES... AND SAM HILL.

NOT A BIT RELUCTANTLY DO I FINALLY BID FAREWELL TO THE LOSERS CLUB, MY NEW STRIP **HONOR EDEN** SHOWS EVERY INDICATION OF BEING A WINNER.

HONOR SEES THE LIGHT OF DAY ON A 5' ACRE HUNK OF NORTHWEST CONN. TO BE EXACT MY MORTGAGE FREE DRAWING BOARD IS LOCATED IN ---

FALLS VILLAGE, CONNECTICUT

Frank Springer

BORN DEC. 6, 1929 IN N.Y.C. --- STARTED DRAWING SOON AFTER, MOSTLY PRE-TEENAGE TRIVIA --- LATER STEEL-EYED, LEATHER-JACKETED BIPLANE PILOTS. GRADUATED MALVERNE (L.I.) H.S. '48 --- B.F.A. DEGREE SYRACUSE U. '52. U.S. ARMY '52--'54. STARTED FREE-LANCE '54 AND STILL AT IT. DONE EVERYTHING FROM STRAIGHT ILLUSTRATION TO 864-FOOT --- AN MOST COMFORTABLE SOMEWHERE IN-BETWEEN. STACK OF ADVENTURE COMIC BOOKS FOR DELL, DC, MARVEL. MOST RECENTLY, COVERING N.Y. METS IN CARTOON DURING THAT FABULOUS YEAR IN '69 FOR THE (NOW) DEFUNCT SUFFOLK SUN. ILLUSTRATED PHOBBIE TEST-GRAM (GROVE PRESS, '69). DO EDITORIAL CARTOON PER WEEK FOR N.Y. DAILY NEWS, REGULAR CONTRIBUTOR TO NATIONAL LAMPOON, PLUS ADVERTISING, ETC. LIVE IN GREENLAWN, L.I. WITH WIFE BARBARA, CHILDREN BARBARA, 14, BILLY, 13, JENNIFER 7, JONATHAN 5, CHRISTOPHER 3. SUMMERS: FOLLOW N.Y. METS, SWIM IN THE OCEAN --- WINTERS: SIT BY FIRE, DRINK MARTINIS. IF I HAD IT TO DO OVER, I'D BE STEEL-EYED, LEATHER-JACKETED, BI-PLANE PILOT. RECEIVED SERVICE AWARD FROM N.C.S. IN '71 FOR WHICH I'M GRATEFUL.

continuing a book report on.....THE NATIONAL CARTOONIST SOCIETY ALBUM

THE BADPOUTS

By Howard Post

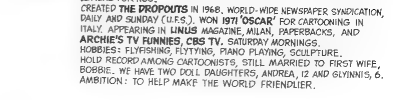
BORN 11/2/26 IN GOTHAM CITY. FIRST JOB IN BETWEENER, PARAMOUNT CARTOON STUDIOS; BACK IN 20 YEARS AS BOSS. PRODUCED AND DIRECTED 26 MOVIE CARTOONS, COMPOSED HALF A DOZEN SCORES, BEAT OUT FOR ACADEMY AWARD BY BURT BACHRACH. WROTE NUMEROUS OTHER TV CARTOONS. MISSED EMMY. WROTE AND ILLUSTRATED HUNDREDS OF COMIC BOOKS INCLUDING ANTHRO, JERRY LEWIS, AND CASPER, THE FRIENDLY GHOST, SOON TO GO INTO ORBIT. ALSO WRITE LETTERS FOR NCS.

CREATED **THE PROPOUTS** IN 1968. WORLD-WIDE NEWSPAPER SYNDICATION, DAILY AND SUNDAY (U.F.S.). WON **1971 'OSCAR'** FOR CARTOONING IN ITALY. APPEARING IN **LINUS** MAGAZINE, MILAN, PAPERBACKS, AND **ARCHIE'S TV FUNNIES, CBS TV.** SATURDAY MORNINGS.

HOBBIES: FLYFISHING, FLYTYING, PIANO PLAYING, SCULPTURE.

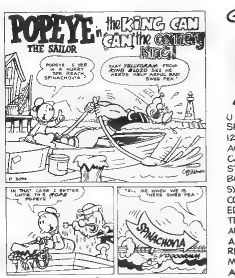
HOLD RECORD AMONG CARTOONISTS, STILL MARRIED TO FIRST WIFE, BOBBIE. WE HAVE TWO DOLL DAUGHTERS, ANDREA, 12 AND GLYNNIS, 6.

AMBITION: TO HELP MAKE THE WORLD FRIENDLIER.



FRANK A. REILLY

BORN FEB 20, 1906 BROOKLYN, NY. DREW MY WAY THROUGH GRADE SCHOOL. PREPARED HOLY CROSS COLLEGE. POST GRADUATE ART SCHOOL. ING AT ART STUDENTS LEAGUE AND PRATT INSTITUTE. EIGHT YEARS OF FREE LANCING, THEN DEFECTED TO AP NEWSFEATURES AS COMICS AND CARTOON EDITOR. FOUGHT WORLD WAR II IN THE FOXHOLES WITH THE PENTAGON. ACCEPTED OFFER FROM WALT DISNEY IN 1946 TO DEVELOP HIS YOUNG COMIC STRIP DEPARTMENT. AM NOW IN MY 27TH YEAR WITH THIS GREAT MICKEY MOUSE OUTFIT. WE'RE CHILDREN'S BOOKS AS A TAX SHELTER. WIFE HELEN AND I SPEND ALL OUR MONEY ON TRAVEL.



George Wildman

BORN: JULY 31, 1927 WATERBURY, CONN. GREW UP ON FARM IN WATERTOWN, CONN GRADUATED WHITNEY SCHOOL OF ART, NEW HAVEN, CONN. SERVED IN U.S NAVY-WORLD WAR II AND KOREA. SPENT 16 YEARS IN ADVERTISING, 12 YEARS OF WHICH RUNNING OWN AGENCY, DID VARIOUS FREE LANCE CARTOONING DURING THIS TIME. STARTED DOING POPEYE COMIC BOOKS IN 1969 FOR KING FEATURES SYND., THRU CHARLTON PRESS, DERBY, CONN.-PUBLISHERS. PRESENTLY ANOS EA. EDITOR WITH CHARLTON COMICS. THANKS TO BUD SAGENDORF I'VE BEEN ABLE TO KEEP THE POPEYE LEGEND ALIVE IN THE COMIC BOOKS. I NOW RESIDE IN HAMDEN, CONN., WITH MY LOVELY, PATIENT, WIFE TRUDY AND OUR 12 YEAR OLD SON, KARL. WOULD I DO IT ALL AGAIN? YES!!

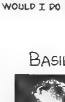
Curt Swan

2/17/20
MINNEAPOLIS, MINN.

MIXED UP KID 'TILL GUARD UNIT WAS ACTIVATED AD MET FUTURE BRIDE, HELENE, AT REGIMENTAL DANCE, FORT DIX, N.J. OUTFIT SHIPPED TO ENGLAND WHERE I MET D.WINGERT WHILE PAINTING MURALS FOR RED CROSS CLUB IN BELFAST. HE SUGGESTED I TRY FOR TRANSFER TO STARS + STRIPES, LONDON EDITION BRIT. HOSPITALITY FOR TWO YEARS AND THEN ON TO PARIS. HELENE CAME OVER AS RED CROSS DONUT DISPENSER. GOT BATTLE RIBBON HUNTING HER DOWN, PAST THE MAGINOT LINE AND PATTON'S THIRD ARMY. RESCUED HER FROM THE CLUTCHES OF YOUNG AMER. PARATROOPERS AND SOON AFTER WE WED IN PARIS, APRIL '45 JOHN FISCHETTI, PAST MANAGER, PLUS ASSIST WITH CUTTING THRU FRENCH RED TAPE.

BEEN WITH NATIONAL COMICS SINCE '45 LIVE IN WESTPORT, CONN. HAVE THREE GROWN CHILDREN, CHRIS, KARA AND CECILIA, PLAY GOLF, BOWL AND SHOOT POOL. NEXT TRICK-HOW TO SNEAK OFF TO SUNNIER CLIME DURING WINTER

Basil Wolverton



BORN NOT LONG AFTER CIVIL WAR ON JULY 9, 1909 IN CENTRAL POINT, OREGON ATTENDED KINDERGARTEN QUITE A WHILE, BUT FORGOT TO GO TO COLLEGE SOLD MY FIRST CARTOONS AT AGE 11. 7 YEARS LATER STARTED ON THE PORTLAND (ORE) NEWS AS REPORTER-CARTOONIST. AFTER TWO YEARS OF GLOWERS FROM THE CITY EDITOR, WENT INTO DECADES OF FREELANCING, ALL KINDLY DUMOR, MOSTLY FOR COMIC BOOKS, AD AGENCIES AND NOVELTY PUBLISHERS. HAVE ONE WIFE, ONE SON AND ONE GRAND OTTER. IN THE LAST FOURTEEN YEARS HAVE WRITTEN AND ILLUSTRATED A BOOK AND MAGAZINE SERIES TITLED STORY OF MAN FOR AMBASSADOR PRESS, PASADENA. MY HOBBY IS TO FIND A STEADIER LETTERING PEN, OTHERWISE ITS TO KEEP OUT OF JAIL. WE LIVE AT 407 SHREVEPORT WAY, VANCOUVER, WASH. 98664, WITH OUR GARDEN INSECTS, AND RIGHT HERE SPACE IS RUNNING OUT---

SAL TRAPANI

BORN BROOKLYN N.Y. APRIL 30TH 1927 GRADUATED FROM THE CARTOONISTS AND ILL. STRATORS SCHOOL IN 1950 HIRED AS STAFF ARTIST FOR S.M. (JERRY) IGER WORKED TWO YEARS OUT TO GO FREE-LANCE FOR THREE YEARS. WENT ON STAFF AGAIN TO CHARLTON PRESS IN DERBY CT. QUIT IN '64 TO WORK WITH A.EX TOTH ON "SPACE ANGEL" IN HOLLYWOOD. IN 1964 RETURNED TO WORK FOR DELL (NUKLA), A.C.G. D.C. COMICS (METAMORPHO) GOLD KEY COMICS, (WILD WILD WEST, I FAMILY AFFAIR), THE TWILIGHT ZONE, (BORIS KARLOFF) AND THE (MOD WHEELS). INTERESTED IN OLD-TIME RADIO PROGRAMING AND HAVE APPROXIMATELY 2500 PROGRAMS OF EVERY SHOW EVER HEARD OVER THE AIR. ON TAPE. MARRIED TO THE SAME LOVELY WIFE FOR 19 YEARS. WE HAVE A HANDSOME 6 YEAR OLD SON, AND ALL RESIDE IN A MODEST RANCH HOME IN SEYMOUR, CONN. WITH OUR POODLE, JACQUE. STILL LOOKING FOR THAT ELUSIVE SYNDICATED STRIP

THE REUBEN AWARD WINNERS

Each year, at the April dinner, the outstanding cartoonist of the year is chosen by secret ballot of the members. The Reuben is the highest award a cartoonist can receive. The following men have won it:

1946 Milton Caniff "Steve Canyon"
1947 Al Capp "Li'l Abner"
1948 Chic Young "Blondie"
1949 Alex Raymond "Rip Kirby"
1950 Roy Crane "Buz Sawyer"
1951 Walt Kelly "Pogo"
1952 Hank Ketcham "Dennis the Menace"
1953 Mort Walker "Beetle Bailey"
1954 Willard Mullin (Sports Cartoons)
1955 Charles Schulz ("Peanuts")
1956 Herblock (Editorial cartoons)
1957 Hal Foster "Prince Valiant"
1958 Frank King "Gasoline Alley"
1959 Chester Gould "Dick Tracy"
1960 Ronald Searle (Cartoon Illustrations)
1961 Bill Mauldin (Editorial Cartoons)
1962 Dik Browne "Hi and Lois"
1963 Fred Lasswell "Barney Google and Snuffy Smith"
1964 Charles Schulz "Peanuts"
1965 Leonard Starr "On Stage"
1966 Otto Soglow "The Little King"
1967 Rube Goldberg "Humor in Sculpture"
1968 Johnny Hart "B.C." and "The Wizard of Id" Pat Oliphant (Editorial cartoons) (this was a tie vote)
1969 Walter Berndt "Smitty"
1970 Alfred Andriola "Kerry Drake"
1971 Milton Caniff "Steve Canyon"

THE PLAQUE WINNERS

Members vote for the outstanding cartoonist in each category. The winner receives a silver plaque. Here too, the awards are made during the April dinner.

ADVERTISING AND ILLUSTRATIONS

1956 Harry Devlin
1957 Russell Patterson
1958 Carl Rose
1959 Ronald Searle
1960 Noel Sickles
1961 Eric Gurney
1962 Harry Devlin &
Noel Sickles (tied)
1963 Harry Devlin
1964 Dick Hodgins, Jr.
1965 Ronald Searle
1966 Dick Hodgins, Jr.
1967 Roy Doty
1968 Dave Pascal
1969 Roland Michaud
1970 Roy Doty
1971 Eric Gurney

COMIC BOOKS

1956 Jerry Robinson
1957 Wallace Wood
1958 Carmine Infantino &
Steve Douglas (tied)
1959 Wallace Wood
1960 Bob Oksner
1961 Bob Oksner
1962 Bob Gustafson
1963 Frank Thorne
1964 Paul Fung
1965 Wallace Wood
1966 Al Williamson
1967 Will Eisner
1968 Will Eisner
1969 Will Eisner
1970 Tom Gill (Story books)
Henry Boltinoff (Humour books)
1971 Gil Kane (Story books)
Bob Gustafson (Humor books)

EDITORIAL CARTOONS

1956 Bill Crawford
1957 Bill Crawford &
Herblock (tied)
1958 Bill Crawford
1959 Bill Mauldin
1960 Herblock
1961 Karl Hubenthal
1962 John Fischetti
1963 John Fischetti
1964 John Fischetti
1965 John Fischetti
1966 Bill Crawford
1967 Karl Hubenthal
1968 Warren King
1969 BLAINE
1970 Karl Hubenthal
1971 Pat Oliphant

HUMOR STRIPS

1957 Gus Arriola "Gordo"
Frank King "Gasoline Alley" (tied)
1958 Martin Branner "Winnie Winkle"
1959 Dik Browne "Hi and Lois"
1960 Dik Browne "Hi and Lois"
1961 Ernie Bushmiller "Nancy"
1962 Charles Schulz "Peanuts"
1963 Fred Lasswell "Snuffy Smith"
1964 Frank O'Neal "Short Ribs"
1965 Gus Arriola "Gordo"
1966 Mort Walker "Beetle Bailey"
1967 Johnny Hart "B C"
1968 Al Smith "Mutt and Jeff"
1969 Mort Walker "Beetle Bailey"
1970 Bud Blake "Tiger"
1971 Brant Parker "The Wizard of Id"

ANIMATION

1957 Walt Disney
1958 Paul Terry
1959 Hanna and Barbera
1961 Walt Disney
1963 Walt Disney

MAGAZINE GAG CARTOONS

1956 Chon Day
1957 John Gallagher
1958 Eldon Dedini
1959 Vahan Shirvanian
1961 Eldon Dedini
1962 Chon Day
1963 Jack Tippit
1964 Eldon Dedini
1965 Orlando Busino
1966 Jack Tippit
1967 Lou Darvas
1968 Bill Gallo
1969 Bill Gallo
1970 Bill Gallo
1971 Karl Hubenthal

STORY STRIP

1960 Leonard Starr "On Stage"
1961 Irwin Hasen "Dondi"
1962 Irwin Hasen "Dondi"
1963 Leonard Starr "On Stage"
1964 Hal Foster "Prince Valiant"
1965 Roy Crane "Buz Sawyer"
1966 John Prentice "Rip Kirby"
1967 John Prentice "Rip Kirby"
1968 Alex Kotzky "Apt. 3-G"
1969 Stan Drake "Juliet Jones"
1970 Stan Drake "Juliet Jones"
Frank Robbins "Johnny Hazard" (tied)
1971 John Cullen Murphy "Big Ben Bolt"
and "Prince Valiant"

SYNDICATED PANELS

1956 George Lichty "Grin and Bear It"
1957 Jimmy Hatlo "They'll Do It Every Time"
1958 Bob Barnes "Better Half"
1959 George Lichty "Grin and Bear It"
1960 Jimmy Hatlo "They'll Do It Every Time"
1961 George Clark "The Neighbors"
1962 George Lichty "Grin and Bear It"
1963 Jerry Robinson "Still Life"
1964 George Lichty "Grin and Bear It"
1965 Jim Berry "Berry's World"
1966 Jim Berry "Berry's World"
1967 Bil Keane "Family Circus"
1968 Bob Dunn "They'll Do It Every Time"
1969 Bob Dunn "They'll Do It Every Time"
1970 Jack Tippit "Amy"
1971 Bil Keane "Family Circus"

SPECIAL FEATURES

1965 Jerry Robinson "Fluba and Fluffs"
1966 Hal Foster "Prince Valiant"
1967 Hal Foster "Prince Valiant"
1968 Bruce Stark "Stark Impressions"
1969 Chon Day "Brother Sebastian"
1970 Jim Berry "Berry's World"
1971 Allan Jaffee "MAD Fold-Ins"

SPORT CARTOONS

1957 Willard Mullin
1958 Willard Mullin
1959 Willard Mullin
1960 Willard Mullin
1961 Willard Mullin
1962 Willard Mullin
1963 Lou Darvas
1964 Willard Mullin
1965 Willard Mullin
1966 Bruce Stark

THE SILVER T-SQUARE

Awarded by the Board of Governor to the persons who have shown outstanding service or contributions to the Society or profession:

1948: David Low
1949: Carl Ed, Cliff Sterrett, Bud Fisher, Frank King, George McManus
1950: Harry S. Truman, John Snyder James Barryman, Martin Brannen
1951: Reg Manning
1953: Ed Kuekes
1954: Dwight D. Eisenhower, George M. Humphrey, Herblock
1956: James Thurber, Gluyas Williams, Al Posen, John Pierotti
1957: Harry Hershfield, Tom Little
Milton Caniff, Bob Dunn
1958: Russell Patterson
1959: Carl Rose, Bill Mauldin
1960: Ben Roth, McGowan Miller
1961: Mort Walker, Joe Musial
1962: Ed Waltman
1963: Steve Douglas
1964: Tom Gill, Vernon Greene
1967: Al Smith
1969: Otto Soglow, Irwin Hasen, Dick Ericson
1970: Alfred Andriola
1971: Richard Hodgins, Jr. Frank Fogarty
1972: John Norment, David Pascal, Larry Katzman

THE GOLD T-SQUARE

1955: Rube Goldberg

Note that awards are not necessarily given to members of the profession or NCS members. From 1946 to 1953, the Reuben Award was called the Billy DeBeck Award.

1972 winners were listed in a previous RBCC column.

IN LIMITED SUPPLY.....AVAILABLE BY SEND ING $10.00 to MRS. MARGE DUFFY DEVINE, NCS SCRIBE, 1 FRONT COURT, BROOKLYN, NY 11229. YOUR $10.00 GOES INTO THE MILT GROSS MEMORIAL FUND AND IS DEDUCTIBLE. IF YOUR ARE A TRUE PANELOLOGIST, THIS EXQUISITE WORK IS A PERSONAL LIBRARY "MUST".

Watching Kathy Lee Crosby on the Wonder Women TV Special caused me to ask myself whatever became of Irish (Sheena) McCalla.....

You know the guy is a phoney when he walks into your office, looks at an original oil painting of Adam Strange done for you in 1970 by Don Newton, and then asks you where you got the picture of Flash Gordon from.....

The latest edition of The Spectre will also fail because the whole plot is based upon one facti how and when will the 'Ghostly Guardian' destroy the bad guy in some unorthodox manner.....

Most American fans don't realize how popular Marvel Comics are in Great Britain. That country is now in the midst of its 'golden age of Marvel' and several of the staffers have been assigned to nothing else but recondition the stories to English language, idiomatic expressions and the like.....

In case you're wondering who Marvel's most popular comic character is, it becomes a no contest guess when you add up the number of titles, guest appearances and toys with his picture on it and/or mention in other media. It's Spiderman all the way.....

A series of western books have become very popular in Yugoslavia. They feature some of our folk lore heroes...Wajat Erp (Wyatt Earp), Doc Holidej (Doc Holiday) with titles of their own, and a third big seller is called 'Yry ha Tracni' (Blood on the Salt road Tracks). Trying to pronounce them is tough enough! In case the political solons are wondering when the barometer will register for Colossean relations between our country and France, just let them have the diplomatic corps, advise when the cowboys are the heros and the Indians the villains in the next big movie spectacular made by La Belle France. It's been the other way around for years.....

'We've had dozens of calls about it. We never realized there were so many Doc Savage fans. They were very upset because they thought that we failed to distribute the edition in their area and that their collections would be incomplete. We've rectified the error by putting number 76 out ahead of the intended schedule", said a spokesman for Condor. I contacted them to find out why No. 77 was on the stands before No. 76 was issued. To double their mistake, they credited No. 77 as being the issue of 76. 'The Black Spot' is now on the stands all you 'Man of Bronze' so fear not, you'll miss nothing. You are the winners because they've moved up the distribution schedule by four weeks.....

While culling out some papers the other day, I came across some notes pertaining to several articles I had done before about old time radio. Most of us are familiar with the programs based on comic strips popular during the 30s and 40s; but many may not realize that there were a number of them that never reached the heights of The Green Hornet, his great-uncle The Lone Ranger, Dick Tracy, et al. Among the 'minor leaguers' were the following:

Archie Andrews, first heard over the Mutual network in 1943....Betty Boop Fables, with the cartoon heroine the voiced by Mae Questral who also did Olive Oyl...Challenge of the Yukon, which featured Sgaco (Lone Ranger) Beemer as the last voice in the series for the role of Sgt. Preston. It began its run over ABC in 1947.....Gasoline Alley, Frank King's great strip featured Irma Phillips, the great soap opera writer as the voice of Aunt Blossom....The Gumps began as a local Chicago program in 1934, then branched out via the CBS network. Agnes Moorehead voiced the role of Min Gump and Jackie Kelk (The Aldrich Family) played Chester.....Harold Teen, Carl Ed's comic strip had its debut on August 31st, 1919 from Chicago....Joe Palooka was voiced by Alan (Fred Flintstone) Reed and it too, broadcast from Chicago....Lil Abner came to radio in 1939 over Mutual with Billy De Wolfe (Our Boarding House) Ahern fame who popular during the WW II years on the west coast.....Mandrake The Magician was first heard over the Mutual Network in 1940....On The Webbs, based on Sol Hess' comic strip featured Jane Lockhart.....Rise of the Goof - Segar's Popeye was a radio program as well as a comic strip and movie cartoon. On NBC beginning in 1935, it was sponsored by Wheatena...Ralph Fellers by Gene Byrnes had been a radio strip-comic book gang featured.....George Baker's wartime GI, Sad Sack was on CBS.....Smilin' Jack by Zack Mosely had Frank Readick as the titlist's voice and finally, Russ Westover's Tillie The Toiler and H. T. Webster's Timid Soul also had brief runs as radio programs.

A few other points of little known interest to most readers may be the facts that Danny Thomas, then known by his real name, Amos Jacobs, appeared on the Lone Ranger program in a minor role and Walt Disney did Mickey Mouse's voice on the MM Theater of the Air when heard over NBC starting in 1937.

LOU SULLO, JR., as many of you long time readers of this column know, does my photostat work for the pictorial sections of 'Comic Collector's Showcase'. Lou is the major domo of the duplicating section of my company, so it is not unusual for us to meet many times in the course of the business day. I've finally persuaded him to do a little writing, hence what follows is more or less Lou with carte blanche.....

"I have known Howard Siegel since September, 1972. I first met him sneaking into my duplicating room to make copies of comic books. Since then, my life has changed. I've met the oddest people. Perhaps the oddest of them all is someone whose initials are D.V. To set the record straight, I am not a fan of Barry Smith. I believe he is the worst artist in the business. He crowds as much junk into one panel as he can to cover up his deficiencies. Howard knows this and never fails to remind me in some adverse way. If Smith would only take a lesson from Will Eisner, my choice for the greatest artist of them all.

Where is the Comics Code? I am in on comics such as BPP's Shadow and Weird Adventure covers, and inside a man is shot in the neck and the blood is gushing out the other side, a horse is burning, a villain alive in a grave, a man is turned into glass and then pushed to the floor to shatter into pieces. I'm totally against this sort of thing.

I guess the final grade I have in the space allotted is the business of reprinting. Rather than hash out the details, I'd like to see the covers carry some sort of indication that reprints are in the contents. Prices are much too high for us to be paying for the same stuff now that once cost 1/3 to 1/6 as much."

oooooooooooooooooooooooooooooooo

Since Lou brought up the subject of reprints in the last part of his writings above, this is a good time to follow up. M.C. Goodwin, fandom's "comic book detective", in answer to a query I posed to him in our exchange of correspondence, had this to say about the copyright expired reprints that are now available to fandom from the RB-CC Shoppe: "While they are worth the $3.00 price, they are in no way equal to the original. A lot of color faded, especially the reds, but I would sum up by saying that if you don't have the original....a real service is being provided fandom by these reprints. A good percentage will never be able to buy the originals, so these are a good way of having the next best thing....."

I'd like to add this point: today's product, the calibre of the artist and writer (superior because of keen competition already having the second hand), improved printing methods, and the introduction of society's rel?evance into the stories makes the first efforts quite primative. For historical value they need no explanation. However, they do magnify the need to appreciate the 'moderns'.

oooooooooooooooooooooooooooooooo

Every once in a while I get a newspaper clipping in the mail that tells about a college course devoted to comic art. They more or less follow the same pattern. There are exceptions, and one of them is a piece that appeared in March in the Mobile Press Register, submitted courtesy of the Mobile Panelology Association's leader, Steve Barrington. I'd like to take some of the better parts out of context and quote.....

"...at Auburn University this term, students were offered a noncredit course in the history and development of comic books - appropriately called 'comicology'. Believe it or not, there areprofessors as well as students who claim comic books 'have redeeming social value'. "They're really college level magazines with themes on politics, religion, politics and art" says Auburn junior Stuart Henderson of Huntsville, who taught a noncredit course about comic books. When asked about comic books on campus, Prof. Ward S. Allen replied, "I really can't complain because every now and then I pick up one myself". He went on to say, "since the imagination is so dried up today, comic books have a place in keeping alive the function of the imagination'. Nyma Schaffer, a cashier at the college bookstore says that "We're selling them left and right. Many students buy three at a time. Our biggest customers however, are the prof-

essors. They buy five at a time....." Are you getting the message Dr. werthen?

****

MAIL DEPARTMENT

Floods of monumental proportion caused so much damage to Queensland, that Australia's 'Mr. Panelologist', JOHN RYAN, found himself replete in boots and skivvies commanding his sales force and office staff as they mopped up Firestorm HQ, and took on other work in getting life back to normal. With that ordeal over, and a bit of an illness now abating, John wrote a few words. By the time his U.S. friends read this, he may well have concluded an investigation which may put a new light on who was the first Australian artist to contribute original work to an American comic book. Meanwhile, I've asked John to lend me some of his original super-hero material for the next installment of our 'Comic of Australia' series.

Thanks to DAVID EVANZET of Warminster, Pa. for the Batman TV clipping. Adam West made it big in European movies after the campy series ended.

When STAN G. BLAIR and I conversed last by phone, he mentioned that my boss, G.B. LOVE had a fire in HQ officer. Quite surprised, I checked with Gordon and got this reply: "Yes, I did have a fire. I lost an entire REGC issue's post-war, and many many comics, but you needn't be concerned.....as it happened TEN YEARS AGO!" Incidentally, Mr. & Mrs. Stan have finally moved back into their home. The damage caused by fire has been repaired and Stan is restoring all his borscht and W.S.A. things and will be perusing our hobby's crooks and cheats in usual fashion by the time this issue is received.

Having read such association titles as "Morpheus" & "Wise-up #6" which DAVID KRUZ was good enough to send me, I can tell you Minnesota area collectors & fans that the MINNESOTA COMICS AND FANTASY ASSOCIATION exists and headquarters at 3712 Holmes Ave. S., Minneapolis, Minn. 55409. The monthly newsletter is actually a miniature zine and I was most pleased to learn about this group, so why not join if you live in that part of the country.

I received a letter from PAUL STADINGER of Allentown, Pa. just after RB-CC #108s column was mailed in, so this public reply is somewhat belated. Anyway, in answer to your note in which you state that the average age of today's comic book buyer is still in the thumb sucking category, refer to the extracts of the newspaper report about Auburn U. which appears elsewhere in this column.

Also in the early mail for this issue was a February letter from Flushing's MARK TROST who, in six pages really rapped the N.Y. Creation Con, as did several other writers who attended all three days events. Mark detailed some things which evidently call for the Adam Malin Group to shake the fast buck attitude and concentrate on a money-worth, as advertised Con the next time around. Mark claims that the panel discussions were late, movies of unrelated themes (what does 'The Deadly Dozen' have to do with comic and scifi?) and that there was absolutely no organization by the various committees (if there was such a thing) in respect to keeping the Con moving. I can't comment because my one day at the Con was for the purpose of meeting old friends and seeing if I could pick up some research material (which I couldn't). Mark's letter is available should you like to see it and issue a rebuttal in this column ADAM MALIN.

It was great seeing 'The Mob's' leader, SCOTT FAGUE, who visited New York during a break in the school schedule. He bunked with TONY ISABELLA and managed to drop into my office before heading home to Detroit

Congratulations to the MOBILE FANKLOOGY ASSOC. for having recruited a member of the feminine sex. The young lady's name is MARCIA WIBSON and she hails from Pensacola, Fla. STAN BARRINGTON'S group is growing very fast and the invitation is still open to all people to join regardless of where you live. Again, the address is P.O. Box 1912, Mobile, Ala. 36601.

A letter from DAN VELTRE of No. Arlington, N.J. in which he gives me a brief history of himself and discusses the 'new' fan vs. the 'old' fan. Dan is thinking of starting a group or club, which I'm all for, so if you live in the area, contact him at 30 Bergen Avenue, No. Arlington, N.J. 07032 and get in on the ground floor in establishing something worthwhile.

The March 20th National Central Bureau Confidential Bulletin, which STAN BLAIR was good enough to send me, lists four names that are on the warning alert advisory list.....and guess who it includes? Our old friend Harold Meyerson, who this time has billed an English customer out of some $800.00 and continues on his dishonest way because our Government is too damn stupid to jail him where he belongs and throw away the key.

And another significant point, which should really be given a 'Columnist's Corner' is the revelation that the three top execs of Fandom have agreed to a MCB PUBLISHERS ALLIANCE. If a dealer, seller, buyer, etc. is proven by the MCB to be acting in a fraudulent manner, RB-CC, TBG, The Journal will refuse to carry any more of that person's ads. In this way, a means of preventing innocent people from falling victims will be assured since most of fandom subscribes to at least one of these publications. My personal congratulations to GORDON LOVE, ALAN LIGHT and PAUL KOMTUK for agreeing to this plan.

98 SEDGWICK AVENUE, YONKERS, N.Y. 10705

J. SCHREIBMAN JR. 23 SEAKILL AVE. TAPPAN, NEW YORK 10983

GRADING: G-GOOD P-FINE VF-VERY FINE M-MINT

PLEASE INCLUDE 20¢ POSTAGE ON ALL ORDERS.

MARVEL TALES #20 75¢(VF) HULK ANNUAL #2 VF $1.00 DOC SAVAGE #4M 50¢
TALES TO ASTONISH #71G+ 60¢ ASTONISHING TALES #2VF 90¢ WHERE MON-
STERS DWELL #5F 50¢ DC SHADOW #1M 65¢ GI WAR #1M 45¢
SHAZAM #5M 40¢ JOHNNY THUNDER #1M 40¢ SUPERGIRL #4M 40¢
FEAR #1G 50¢ WEREWOLF BY NIGHT #1M 50¢ DEAD OF NIGHT #1M 50¢
WEIRD WONDER TALES #1M 50¢ MARVEL TRIPLE ACTION #1M 45¢ IN HELL
#2M 50¢ VAULT OF EVIL #2 40¢ CHAMBER OF CHILLS #3M 40¢ JOURNEY
INTO MYSTERY #2M 40¢ HERALD #2M 45¢ #3M 40¢ COMBAT KELLY #2M 45¢

*** SPECIAL - TAKE THE WHOLE LOT OF COMICS FOR ONLY $10.00

STAN SLUPCZYNSKI 33141 KARIN DR. APT. 214 STERLING HTS., MICH. 48077

WANTED: ALL UNDERGROUND COMIX AND LIMITED OR PRIVATELY PRINTED COMICS. ANY PRINTED BEFORE 1959 MUST BE IN VERY GOOD CONDITION OR BETTER/ ANY PRINTED AFTER 1969 DON'T BE IN FINE (MINT) OR BETTER. (IST THAT YOU HAVE AND WHAT YOU ARE ASKING. I AM A SMALL COLLECTOR AND NOT A DEALER, SO ANY LETTER IS ANSWERED VERY QUICKLY (USUALLY THE SAME DAY). I HAVE A FREE BOOK/LIST READY OF DUPLICATE COMICS THAT I WANT TO BUY. THIS IS A COLLECTORS LIST THAT HAS THE MORE COMMON COMICS IN IT. THE TYPE YOU ARE MORE LIKELY TO HAVE AND PRICES THAT ARE REALISTIC. SEE MY AD IN "COC" #54 FOR EXAMPLES. SUPPORT SPCA AND HSA.

STAN SLUPCZYNSKI 33141 KARIN DR. APT. 214 STERLING HTS., MICH 48077

Comiler 3 is a fantastic new horror/art zine for fandom Ish three has articles like Witchcraft in the Cinema & Survival a suspense written & illustrated strip by Alex Landraf, letterol, film news & reviews MORE just 45¢ Comiler, 4 E Perrin Ave, Somers Point, New Jersey 08244

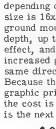
HELP ME return to college by sending for my FREE list of comix, underground, magazines, fanzines & paperbacks. Low prices and special grabag rates for covertees or damaged books. Send stamp or dime for postage to: DAVE, 3 CHARD DAVID WEBBER, 115 COLD AVE. SOUTH WEST CHARD RAPIDS, MICHIGAN 49504 (foreign orders welcome)

Morris Dollens
P. O. Box 692
Gateway Station
Culver City,
California 90230

ASTRONOMICAL ART
ORIGINAL SPACE PAINTINGS

You may have seen some of my original paintings of scenes of other worlds at displays and auctions during many of the science fiction conventions in the past 23 years (there are over 1100 of the paintings in circulation), and perhaps missed a chance to bid on one of your choice. I am putting out occasionally a photo-sheet showing about 12 new paintings each time, so that they can be ordered by mail between conventions. The sheet is in black and white, but color slides can be ordered to preview the colors, even the elaborate descriptions of the colors will be on the sheet. The prices of the paintings will vary from $25 to $50, depending on subject and complexity, and the usual size is 16x20" on 1/8" smooth Masonite; the foreground mountains and details have been modeled in depth, up to 1/4" deep, to give a three-dimensional effect, and in a darkenened room this effect can be increased greatly by oblique lighting coming from the same direction as that of the light in the painting. Because the photo-catalog sheet is an actual photographic print, sent by first-class mail to avoid delay, the cost is 50¢, refundable on first order. April 30th, is the next one due to be sent out.

COLOR SLIDES from paintings



of 208 subjects: planets, exploring space, symbolic paintings, are shown in black and white in a fully illustrated catalog, and including a sample slide, 75¢. The slides themselves are 2x2", cardboard mounted, in full-color Ektachrome, at 25¢ to 35¢, depending on quantity ordered. A second catalog, showing at least 600 new paintings done in the last 5 years, is in process for summer, 1974, at $1.00. This new catalog consists of straight planetary landscapes, without people or rockets, and scenes of alien worlds of other star systems. Thousands of these slides are in use in schools, and in the collections of science fiction fans. As a recent guest-of-honor at Wycoon I at Northwest Community College in Powell, Wyoming, I showed over 1000 of these slides to five interested audiences, and many were used to accompany a live space-music concert during the convention. Upon relocating sometime this year, I hope to resume publication of my news magazine, ARTS AND INFINITY, and print up old and new designs of my GREETING CARDS, possibly finish the BOOKPLATE DESIGNS, and portfolios of my art. If interested in being notified of these, send a self-addressed postcard 8¢, with notations of interest.

MORRIS DOLLENS, P. O. Box 692, Gateway Station, Culver City, CA 90230.

Comics for sale-All books are in very good condition. Orders under five dollars add 50 cents for postage and insurance. Please list alternates if possible. I have most other Marvel and D.C. titles please send a list of books you want and price you willin to pay.

Fre Demon		Justice League		Shadow #1	$1.50
1	$1.00	1	$9.00	Hanandi #1	1.25
2-4	.50	2-7	5.00	Sharaan #1	1.00
Forever People		8-20	3.00	Creepy	
1	$3.00	21-35	2.00	#4,5	$3.00
2-5	2.00	36-56	1.00	#7-12	2.00
6-11	.75	78-89	.25	#14,15	1.00
Mister Miracle		Spectre		Eerie #3	$2.00
1	$3.00	1	$2.00	Great Comic Book Heroes	
2-5	2.00	2-5	.75		$4.00
6-12	.75	6-10	.50	Buck Rodgers	$4.00
New Gods		Hawk and the Dove			
1	3.00	1	$2.00		
2-5	2.00	2-4	.50		
6-11	.75				

Marvel					
Captain Marvel		Silver Surfer		Where Monsters Dwell	
1	$2.00	1	$3.00	1-20	.50
2-7	1.25	2-7	2.00	Monsters on the Prowl	
8-19	.75	8-18	1.00	9-22	.50
20-25	.50	Submariner		Creatures on the Loose	
Fantastic Four		9-30	.75	10-24	.50
#32-52	$2.50	31-43	.50	Where Creatures Roam	
55-77	1.25	Marvel Team-Up		1-8	.50
78-119	.75	1	$1.50		
111-139	.50	2-5	1.00	Spider-Man Spectacular	
Amazing Adventures		6-12	.50	1	$3.00
1-17	.50	X-Men		2	2.00
		1	$10.00		
Avengers		2-9	5.00	Marvel Tales Annual	
1	$12.00	10-30	2.50	1	$7.50
2-7	5.00	31-50	1.00	Tales to Astonish	
8-19	3.00	Doc Savage		54-80	$1.25
20-39	1.50	1	2.00	81-120	.75
40-79	1.00	2-8	1.00	121-147	.50
80-108	.50				
109-117	.25				

All books will be sent out as soon as possible. I will buy Marvel and D.C. issues also.
Send title, number, condition and price your asking. I am interested in Conan comics.

Send to:
Albert Frazia
97-19 101 Ave. Ozone Park
N.Y.C., N.Y., 11415

SMOF 47

GOLDEN AGE COMICS FOR SALE

Gordon Gross 3145 South 27 Street Milwaukee, Wisconsin 53219

The following comics are for sale. All prices are net nos. All comics are individually graded: m-mint; nm-near mint; fine; vf-very good; f-fair; poor; no cr-no centerfold; lo-loose cover. All orders must enclose 75¢ extra, sorry, but please no foreign orders. Satisfaction guaranteed. If not satisfied, feel free to return any comics for a refund. All orders sent out in a securely wrapped package, and end on cold items.

---- ----FAWCETT----------		
Captain Marvel		
43 newsstand mint	13.00	
43 nm	10.00	
44 newsstand mint	13.00	
45 mint	11.00	
46 newsstand mint	13.00	
48 newsstand mint	13.00	
49 inside-wipcv-nm	10.00	
49 newsstand mint	13.00	
50 mint	11.00	
50 inside-wipcv-nm	10.00	
50 newsstand mint	13.00	
50 mint	11.00	
51 newsstand mint	12.00	
51 mint	9.00	
51 inside cover		
inside-wipinside cov-nm		
outside cover- nm	10.00	
52 inside-wipcv-nm	9.00	
52 newsstand mint	12.00	
53 mint	9.00	
53 inside-wipcv-nm	9.00	
53 newsstand mint	12.00	
54 mint	9.00	
54 inside-wipcv-nm	9.00	
54 newsstand mint	12.00	
55 mint	10.00	
55 inside-wipcv-nm	9.00	
56 mint	10.00	
56 newsstand mint	12.00	
60 newsstand mint	12.00	
60 inside-wipcv-nm	9.00	
62 mint	10.00	
62 nm	9.00	
63 mint	10.00	
64 nm	9.00	
69 newsstand mint	10.00	
70 newsstand mint	10.00	
71 newsstand mint	10.00	
72 inside-wipcv-nm	9.00	
------FLASH COMICS------		
Marvel Mystery		
30 inside-wi		
cover-nm	26.00	
30 inside-wi		
cover-fine	14.50	
Green Torch		
33 inside-wipcover-fine		
34 inside cover not of		
as per right corner		
	11.00	
39 inside-wipcv-nm	12.00	

Human Torch	
39 inside-wipcov-nm	12.00
40 mint	12.75
41 mint	11.75
Captain Marvel	
46 mint	15.00
51 mint	13.50
52 mint	13.50
57 inside-wipcv-nm	12.75
61 mint (Red Skull 1775	
62 mint	11.75
65 mint	10.75
66 mint	10.75
67 mint	10.75
68 mint	10.75
69 mint	10.75
70 mint	9.75
70 nm	9.75
------DISNEY------	
Donald Duck	
203 "Golden Christmas	
or not inside-wi	
cover-nm	31.00
223 "Lost in the Andes"	
mint	31.70
254 "Luck of the Grib"	
mint	31.00
25 inside-wi	
cover-fine	20.00
256 ve	14.70
283 "Land of the Totem	
Pole" and "Trail of	
the Unicorn" mint	15.75
2 fantastic 3 pee	
stories	31.00
291 "Lost Peg-leg"	
n but 3/4 cover	3.75
300 "His Lob Sailor"	
inside-nov-fine	15.00
311 "Old Sorcerer"	
inside-wipcv-nm	12.00
367 "Forbidden Valley"	
down" mint; Fantastic	
Adventure	20.00
30 inside-	
cover-vf-nm	1.50
1 Walt Disney Comics Stories	
57 inside-wipcov-fine	14.00
71 mint nine coins	
roll	12.00

Walt Disney Comics&Stories	
72 inside-wipcover-fine	
loose cover	5.00
80 inside cover	5.00
Four Color	
cover-vf	5.00
90 inside-wi	
cov-fine	5.00
92 inside-wipcv-fine	5.00
99 mint	4.00
100 mint	5.00
101 mint	5.25
102 mint	4.00
103 inside cover - ll	
cover fine	2.30
116 mint	2.00
118 mint	2.00
119 inside-wipcv-nm	2.00
120 nm	2.00
121 inside-wipcv-nm	2.00
122 inside-wipcv-nm	2.00
124 mint	2.75
125 newsstand mint	5.00
127 newsstand mint	4.00
128 mint	3.75
130 mint	3.75
132 mint	3.50
135 vf	2.50
136 nm	2.75
143 newsstand mint	4.00
150 inside-wipcv-nm	2.00
157 newsstand mint	4.00
169 inside-wi	
cover-vf-fine	2.00
185 newsstand mint	3.00
192 nm	2.00
197 newsstand mint	3.00
202 inside-wipcv-nm	2.00
------Adventure------	
97 mint	10.00
103 inside-wipcv-nm	15.00
107 inside-wi	
cover-fine	13.00
Org Jun	
99 vm	17.00
Detective	
104 mint	8.75
106 mint	8.50

GOLDEN AGE COMICS LIST #7

ORDER FROM: JONATHAN THUNDER BOX 42 SPRINGBROOK, NEW YORK 14140

WHIZ #18 rare FINAL Spy Smasher VS. Capt. Marvel battle G-VG 68Pgs."hi" $90 #25 NR MINT-MINT CAPT. MARVEL & origin CAPT. MARVEL JR, Cap Nazi $149. #47 G $9 #50 VG $11 (68 Pgs) #62 Fine $9 #145 VF $4. F $3.50 0 but cover written on in black crayon $2.00 #150 G $3.25 #154, F $4.50 #155 F $7 (Last Issue of Whiz) #133 G $3 #125 F $2.70 #117,121,137 VG $4. ea.

WONDER WOMAN #22 (1/7 cover gone)G $5 #23 F $9 #25 VG $5.40 #40 F $4.90 #41 $4.

WORLDS FINEST COMICS (JUMBO ISSUES FEATURING SUPERMAN, BATMAN, ROBIN, GREEN ARROW, etc.) #1L G taped spn, some brittle pgs. $89. #2 G $45 #15, 16, 17 G $12 each. SPAR SPANGLED COMICS #1 G-VG $99.99

SUPERMAN #7NN $72 #9VF $53 (68 Pgs.) #81 no cover $.99 PLASTICMAN #23 VF $9.00

SHOWCASE! #3 VG (The Frogmen) $9 #8 2nd app. of the F L A S H $27 VG #22 1st app. and origin Green Lantern by Gil Kane G-VG $9 #24 Last GL G-VG $9

GREEN LANTERN #5 1941 ORIGINAL $39 F-VF 68Pgs. ALL GREEN LANTERN ADVENTURES #1 $7787

F L A S H #2 F $14 #2 VG but poor cover cutting $10 #2 G $9 #3NM $14 #3 F but poor cover cutting $9 #3 VG poor cutting $7 (Machine out poorly)

FANTASTIC # 3 G-VG $33 #3 G $30 #L B (Small name written on cover) #7 VG F O U R. #L $25 #L 1st Submariner appears in Marvel Age) #7 G-VG $9 #9 G-VG $9 #10 VG $9 #10 G $7 ALL FLASH # 3 M $45 F S-NM $53

ACTION COMICS #17 OCT. 1939 SUPERMAN COVER 68Pgs, Full Color NM-M $90.00

MARVEL FAMILY #2 $24 #3 VG-F $18 #L M $24 #7 VG $11 #8 NM $12 #17 VG $9

MARVEL MYSTERY #2 G $7 #3 ea. #7 F $11 #8 G- $7.50 #9 F $11 #10 G- $7.50 ea.

MORE FUN #L4, 47, 49 $27 ea. VF-FN all 1939 issues, 68Pgs.#88 w Green Arrow, Dr. Fate, Spectre, Aquaman, etc. NM $33 #91 M $27 #96 VF $18 #104 VG, #108 VG $12 #L Last J.Quick, Johnny Quick, Aquaman, & Arrowette $10

BUCK ROGERS #1 WINT. 1940 rare, but in brittle cond. FAIR $108 #2 G $99 (1941)

ADVENTURE COMICS #17 July 1937 (New Adventure Comics) VG $33 #59 w Sandman & The Fox. 1940 #109 $79 #75 SUMMER & WINTER #L MANHUNTER, AQUAMAN, 9 JUNIOR KNIGHT, HOURMAN, ETC. M $63 #92 sAAc G-VG $27 #96 SAA Cover G-VG $15 BULLETMAN #5 Fawcett $39 VF-NM #1L M $22

COMIC #2 (96 Pgs w Hourman, Flash, Submariner) G-VG $90 #4 F-VF $36

CAVALCADE #9 & 10 VG $22 ea. DETECTIVE #1670 (watercolored cover) $.99 #192 $2

ON ALL ORDERS PLEASE ADD $1.5 FOR POSTAGE AND PACKAGING EXPENSES. CONDITION CODES: M-MINT NM-NEAR MINT VF-VERY FINE F-FINE VG-VERY GOOD G-GOOD f-FAIR p-poor CODES! B A T M A N #12 w/Batman Indentation in Skull $80 #L1 w/Robin $45 ea.

#15 w 1/9 cover torn $20 #18 & 20 VF-NM $27 ea. #23 VG $21, #28 & 30 F $16 ea. #2L M $27 #25 VF-NM $26 #31 M $24 #31 G $9

#32 VF $21 #3L F $18 #35 VG $12 #38 NM $18 #40 F $14

SPECIAL EDITION COMICS # 1 - 9L0 ISSUE BY C.C. BECK w 68 PAGES IN FULL COLOR OF CAPT. MARVEL SPEC. EDITION: CAPT. M & SIVANA, VERY GOOD CONDITION $360.00

ALL HERO COMICS #3 100Pgs. SPACEY w CAPT. MARVEL JR. and FAWCETT HEROES. VG COND. BUT the first four pages of CM jr. are missing $36.00

SUPERBOY #3 G $12 #10 F-G $7 #20 G $6! SPECIAL: BWI ALL 7 OF THE D.C. GIANT $1.00 BOOKS, ALL SEVEN BOOKS, IN MINT CONDITION SHAZAM 1, HOUSE OF MYSTERY 1, ACTION 1, TARZAN 1, DETECTIVE #27, BATMAN #1, SHAZAM #2 ALL 7 for $99.00

MINT COMICS, ALL NEWSTAND MINT: SHAZAM #1, 3,4,5 KAMANDI #6,7,1L-19, DEMON #8, 9,12 MR. MIRACLE #18, SANDMAN #1, SHADOW #3,4 BRAVE & BOLD #106,107,110 ALL $4.56 each or ANY 9 ISSUES FOR $2.70:: THE FOLLOWING ARE $5.99 each or 9 for $3.60 MR. MIRACLE #10,13,1L,15 DEMON #10,11,13, KAMANDI #5,10,11 SHADOW #1, BATMAN #251 (VS. JOKER BY NEAL ADAMS) WANTED #3,4,7,9 DOOM PATROL #1,98,99

THE FOLLOWING ARE 100 PAGE DC. SUPER SPECTACULARS AND ARE NEWSTAND MINT $.72 ea. or 9 for $5.94 #272 SUPERMAN #253 BATMAN, #254 BATMAN w NEAL ADAMS, #112 BRAVE & BOLD WITH BATMAN & MR. MIRACLE, #139 DETROIT#10 #110 JUSTICE LEAGUE.

THE FOLLOWING SUPER-SPECTACULARS ARE 100 FULL PAGES, NO ADS AND $.99 EACH OR ANY 9 for $8.10 DC-1L BATMAN, DC-18 TARZAN, DC-19 SHAZAM, DO-20 BATMAN, DC-17 JSA

ALSO: FANTASY MASTERPIECES #10 68 Pages MARVEL REPRINT OF ALL WINNERS$ # 16 w TORCH, CAPTAIN AMERICA, SUB-MARINER, and 1940 MARVEL HEROES MINT $1.80 each.

MONEY BACK GUARANTEE FOR 9 DAYS ON ALL COMICS NOT IN THE CONDITION STATED: J.T.

ALEX FORMAN 13308 Old Forge Rd. Silver Spring, Maryland 20904
TERMS: please send money order or bank check if possible, personal checks delayed until they clear bank. include 50¢ on all orders for postage, and appropriate amount for insurance, first class, etc. grades are as follows: fr-poor, fr-fair, g-good, vg-very good fn-fine, nm-near mint, m-mint. po-page out

GOLDEN AGE GOODIES
ALL-STAR #98 fn-; spinf rolled, pg (no panels on it) $6.00
BLACK CAT #3 g; spine taped $6.25
BLACK TERROR #11 vg $6.75 /#14 g; cov. loose $3.50 /#18 g; $4.00 /#21 vg-fn $5.00
BULL BOY #3 vg #12 vg; $2.50 /#5 #7, vg #6 both vg $1.50 each
CRACK #52 g; title off cov. $1.75
FOUR FAVORITES #20 vg-fn; $4.75
FOR MOST #2 fn-nm; $1.00
HIT #30 fn-nm; $9.50 /#38 fn; $7.00 /#58 vg; $3.50
JUNGLE #27 vg; $12.50
KLY #5 vg; 3 bw, tears on cov. $3.50
PRIZE #45 fn-nm; #49 fn-nm; $4.75 ea.
RANGERS #38 vg; @ $4.00
SENSATION #106 g-vg; $2.50
SUPER MYSTERY v7 #4 vg top rt corner damaged $1.00
TARGET v8 #12 vg $4.00 /v5 #6 vg; spine rolled $2.50 /v6 #3 vg $3.00

A FEW EARLY DC AND MARVEL SUPER HERO STUFF
AQUAMAN #1 vg coupon cut out on story $2.00
ATOM #2 vg $2.00 /#4,8,9,10 all vg $1.25 each
CHALLENGERS OF THE UNKNOWN #9 vg-fn $2.75
JUSTICE LEAGUE #2,3 both g-vg $4.25 ea /#4 g for st & bot left corn off cov $ .75
" " " #14 g-vg $3.75 /#26 vg $ .75 /#80, 81 both vg $ .35 each
SILVER SURFER #2,4,7 all m $2.00 ea /#8,10,11,12,18 all nm $1.00ea /#17 g $ .50
U.S.A. COMICS #8 fn;100 g;107,109,110 vg $1.50 ea /#111 g top rt corner off cov $ .50
" " #112,113,114,115,116,118,119,120,121,123,124,125 all vg $1.00 each
TALES OF ASGARD #1 nm $1.25

GODS AND ENDS MOSTLY FROM THE FIFTIES
CAPTAIN SCIENCE #2 vg $3.00
CHILLING TALES (GEMME) #16 vg $1.00
FLASH GORDON (GOLD KEY) #1 fn-nm $2.50
JOURNEY INTO FEAR #3 fn very sm mark at top of cov $1.50
SCIENCE COMICS #5 fn (CANADIAN) $1.00
STRANGE MYSTERIES #4 vg $1.00
WLB OF EVIL #4 vg-fn $2.50 /#11,14 both vg $2.00ea
WEB OF MYSTERY #10 g-vg $1.25

PRE HERO ATLAS AND MARVEL
JOURNEY INTO MYSTERY #59 g $1.50 /#74 vg, #79 g $1.00ea
" " " #61 g sink on cov, #62,64,73 all fr $ .75ea
" " " #60 v, #82 fr page loose $ .35ea
STRANGE TALES #90 g $1.25
STRANGE WORLDS #1 fn $4.00 /#2 g-vg $2.25
TALES OF SUSPENSE #35 g $1.25
TALES TO ASTONISH #26 g top rt off cov $ .50/#28 g $1.25
WORLD OF FANTASY #19 g-vg $1.50

LATE ADDITIONS
AVENGERS #10 vg $1.50 /#27,29,30 a @ $ .50ea /#34 vg,42 g,43,44,45 vg @ $ .35ea
" #52 vg,53,58,59,62,63,64,67,68,70,71,74,75 all fn @ $ .25ea
CAPTAIN AMERICA #100,102,103,105-109,116,121-125,127,129,130 all vg-fn @ $ .30ea
TALES OF SUSPENSE #42,47 g $1.75ea /#70,83,87-90,93-95,97-99 all fn @ $ .35ea
JAGUAR (RADIO) #3 vg, #5a $1.00ea /#8 g, #15 vg @ $ .75ea
SHADOW (RADIO) #1 g, #2,5 vg @ $ .50ea
BIG TOWN #48 vg @ $ .75

WANTED! NEEDED!
I NEED THE CENTER OLD TO 1815
#5, THE LAST PAGE AND BACK COVER
TO THE BIG ALL-AMERICAN, AND THE
COVERS TO MARVEL MYSTERY #71, IF
YOU HAVE ANY OF THE ABOVE, OR A DAMAGED
COPY OF ANY, PLEASE LET ME KNOW, AND WE
CAN WORK SOMETHING OUT.

WANTED! WANTED! WANTED!
I NEED MANY COMICS FOR MY COLLECTION,
FIRST AND FOREMOST I WANT ALL ISSUES OF
PLANET COMICS. ALSO NEED ALL
SMASH, POLICE, SPIRIT, TIMELY
SUPER HERO,EC,EARLY MLJ, MOST
STANDARD (JETTER),GRELN LAMA 2-7,
MASTER, WOW, FUN, HELLO. 1-33,
STRANGE TALES 1-85, #nn2, WOW, ALL-
AMERICAN, COMIC CAVALCADE, AND MOST *OOH* COMPANYS
(HILLMAN, SPARK, FOX ETC.)

SMITHY'S BOOK SHOPPE
RT. 4 BOX 624N14
LITTLE ROCK, ARK. 72206

COMIX AT COVER PRICE

INSTRUCTIONS: No minimum order. $1.oo postage on all orders. List alternates. S.A.S.E with all orders & correspondance. NO CHECKS. Thanks, save at SMITHY'S.

ADVENTURES#364,368-256
#399-20¢#403,404,406,407,
410-413-25¢#415-420,425,
427,428,434-20¢

ALL-STAR WESTERN #11-25¢

ARMY AS WAR#239,243-246-
25¢#247,253-255-20¢

BOY COMMANDOS(NEW)#1-30¢

THE DEMON#1-50¢#2,3-30¢

FIGHTING FORCES #134-25¢

THE FLASH#192,207-20¢
#212,213,216-25¢

FROM BEYOND THE UNKNOWN
#17,18- 25¢

G.I. COMBAT#147,150,152-
154-25¢#155,156-20¢

HOUSE OF SECRETS #94-25¢

INFERIOR FIVE #13-30¢

JIMMY OLSEN#114-25¢#125,
127,138-20¢#146-150-25¢
#151-155,160,161-20¢

JUSTICE LEAGUE#95,97-99-
25¢#100,103,107-20¢

KAMANDI #9-25¢

KOBAK #47-30¢

LOIS LANE#85,87-25¢
#93,99-20¢

MISTER MIRACLE #9,10-30¢

NEW GODS#8-30¢

STAR SPANGLED WAR#156-20¢
#159-25¢

SHAZAM #1-30¢

STRANGE ADVENTURES #227-
229-25¢

STRANGE SPORTS STORIES
#1-25¢

SWAMP THING #1-50¢

TEEN TITANS#23-25¢#37,39-
25¢#40-43-20¢

TOMAHAWK #139-25¢

WANTED#1-40¢#2,3-30¢

WEIRD MYSTERY TALES#2-30¢

WEIRD WAR#1-50¢#2back co-
ver gone20¢#3-30¢#4-25¢

WEIRD WORLDS#1-60¢#2was
stapled with 2 covers at
the printers60¢#3-40¢
#6-30¢

WONDER WOMAN #188-20¢

MARVEL COMIX

AMAZING ADVENTURES (THE
BEAST)#12,13,16-25¢

THE AVENGERS#105,106-20¢

CHAMBER OF DARKNESS#2-30¢

CREATURES ON THE LOOSE
#17-25¢

DAREDEVIL#87,92-94-20¢

DOC SAVAGE#1-50¢#2-40¢
#3-30¢

FEAR(MAN-THING) #10-40¢
let MAN-THING

THE HULK#126,152,158-161,
168- 20¢

IRON MAN#21,33,46-20¢

MARVEL PREMIERE #8-20¢

MARVEL TRIPLE ACTION
#3-25¢ #5-20¢

RAWHIDE KID #85,99-15¢

SLINGO KID#3-20¢#9p00r-5¢

SUB-MARINER #54-20¢

TALES TO ASTONISH #75
small piece torn from
corner of back cover- 75¢

THOR #155-25¢ #166-20¢

TWO-GUN KID #93-15¢

X-MEN#76,78,79,-20¢

WEREWOLF BY NIGHT #2-40¢
peice out of corner of
last page-15¢

WEIRD MONSTERS SWELL #2-30¢

GOLD KEY COMIX

BEEP BEEP THE ROAD RUNNER
#8-15¢

BORIS KARLOFF #35-20¢

DONALD DUCK #137-15¢

KORAK #35-20¢

THE LONE RANGER#17worn-10¢

MICKEY MOUSE#138water
stained-10¢

THE TRUE STORY OF SMOKEY
BEAR 25¢

THE TWILIGHT ZONE #26-20¢

BLACK & WHITE COMIC MAGS

TALES FROM THE TOMB #5
Nov.1972 Eerie Pube $1.00

HOT ROD CARTOONS #53 Peter-
son Publishing Co.60¢July'5

FANTOMS

THE MONSTER TIMES #29-60¢

PAPERBACK BOOKS

DC TARZAN DIGEST #1-50¢
corner of cover & 1st page
torn,doesn't affect story

RADIO REVIVAL SPECIAL-
1940s/rare books vg$2.00/total

HARDBACK BOOKS

THE HECKLER- an inner-
sanctum 87th precinct myste
ry by Ed McBain. Simon &
Schuster, N.Y. 1960 1st
printing. $2.00

TOYS

Lost in Space Robot-
Battery operated- $9.95

73 R. San Fernando
San Joee, CA 95113

*New Stuff

COMIX, from AARDVARK to ZAP!! ALL MINT!
The Last Mail Bid New Comic Since 1681

1.ADULTS ONLY. Must state you're 18.
2.POSTAGE & HANDLING RATES: For all orders of $3.00 or more, there is no charge. MINIMUM ORDER is $1.00 plus 25¢ postage/handling.
3.DISCOUNT: 10% discount on orders of $25 or more.
4.CANADIAN ORDERS: Send an additional 25¢ per order. OTHER FOREIGN ORDERS: Send an additional $1 per order.
5.INSURANCE (Optional): Send addtl. 30¢ (Domestic Orders only).
6.MAKE ALL CHECKS & MONEY ORDERS (U.S.CURRENCY ONLY) PAYABLE TO: Comic Collector Shop.
7.PLEASE LIST ALTERNATES IF POSSIBLE.

NEW BOOKS -- = HOT STUFF!

BARBARIAN #3-50¢ (John Williams,Ron Harris WAM,Richard Hayden-Entertainment spinning our barbaric existence from earthpeace-peace-future!)
CALIFORNIA COMICS #1-50¢ (John Williams, WAM,Lucie Severino,Scott Shaw,Bob Watson)
ARRAKGEDDON #3-$1.00 (Barney Steel)
STAR*REACH - 75¢ (Jim Starlin, Chaykin, Simonson+48 pages)
ZAP #7-75¢ (Crumb,Spain,Moscoso,Griffin, Williams,Wilson,Shelton--48 pgs.)
AARDVARK - 50¢
ABORTION #V8 - 50¢ (Chevli,Sutton)
ALL-NEW GRAND BRAVER - 50¢ (R.Holmes)
ALL DUCK COMICS #1 - 50¢
AMAZON COMICS #1 - 50¢
AMERICAN FLYER FUNNIES #1,2-50¢ ea.(Welz)
ANOMALY #4 - 50¢ (Corben,Kline)
ARRAKGEDDON #3-$1.00 (Barney Steel)
ARRAKEDDON #1,2-50¢ ea.,#3-$1 (B.Steel)
ASSHOLES - 50¢ (L.Todd)
ARTISTIC COMICS-75¢ (All Crumb--68 pgs.)
BAKERSFIELD KOUNTRY KOMICS-50¢ (Weis)
BALLOON TRIP-50¢ (Bob Armstrong)
*BARBARIAN #1,2,3*50¢ ea.
BEST OF WONDER WARTHOG #1,2-3*50¢ ea.
BIG ASS #1-2-50¢ ea. (Crumb)
BIG LEAGUE LAFFS - 50¢ (Jim Himes)
BIZARRE FUNNIES #5,6,7-50¢ ea.
BINKY BROWN MEETS HOLY VIRGIN MARY-50¢
BIZARRE SEX #2 - 50¢
BLACK & WHITE - 50¢ (All Crumb)
BRAIN PANTRAY #1 - 50¢ (Metzger,Shubb)
BUM #4 - 50¢ (Geiser-Color)
*CALIFORNIA COMICS #1 - 50¢
CAFE ZOMBIE,2 - 50¢ ea.
CLOUD #2 - 50¢
CLOWNS - 50¢ (Geiser)
COLOR - $1.00 (Moscoso--Full Color)
*COMPOST COMICS-50¢ (Metzger,Todd,etc.)
CONFESSIONS #1,2-50¢ ea.(V.Deitch)
COSMIC CAPERS #1 - 50¢ (Big Muddy)
R.CRUMB'S COMICS & STORIES - 35¢
DEATH BATTLE #1,2,3-50¢ ea.(S.Corben, Pound,Bowell;#2--Boxell,Pound,Vosburg; #3--Veitch,Grisly,Vosburg,Roberts)
AIR PIRATES FUNNIES - 25¢ (Tabloid)
DEMENTED PERVERT #2 - 50¢ (Geiser)
DESPAIR - 50¢ (Crumb)
DEVIANT SLICE #1,2 - 50¢ ea. (Irons)
DIRTY DUCK - 50¢ (B.London)
DOPIN' DAN #1,2,3 - 50¢ ea. (Richards)
DR. ATOMIC #1,2 - 50¢ ea. (L.Todd)
DROOL #1 - 50¢ (R.Reese, J.Kinney)
EROH - 25¢ (Black Superhero)
EL PERFECTO - 50¢ (Crumb,others)
ENIGMA - 50¢ (Crumb,others)
*ENERGIZED COMICS-50¢ (Metzger--TRUCKIN' #2 W/ICS AGS COMICS)
*ETERNAL COMICS - $1.00 (J.Thompson)
ETERNAL TALES - $1.00 (J.Thompson)
FACTS OF LIFE - SEDUCTION FUNNIES - 50¢
FEDS 'N HEADS #1 - 50¢ (Shelton)
FANTAGOR #1-50¢, #2-$1.00, #3,4-75¢ ea. (Corben in all four; #2--48 pgs., 16 in color; #3,4--FULL COLOR)
FREELOOSE FUNNIES - 50¢ (Sturgeon)
FEVER DREAMS #1 - 50¢ (Corben)
FOUR SKETCHBOOKS,etc.-50¢ (Spain,Green)
FREAK BROTHERS #1,2,3-50¢ ea. (Shelton)
FREAK BROS.IN GERMAN-50¢ (#1 Translated)
FUNNY ANIMALS #1 - 50¢ (Crumb)
FUNNYBOOK #1 - 50¢ (Weis)
GIRL FIGHT #1,2 - 50¢ ea. (Trina)
GODFORSAKEN COMICS (Basil Wolverton)
GOOD JIVE #1,2 - 50¢ ea. (Grass Green)
GOOEY COMICS #2% - 50¢ (Stout,Shaw)
GREASER #1,2 - 50¢ ea.
GRIM WIT #1-50¢,#2-$1.00(Corben-#2 COLOR)
GRUNT #1 - 50¢ (Ralph Steadman)
GUANO - 50¢
HANGUP COMIX #1-$1.00, #2-50¢ (R.Holmes)
HEAVY (Tragi-Comix) - 50¢ (Irons)
HIGH ADVENTURE - 50¢ (R.Kline,M.Royer)
HIT THE ROAD - 50¢ (Trina)
HOMEGROWN FUNNIES - 50¢ (Crumb)
HUNGRY COMICS #2% - 50¢ (Mark Clyne)
HYDROGEN BOMB - 50¢ (Shelton)
HYPNOS COMIX - 50¢ (Crumb)
IMAGE OF THE BEAST #1,2 (Jose Farmer)- 75¢ ("Grisly"--T.Boxell)
INNER CITY ROMANCE #1,2-50¢ ea. (Colwell)
ILLUMINATION-- 50¢
INSECT FEAR #3-50¢ (Wilson,Spain,Brand)
IT AIN'T ME BABE - 50¢ (Trina,others)
JESUS COMICS #1,2,3-50¢ ea.(F.Sturzeon)
JIZZ - 50¢ (Barry Smith)
JUNKWAFFEL #1,2,3,4 - 50¢ ea. (Bode')
KOSMIC CITY KOMIX - 50¢
L.A. COMICS #1 - 50¢
LAUGH IN THE DARK-50¢ (Spain,K.Deitch)
LEATHER NUN #1-50¢ (Trina,Mason,Crumb)
LEFT FIELD FUNNIES - 50¢ (B.London)
LEGION OF CHARLIES - 50¢ (Irons)
LIGHT - 50¢ (Crumb)(COLOR)
LITTLE BOOK OF INNER SPACE-35¢ (Crumb)
LITTLE GREEN DINOSAUR #1,2 - 50¢ ea.
THE MAN - 50¢ (Bode')
MANHUNTI-50¢ (Richards,Brand,Marre,London)
MEAN STREETS #1 - 50¢ (Spain)
MEEP #1,2-50¢ ea.(Schrier,Sheridan)
MESTOS #1 - 50¢ (Crumb,Mayer,B.London)
MICKEY RAT #1,2 - 50¢ ea.
MIDDLE CLASS FANTASIES-50¢ (Jerry Lane)
MOM'S HOMEMADE COMIX #1 (Kitchen)
MONOLITH #1 - 50¢ (Weis)
MOONDOG #1,2,3 - 50¢ ea. (Metzger)
MOTHER'S OATS #1,2-50¢ (Sheridan,Schrier)
MOTOR CITY #2 - 50¢ (Crumb)
MUTANTS OF THE METROPOLIS-50¢ (Sci-Fi)
MYRON MOOSE #2 - 50¢ (Foster,Davis)
MR. NATURAL #1 - 50¢ (R.Crumb)
*NARD 'N PAT - 50¢ (Jay Lynch)
NEW LEGENDS - 50¢ (Sci-Fi)
OCCULT LAFF PARADE-50¢ (K.Deitch,Kinney)
PANDORA'S BOX - 50¢ (Chevli,Sutton)
PEOPLE'S COMICS - 50¢ (Crumb)
PSYCHUNTOR-50¢ (Lynch,Crumb,20 others)
PSYCHOTIC ADVENTURES #1,2-50¢ ea.(Dallas)
*PUDGE, GIRL HUMP - 50¢ (Lee Marrs)
PURPLE CAT #1 - 50¢ (Jay Lynch Cover)
REAL PULP #2-50¢ (Brand,Wilson,Dallas,etc.)
ROWLF - 50¢ (Corben)
ROXY FUNNIES - 50¢ (Jay Lynch)
RUBBER DUCK #1 - 50¢
SALOON - 50¢ (Dave Geiser)
SAN FRANCISCO COMIC BOOK #2,3,4-50¢ ea.
SAVAGE HUMOR #1
SHANGRI-LA #1,2 - 50¢ ea.
SHORT ORDER COMICS (Spiegelmann,etc.)
SHOW & TELL - 50¢ (Justin Green)
SKULL #1,2,3,4,5¢ - 50¢ ea.
SLOW DEATH #2,3,4,5 - 50¢ ea.
SMILE #2 - 50¢

SNARF #1,2,3,4 - 50¢ ea.
SOFT COMIC #1-50¢ (Michael J.,Landeros)
SPREAD OUT #1-50¢ (Tom Bird Sci-Fi)
SPASM - 50¢ (Jaff Jones)
SUBWERT #1,2 - 50¢ ea. (Spain)
SUPERSOUL #1 - 50¢ (Grass Green)

TALES FROM THE FRIDGE #1-50¢ (R.Jones)
TALES FROM THE GECKS #2 - 50¢
TALES FROM THE SPRING #2,3-50¢ ea.
(#3 previously advertised as #1)
TALES FROM THE TUBE 1st ed.-$1.00
(68pills) 2nd ed.-50¢ (74pg)
TALES OF TOAD #2,3-50¢ ea. (Griffith)
TERMITE COMICS #1 (Macmillan)
TITS & CLITS - 50¢ (Sutton,Chevli)
TORTOISE & HARE - 50¢
TRASHMAN Vol.1 No.1 - 50¢
TRIVIAL ANNOYANCES - 50¢
TRUCKIN'#1,2*-50¢ ea.(*-see"ENERGIZED")
TUFF SHIT COMICS - 50¢ (Dope Benefit)
TWISTED SISTER #1-50¢ (Jay Lynch,etc.)
TWO-FISTED ZOMBIES - 50¢ (Veitch Bros.)
UNCLE SAM TAKES LSD - 25¢ (Schrier)
UNCLE SAM #1 - 50¢ (Schrier)
UP FROM THE DEEP #1 - $1.00 (Corben)
WEIRDO - 50¢ (Crumb)
WEIRDOM #5 - (Corben)
WHITE LUNCH COMIX #1 - 50¢
WINGNUT'S DAILY #1,2 - 50¢ ea.
XYZ COMICS #1 - 50¢ (Crumb)
YELLOW BELLY COMICS #1,2,23,24,25-50¢
YOUNG LUST #1,2-50¢ ea.,#3-75¢ (COLOR)
ZAP COMIX #0,1-50¢ ea;#2,3,4,5,6,7-75¢ ea.

ZAP SEVEN-25¢ (12-pg.spoof:Crumb Cover)
MINI-COMIC PAK (10 different mini-comix)
YELLOW DOG TABLOIDS SET(#1-12)-$3.00 set
ENGLISH COMIX: (50¢ ea.)
ROCK'N'ROLL MADHOUSE (FROM THE VOID; HALF-ASSED;SIN CITY;GOOTH & UGLY BOOT

OUT-OF PRINT(I'll ea.unless otherwise stated)
ABORTION #1,2,3,4,5,6,7,8 (LAPP,GUTS #1)
COMMIES FM,MARS;COOCHY COOTIE MEN'S COMIX;
HEROIN #1,2,3,4,5,6,7,8;HELLUVA HOOD;DENSITY
PERVERT#1
PARANOIA;TALES OF SEX & DEATH;REAL PULP #1;
SLOW DEATH #1;BONGO COMICS #1;WISOM'S
FOLIO;SNATCH #1,2,3;WEIRD FANTASIES #1,
(DOC O'NEILL'S COMIX & STORIES #1,2,3-$2 ea.
BIJOU #1,SKULL #1--$2.00 ea.)
(AIR PIRATES #1,2-$3 ea.)

PG COLOR REPRINTS ($1.00 ea.)
*CRIME SUSPENSE #25,WEIRD FANTASY #13,
HAUNT OF FEAR #13,SHOCK SUSPENSE #12,
WEIRD SCIENCE #8,VAULT OF TERROR

RIP KIRBY (Alex Raymond),FLASH GORDON (Dan Barry)-50¢ ea.;JURGLE JIM #1, CISCO KID #1,SEAZY KAT-50¢ ea.

IN-SIDE COMICS #1,2-$1.00 ea. (#1-- Crumb Underwear and Neal Adams article
*KING KUNG FU #4 (Pbk.)-$1.50 (Barry Smith cover--nice gem & ink in color)
DC 10¢ & 12¢/74 (COLOR) - $1.50 ea.!
SHAZAM #1,2; ACTION #1; BATMAN; HOUSE OF MYSTERY; DETECTIVE #37; TARZAN OF THE APES*;SENSATION #1

PRICE GUIDES:
*OVERSTREET GUIDS-$6.50 ('76 Edition) "TRUE MARKET" COMIC BOOK RETAIL VALUES - $3.00
THE GUIDE - PRICE GUIDE - $5.00
ALL STARS #2-$2.00 (Crumb,Brand,etc.)
ALIEN SAGA #1-50¢
AL WILLIAMSON CHECKLIST - $1.00
BIG BOOK OF DIRTY COMICS #3-$3.00('30's)
BEST OF S.S. BALL #1 - $2.00
BOOK OF THOHT-$2.50(J.Thompson,signed)
CRIME COMICS #1 - $1.00
COMIC MEDIA #9,10-$1.00 ea.(Good Binner & Modesty Blaise; also the Seekers; Best Boy Wins; Spain; Bode')
*COMIXSCENE #3,5-$2.00 ea.;#6 - $1.00
MEDIASCENE #7,8*- $1.00 ea.
*COMIC MEDIA NEWSLETTER #9,10-30¢ ea.
*EXOTIC FANTASY #1-50¢ (84pgs); by "NAM")
FRITZ THE CAT - $10.00 (COLOR)
*SPIRIT (Tabloid press)-$2.25 (COLOR)
FUNNYWORLD #1-$5, #14-$2, #15-$1.25
GRAPHIC GALLERY #1,2-$5 ea.;#3-$4.00 (Fan-art auction cat.;high qual.repros)
GRAPHIC STORYTELLER (Dillon Examinar)
GRAPHIC STORY MAGAZINE #13-$2.00, #14-$1.50, #15-$1.00
GRAPHIC STORY WORLD #5,6,7 - $1.00 ea.
WONDERWORLD #1,2 - 75¢ ea.
INFINITY #4,5 - $1.50 ea.
JACK "KING" KIRBY PORTFOLIO-$4.00 (G.F.)
MAD FOR MOVIES - $1.00 (Jaffee,etc.)
MAN FROM UTOPIA - $1.50 (R.Griffin)
MONSTER TIMES #21-33-60¢ ea.(no #28/30)
*REAL BOOK ABOUT HORROR - $2.00 (Carter)
MR. A - 50¢ (Ditko--40 pgs.comics)
SAT.EVENING POST HUMOR-$3.00(Conrad)
PRAIRIE STATE BLUES-$2.00 (S.Bergeron)
PROMETHEAN #6 - $2.00
RIP OFF PRESS #2,3 - $1.00 ea.
ROBERT BLOCH FANZINE-$1.00 (w/bibliog.)
SCARLET STREET #1,2-$2.00,#3-$2.50 ea.
SPACE FANTASIES #1-$1.00 (84pgs)
WIZZARD #6-$3; #7,8-$1.50 ea.
THE STRANGE WORLD OF CRUMB-$4,#2-$6
SUNDAY PAPER #3,4,5,6,7-50¢ ea.(COLOR)
AMAZING WORLD OF SUPERMAN-50¢
*HAUNT OF HORROR #1-$1.00 (84x11)
*DEADLY HANDS OF KUNG FU #1,2-$1.00 ea.
*DRAGON LORD #3,4,5,6,7-$1.00 ea.
MONSTERS UNLEASHED #3,4,5,6-$1.00 ea.
*SPECTACULAR SPIDER-MAN #1,2-$1.00 ea.
VAMPIRE TALES #2,3,4,5,6-$1.00 ea.
WEIRD TALES Vol.4, #4 - $1.00
WEIRD WORLDS #1,2,3,4,5,6,7,8-50¢ ea.
CREEPY #56,57,59,60,61*(COLOR)-$1.50
CREEPY #58 (B&W,6 White)-$1.50
CREEPY #30(B&W),33,34,35 (COLOR)
VAMPIRELLA #32 - $1.00 (Jones--COLOR)
*WELL ESPRIT! (Warren Mags.)
SERIES #7,8*,9*-$1.50 ea. (FULL COLOR)
THE SPIRIT #1-$2.00, #2*-$1.00

GOOD TONE-$2.00 (78 rpm Crumb Record)
LAST SUPPLEMENT TO WHOLE EARTH CAT.-$2 (Crumb full color cover)
BERKELEY BOOK OF LISTS #1977 - $1.00
*1974 BERKELEY CON BOOK - 50¢
MEMOMOVEE FALLS GAZETTE #103-113-75¢ ea.
MEMOMOVEE GUARDIAN #23-34 - 35¢ ea.

COMIC BOOKS FOR SALE - ADD ONE CENT FOR COMIC FOR POSTAGE. ORDERS UNDER $3.00 ADD 30 FOR POSTAGE.

AMAZING ADVENTURES
2-4.....0.35
5-8.....0.30
9,10,12,14.....0.35
15-17.....0.25
18.....0.40
19 & UP.....0.25

ASTONISHING TALES
7.....0.40
11.....0.35
17 & UP.....0.25

AVENGERS
6-7.....2.50
8-10.....1.50
11-12.....1.25
13-19.....1.00
20-30.....0.50
31-50.....0.40
51-69.....0.25
68-87.....0.40
88-97.....0.35
98-
93.....0.25
94-95.....0.30
97-99.....0.35
99-2
100 & UP.....0.25

AV. ANNUAL
1.....1.00
2 & UP.....0.35

CAPT. AMERICA
100-100.....0.60
101-108.....0.50
109-111.....0.50
112.....0.30
113-
114-142.....0.25
143-
144 & UP.....0.20

CAPT. AMERICA ANNUALS
1.....0.50
2.....0.30

CAPT. MARVEL
1.....1.00
2-6, 1
24.....0.25

- CAPT. SAVAGE
1.....0.40
2-10.....0.30

THE CAT
3.....0.25

CHAMBER OF CHILL
3.....0.25
CHARGER OF DARKNESS
1.....1.25
2.....1.25
3.....1.25

CONAN KELLY
1.....0.40
2 & UP.....0.25

COLLECTORS ITEM CLASSICS
1.....
2-10.....0.35
11-
14-

Conan
2.....3.00
6,
10-
12,13.....1.00
27-30.....0.40
32-33.....0.25

CREATURES OF THE LOCH
11,13.....
14-93,20,21.....0.40
22.....0.70
24-
25-27.....0.35

CRAZY
1.....0.40

CRYPT OF SHADOWS
5.....0.25

DAREDEVIL
19-29.....0.40
31-50.....0.30
51-69.....0.25
70-
73-80.....0.20
81-
84 & UP.....0.20

D.D. ANNUALS
1.....0.45
2-3.....0.30

DEFENDERS
4-5.....0.30
9-10.....0.25

DOC SAVAGE
1.....0.50
2-5.....0.30
6-8.....0.25

FANTASY MASTERPIECES
9-10.....0.50

FANTASTIC FOUR
34-35.....1.00
50-
58-63,64-73.....0.25
74-76, 78-
84,86,89, 91-
100-113, 11
120-122, 124-125.....0.25
123.
126-
129 & UP.....0.25

F.F. ANNUAL
3.....1.50
4-5.....0.75
6-8.....0.50
10.....0.35

FLAR
1.....0.75
2-5.....0.50
10,12-

FRANKENSTEIN
2-
7-8.....0.35

GHOST RIDER (OLD)
1.....0.75
2.....0.40

GHOST RIDER (NEW)
1.....0.35
2-3.....0.25

HERO FOR HIRE
6.....0.30
9, 11-17.....0.25

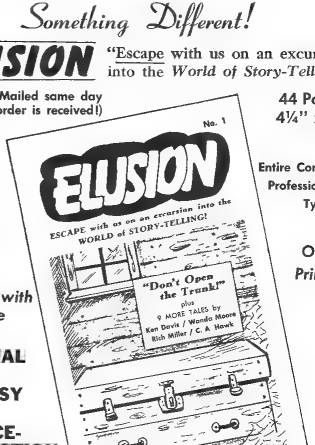
SEND SASE FOR COMPLETE PRICE LIST

ROBERT A. DRAYER
1458 SCHOLL AVE.
[illegible]

Something Different!

ELUSION "Escape with us on an excursion into the *World of Story-Telling*"

Only 25c (Mailed same day order is received!)



44 Pages
4¼" x 7"

Entire Contents Professionally Typeset

★

Offset Printed

IN THIS ISSUE:

10 TALES *blended with a mixture of the* **UNUSUAL**

☆

FANTASY

☆

SCIENCE-FICTION

PLUS

ILLUSTRATIONS

☆

HUMOR / CARTOONS

ORDER FROM: **KEN DAVIS**
946 Echo Lane
Racine, Wis. 53406

This issue I offer another large selection of Golden Age comics, including some scarce number one's. There is a seven day return privilege on all books ordered. Money orders & bank checks, orders shipped within 48 hours of receipt. Personal checks, please allow time for checks to clear my bank. Orders under $20.00 add 50¢ for postage & insurance. All orders are shipped via Insured Parcel Post. If you want Special Handling add 35¢; Special Delivery add 75¢. New Jersey residents must add 5% sales tax. If you would like to order by phone, I can be reached at 210-752-8077 from 10:00 A.M. until 5:00 P.M. Monday through Friday, or at 201-743-4677 from 7:00 P.M. until 10:30 P.M. any evening & weekends. I also operate a retail store at 132 Nassau Street, New York City where I sell rare coins, comics & related items. If in New York please drop in. I am always buying Golden Age & E.C. comics, Big Little Books, etc. Please let me know what you have & what you want for it. Thank you.

GOLDEN AGE COMICS

Ace Comics - #116 Fair-Good 2.00
Action Comics - #198 Good, cover loose 1.00
A Date With Judy - #4 VG-Fine 1.50
Adventure Comics - #204 Fair 1.00
- #206 Good 1.50
Alan Ladd - #5 Good 1.50
All-American - #102 Fair-Good 5.00
All Star Western - #60 Fine 2.25
- #61 Fine 1.50
- #65 NM 3.00
- #67, 68, Both are VG. Each 1.75
American Air Forces (Wm. H. Wise) - #2 VG 2.25
Animal Fair - #5 Good 1.25
Archie - #2 Good 1.50
- #53 NM 1.00
Archie's Joke Book - #2 VG 1.00
Babe, Darling of The Hills - #1 Good 1.50
Barker - #2 Fair-Good 2.00
Big Shot - #68 VG, spine taped with magic tape 2.50
Black Cat - Super Reprint #11 NM 1.25
Black Magic - Vol. 1 #6 Simon & Kirby art. Good 2.00
- Vol. 2, #1, Vol. 2 #6. Both have S & K art. Both are VG. Each 1.75
- Vol. 2 #2, Vol. 2 #3, Both have S & K art. Both are Good. Each 1.50
- Vol. 3 #3, Vol. 4 #1. Both have S & K art. Both are Fair. Each 1.00
Bobby Benson's B-Bar-B Riders - #5 Powell art. Fine 2.00
Buck Jones - Color #299 VG 2.50
Bugs Bunny - Color #233 Sleepwalking Sleuth. Good 1.00
- Color #307 Lumberjack Rabbit. VG-Fine 2.75
- Color #317 Hair Today, Gone Tomorrow. Good 1.00
Captain Marvel Adventures - #49 NM 12.50
- #50 Rare, tiny piece out left edge back cover 12.00
- #62 Fine-NM 10.00
- #103 VG 5.00
Captain Marvel, Jr. - #39 VG 6.50
Christmas With Mother Goose - Color #126 Walt Kelly art. Fair-Good 3.00
Close Call (Dell) - #19 Good 1.00
Classics Illustrated (All Original) - #21 3 Famous Mysteries. VG 5.00
- #30 The Mountebank. Fine 6.00
- #31 The Black Arrow. Good 4.00
- #33 Adventures of Sherlock Holmes. Fair 3.00
- #34 Mysterious Island. Good 4.00, Fine 6.00
- #35 Last Days of Pompeii. Good 4.00
- #36 Type. Fine 3.00, NM 4.50
- #37 The Pioneers. Fair 1.50, Fine 3.00, NM-Mint 3.50
- #38 Adventures of Cellini. VG 5.00
- #39 Jane Eyre. Fine 3.00
- #42 Swiss Family Robinson. VG 2.50
- #46 Kidnapped. VG 2.00
- #47 20,000 Leagues Under The Sea. NM 2.75
- #50 Tom Sawyer. Good 1.50
- #51 The Spy. VG 2.00

Classic Comics (All Originals) - #53 A Christmas Carol. VG-Fine 2.25
- #54 The Men In The Iron Mask. NM-Mint 2.75
- #55 Silas Marner. Fine 2.25
- #56 Rienzi. Fair 1.00, Fine 3.75, Mint 5.00
- #57 Song of Hiawatha. VG 2.00
- #58 The Last Days of Pompeii. Fine-NM 2.25
- #61 The Woman In White. Good 2.00
- #63 The Man Without A Country. NM 2.75
- #64 Treasure Island. Fair-Good 1.25, Fine 2.25
- #65 Biography of Benjamin Franklin. VG 2.00
- #67 The Scottish Chiefs. Fair-Good 1.25
- #68 Julius Caesar. Fair-Good 1.25
- #69 Around The World In 80 Days. VG 2.00
- #70 The Pilot. VG 1.75, Fine 2.25
- #72 Oregon Trail. Fine 2.25
- #74 Mr. Midshipman Easy. Good 2.50
- #77 Homer's Iliad. NM 2.75
- #88 Moby Dick. Fine 2.50
- #92 Courtship of Miles Standish. NM 1.75
- #95 All Quiet On The Western Front. NM 1.75
- #96 Daniel Boone. Fine 1.50
- #97 King Solomon's Mines. Fine 1.50
- #102 The Deerslayer. Fine 2.00
- #110 A Study In Scarlet. VG 1.75
- #113 The Last Days of Pompeii. Fine 2.25
- #114 The Red Rover. Good 1.50
- #138A Adventures In Science. C. C. Beck art. NM 3.50

Comic Cavalcade - #1 The Flash, Green Lantern, Wonder Woman, Scribbly, Mildcat, The Black Pirate & Ghost Patrol begin. VG, spine taped with magic tape 75.00
Comics - #1 Tom Mix, Wash Tubbs, Tom Beatty, Arizona Kid, Hint, 2 small pieces of unnecessary magic tape on top & bottom of left edge of inside front cover 95.00
- #8 Good-VG, spine taped with magic tape 8.00
Comic Knockout - #1 Captain Kidd. Good 2.00
- #4 Wolverton art. Mint 3.50
Comics on Parade - #17 Good 12.00
- #32, 35, Both are Reid Fleming Rib tickles. Both are Fair-Good. Each 2.75
- #34 Capt. & The Kids. Fair-Good 4.50
- #36 Capt. & The Kids issue. VG 2.75
- #62, 76, Both are Nancy issues. Both are VG. Each 2.00

Dale Evans - #5 VG 1.50
Daring Adventures - Super Reprint #17 Green Lama. Good 1.00
Detective Comics - #12 VG 32.00
- #43 Mint, 5 small unnecessary pieces of magic tape on borders of inside front & back covers 40.00
- #46 Good-VG, magic tape on inside border edges of front & back covers 20.00, VG-Fine, 3 small pieces of magic tape on insides of covers 27.00
- #49 VG 25.00
- #92 VG 7.50
- #120 NM 7.50

Dick Tracy - Color #4 White #8 Poor-Fair 10.00
- Four Color #96 Fine, spine neatly taped with magic tape 7.50

Doll Man - #25 VG 6.50
Double Life of Private Strong - #2 VG 3.00
Easter With Mickey Mouse - Color #220 NM, spine taped with magic tape 2.50
Eerie Comics - I.W. Reprint #9 VG 1.25
Face - #1 VG, magic tape along border edges of inside front cover 22.50
Famous Funnies - #150 Good 3.00
Fantastic Four Annual - #3 1965 VG 2.50
- #4 1966 VG 1.25
Feature Book - #35 Katzenjammer Kids. Good 6.00
- #37 Katzenjammer Kids. VG 7.50
- #42 Blondie. VG 4.00
- #44 Katzenjammer Kids. Good 5.00
Fawcett's Funny Animals - #29 NM 2.00
Flash - #55 Good 2.25, Fine 3.00
- #76 Fair 1.00, NM 2.75, Newsstand Mint 4.00
- #78 Fine 2.50
- #81, 82, & 83, All are Newsstand Mint. Each 4.00
- #84, NM 2.75, Newsstand Mint 4.00
- #86 Tiger Man appears. NM 2.75, Newsstand Mint 4.00

Fighting Leatherneck Boone (Avon) - No # 1950 Kinstler art. VG 2.00
Firebrand - #1 NM 2.50
- #10 Good 1.50, NM 2.50, Newsstand Mint 3.00
- #11 NM 2.50, Newsstand Mint 3.00
- I.W. Reprint #8 VG 1.00

Flash - Color #109 Rogue's Gallery. Fair 5.00
- Flash Annual #1 1963 VG 1.50

Fly - #2 Williamson & S & K art. Good 2.00, Fine 3.00

Flying A's Range Rider - #6 NM-Mint 1.25
Four Favorites - #5 NM, nickel size thin spot on front right corner front cover 37.50
- #19 VG 5.00
- #31 NM 1.50

Four Most - Vol. 1 #2 Fair-Good 5.00
- Vol. 1 #4 NM 1.00
- Vol. 3 #2 NM 3.00
- Vol. 3 #3 Fine 2.50
- Vol. 3 #4 VG 2.25
- Vol. 4 #3 NM 2.50
- Vol. 4 #4 VG 1.75
- Vol. 5 #1 NM 2.50
- Vol. 5 #2 Good 1.50
- Vol. 5 #3 Mint 3.00
- Vol. 5 #3, Vol. 5 #4. Both are VG. Each 1.75
- Vol. 6 #1 White Rider & Super Horse begin. NM 2.50
- Vol. 6 #2 VG 1.75
- Vol. 7 #4 Good 1.25
- Vol. 8 #4 Good 1.25, Fine 1.50

Frankenstein - #1 Mint, huge cut from cover 2.50
- #8, 9, Both are VG. Each 2.75
- #11, 15, 17. All are NM. Each 3.50

Frankie - #5 Mint 1.25
Frankie Doodle - Limited Series #7 VG, magic tape at bottom of spine 7.50, Newsstand Mint 17.00
Frisky Fables - Vol. 2 #1, Vol. 2 #8, Vol. 2 #9, Vol. 2 #11, Vol. 3 #2. All are VG. Each 1.25
Fritzi Ritz - #5 Good 1.25
Frontline Combat - #2 VG 20.00
- #3 Civil War issue. Good 7.50

Funnies - #2 Fine-NM 65.00
- #4 VG, spine taped with magic tape 25.00
- #8 Fine+ 30.00
- #12 Fine, small piece out upper left corner back cover 20.00, NM 27.00

Funnies - #14 VG, piece out lower right corner front cover 15.00
- #15 VG 15.00
- #32 VG 22.50
- #39 Newsstand Mint 35.00
- #40, 41, 43, 46, 56. All are Mint. Each 32.00
- #41, 48, 49, 51. All are VG. Each 22.50
- #52 NM-Mint 30.00
- #53, 54. Both are Fine. Each 25.00
- #60 NM 25.00, Mint 32.00
- #62 Fine 22.50

Funnybook Magazine - #2 VG 2.00
Funny Animals - #1 VG 1.00
Funny Films - #8 VG 1.75
- #9 NM 1.25

Funny Folks - #2 NM 1.00
Funny Pages - #9 Fine-NM 25.00
- #30 Mint, tape at bottom of spine 17.50, Fine 22.50
- #38 NM-Mint 22.50

Funny Picture Stories - Vol. 2 #5 Fine-NM 22.50
Funny Stuff - #9, 14. Both are Good. Each 1.00
Future Comics - #1 The Lone Ranger & The Phantom begin. Mint, small tears at top & bottom of cover along spine 60.00
- #2 Mint, tiny tear at bottom left edge of cover along spine 40.00
- Newsstand Mint 35.00

Gabby Hayes Western - #13 VG 1.25
Gene Autry - #10 NM-Mint 2.50
Gem Comics - #1 Little Mohee, Steve Strong. NM-Mint 4.00
Gene Autry Comics - #6 Fine 3.00
- #21 VG 2.00
- #22 NM 3.00
- #33 NM 2.00
- #55 Mint 1.75

Gene Autry's Champion - #13 NM 1.25
Ghost - #2 Fine 1.50
- #3, 4, 8, 9. All are Newsstand Mint. Each 2.25
- #7 NM 1.75
- #8, 9. Both are Fine. Each 1.50
- #10 Dr. Drew by Grandenetti. Newsstand Mint 3.00
- #11 Dr. Drew by Grandenetti. Fine 2.00

Girl Comics - #5 Good 1.00
- #6 VG 1.25

Golden Lad - #4 Mort Meskin art. Fine 5.00
Good Girl Art Quarterly - #1 Small tiles. VG 1.50
Grand Slam Aces - #50 Fair 1.00, VG 2.00
Great Comics (Merrack Publ. 1944) - #1 The Devil-Monkey Cole cover. Small piece out upper left corner front cover 6.00
Green Hornet, The - #4 Fine 27.50
- #13 Good 12.00
- #36 Mint 7.50

Green Lama - #1 Origin The Green Lama; Mac Raboy art. VG 15.00
Green Lantern (1940's) - #6 Fine 22.50
- #10 NM 22.50
- #20 Mint 17.50

Green Lantern (1960's) - #6 Good 1.50
Green Mask - Vol. 1 #5 Mint 20.00
- Vol. 1 #6 NM 12.00
- Vol. 2 #2 Mint 12.00

Grit Grady - #1 Miss Victory, Alias X. NM 3.50
Ha-Ha Comics - #1 VG 5.00
Happy Comics - #1 Mint 3.75
- #22, 26c. Both have Frazetta text illos. Both are VG. Each 1.50
- #32 Frazetta story. Good 3.50

Hands of Fear - #8 Mint 17.50
- #9 NM 20.00

Hank - #3 VG-Fine 1.50
Headline - #3 Fine 3.00

SASE 22

Hawkins - 13. Both are NM. Each 3.00
- #8 Newsstand Mint 4.00
- #10 NM, small tear on cover at center of spine 2.50
- #35 Simon & Kirby Art. NM, center page loose 11.75

Henry Aldrich - #1 VG 1.75

Heritage of the Desert - Color #236 Mint 3.50

Heroine - Origin of Kydrawan by Everett & the Purple Zombie. Newsstand Mint, old condition & price stamps pencilled on back cover 85.00
- #7 Origin Man 'O' Metal. Mint 35.00
- #10 Mint 12.50
- #33 3 pages of Alex Toth Art. VG 1.50
- #35 9 pages of Alex Toth Art. NM 3.00, Mint 3.50
- #37 4 pages of Alex Toth Art. Fair 1.00
- #40 Mint 1.25
- #58, 60. Both are NM. Each 1.75
- #66, 68. Both have 2 pages of Frazetta art. Both are Newsstand Mint. Each 5.00
- #67 4 pages of Frazetta Art. Newsstand Mint 7.50
- #69 6 pages of Frazetta Art. Newsstand Mint 10.00
- #70 3 pages of Frazetta Art. Newsstand Mint 6.50
- #71 3 pages of Frazetta Art. VG 3.50, Newsstand Mint 6.50
- #72 3 pages of Frazetta Art. Newsstand Mint 12.50
- #73 2 pages of Frazetta Art. VG 2.50
- #87 2 pages of Frazetta Art. VG 3.50

Hit Comics - #31 Fine 5.50, NM-Mint 6.50
- #32 Mint 4.50
- #34 Newsstand Mint 8.50
- #35 VG 5.00
- #36, 38. Both are Mint. Each 7.50
- #37, 38. Both are NM-Mint. Each 6.50
- #39 NM 6.00
- #43 VG, center page loose 3.00, Fine-NM 4.00
- #47, 48. Both are VG. Each 3.50
- #50 VG, small tear back cover 3.00, Mint 6.00
- #62 VG 1.50
- #64 Good 1.25
- #65 Mint 2.00

Holiday - #1 Capt. Marvel, Golden Arrow, Ibis, The Invincible, Hyoka, The Jungle Girl, Spy Smasher, Dr. Voodoo, Captain Kidd & Lance O'Casey. Good 50.00

Homeland Haunts - #77, 78. Both are VG. Each 1.50
- #31, 32. Both are Fine. Each 1.75
- #73 VG 1.00

Horrific - #1 Good 1.50

Horse Fancier - #4 NM 2.50

House of Mystery - #14 VG 1.50

Hubert - Color #251 Newsstand Mint 2.75

Humbug - #1 Good 3.00
- #9 Good 3.00

Illustrated Gags - Single Series #16 Fine, #18 center pages loose 3.50

Incredible Science Fiction - #30 Good 12.50
- #31 Williamson-Frazetta Art. VG 17.00
- #33 Good 12.50

Indian Chief - #5 Good 1.00
- #7, 9. Both are VG. Each 1.25
- #15, 17. Both are VG. Each 1.00

Indians - #1 Newsstand Mint 4.50
- #2 VG 1.00, NM 1.50
- #4 Good 1.00, Fine 1.25, NM 1.50
- #5, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17. All are Newsstand Mint. Each 2.25

Indians - #8, 9, 10, 11, 14, 15. All are Fine. Each 1.00

Invisible Scarlet O'Neil - #1 VG 4.00

Jackpot - #1 The Black Hood, Mr. Justice & Steel Sterling begin. VG-Fine, spine taped with magic tape 50.00
- #6 Poor-Fair 6.00

Jamboree - #2 NM 1.25

Jason Jason - #4, Kinstler cover & art. Fair 1.00
- #5 Good 1.00
- #8 90% Kinstler Art. Fair 1.00
- #28 Kinstler cover. Good 1.00

Jet - #2 Powell Art. VG 2.00

Jet Power - I.W. Reprint #1 Powell Art. MM-Mint 3.50
- I.W. Reprint #2 Powell Art. VG 1.50

Jim Hardy Giant - No. # 1944 Origin Mirror Man; Triple Terror appears. Fair-Good 7.50

Jim Hay's Aviation Sketchbook - #1 Mint 3.50

Jingle Jangle - #17 VG-Fine 1.00
- #42 Good 2.25

Joe Palooka (Harvey) - #8, 9. Both are VG. Each 2.00
- #11, 13. Both are Mint. Each 3.50
- #15 Origin of Humphrey. NM 3.00
- #21 NM 1.50
- #23, 25, 26, 32, 33, 47. All are VG. Each 1.00

Johnny Mack Brown - Color #269. VG 3.00

Jo-Jo, Congo King - #2 Mint 4.50

Joker - #3 Wolverton Art. Good-VG 10.00

Jolly Jingles - #15 VG 1.50

Journey Into Unknown Worlds - #37 (#2) Good 2.50, VG 3.00
- #16 Good 2.50
- #20 VG 1.25

Jughead Archies Pal - #2 Good 2.50
- #15 NM 2.50

Jumbo Comics - #11 Mint 27.50
- #14 Fine-NM 12.00
- #16 Good 15.00
- #22 NM 17.00
- #43 NM 12.50
- #48 Fine-NM 9.50
- #60 Fair 3.50
- #63 Good 4.50, VG 5.00
- #68 NM-Mint 8.50
- #70 Fine, center page loose 5.50
- #78, 80. Both are NM. Each 5.50
- #82, 83. Both are NM. Each 3.50
- #86 Good 2.75
- #93, 94, 95, 96, 97, 99, 100, 101, 102, 103, 104, 105, 106, 109, 110. All are Newsstand Mint. Each 5.00
- #97, 100, 101, 105, 107 are Good. Each 2.75
- #98, 105, 107, 108. All are NM. Each 3.75
- #108 VG 3.25
- #111, 113, 119, 122, 123, 134, 135, 136, 137, 139, 140. All are Newsstand Mint. Each 4.50
- #112, 121, 122, 129, 136, 137. All are Fine. Each 2.75
- #115 Fair 1.50, Mint 4.00
- #133, 133, 134. All are VG. Each 2.25
- #135, 137, 138. All are NM. Each 3.25
- #141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 152, 153, 155, 156, 158, 159, 160, 161, 162, 163 Suicide Smith appears, 164 The Star Pirates begin, 165, 166, 167. All are Newsstand Mint. Each 4.00
- #146,156. Both are Fine. Each 2.25
- #148, 151, 154. All are Good. Each 1.75
- #163 MM 3.00

Jungle Comics - #3 VG-Fine 27.50
- #4, MM 27.00
- #5 NM 22.50

Jungle Comics - #6 Good 12.00, MM 17.50
- #7 MM, brown tape removed from spine 15.00
- #8 VG 12.50
- #15 NM 16.50
- #17 NM 16.50
- #24 Newsstand Mint 15.00
- #25 Mint, flaking at top edge 7.50
- #26 Newsstand Mint, tiny chip out bottom right front cover 10.00
- #31 Newsstand Mint 12.00
- #38 Newsstand Mint, tiny chips out edge front cover 10.00, Newsstand Mint 12.00
- #45 Newsstand Mint 8.50
- #75 MM-Mint 5.50
- #75 VG-Fine 2.75, Mint, small pieces broken from top & bottom of spine 2.50
- #77, 78, 80, 81, 82, 84, 87, 88, 90, 91, 93, 95, 100, 102, 104, 105, 106, 108, 109, 111 are Newsstand Mint. Each 4.50
- #85 VG-Fine 2.75
- #85, 89, 95, 98. All are NM. Each 3.50
- #95 Mint 4.00
- #96 Fair 1.75
- #112, 115, 117, 118, 126, 127, 130, 131, 132, 133, 142, 150. All are Newsstand Mint. Each 4.00
- #119, 138, 147. All are NM. Each 2.75
- #120, 126, 128, 136. All are VG. Each 2.00
- #125, 140. Both are Good. Each 1.50
- #125, 140. Both are Fine. Each 2.50
- #152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163. All are Newsstand Mint. Each 3.50
- #153, 155, 156, 157, 158, 161. All are Fine. Each 2.50
- #155, 160, 161, 162. All are MM. Each 2.50
- #158, 160, 161. All are Good. Each 1.00

Jungle Tales - #3, 7. Both are MM. Each 2.50

Justice League of America - #1 Fine 12.00
- #5 Fine 5.00

Justice Traps the Guilty - #11 SAK Art. NM 2.75

Kagna, Jungle King - #7 VG 2.50

Kit Carson - #1 Fine 1.75, MM 2.00

Kitzenjammer Kids - #1 Newsstand Mint 12.00
- #2 Newsstand Mint 5.75
- #3, 4, 5, 6, 7, 8. All are Newsstand Mint. Each 3.75
- #5 VG 1.50
- #9, 10, 11. All are Newsstand Mint. Each 3.00
- #11 MM-Mint 2.25
- #15, 18. Both are Good. Each 1.00
- #20 VG 1.25
- #22 VG 1.00

Koen Kronics (Centaur) - Vol. 2 #3 Nov. 1939. Fine 15.00

Ken Teens (MG) - #5 NM 2.50

Ken Maynard Western - #1 Fine 4.50

Ken Stuart - #1 Frank Borth Art. Fine 2.50

Kerry Drake (Gowaski) - #3 NM 7.00

Kerry Drake (Harvey) - #6, 9. Both are Mint. Each 7.00
- #7 NM 6.00
- #22 NM 5.00

Kewpies - #1 Kinsar Art. Good 2.00

Key Comics - #1 The Key begins - VG 3.00

Kid Colt Outlaw - #20 VG 3.00

Kid Komics - #3 The Vision appears. Fair-Good 15.00
- #6 VG 15.00
- #10 MM 17.50

Kilgore - #2 VG 2.00
- #8 Mint 2.00

King Comics - #17, 19. Both are MM-Mint. Each 55.00
- #21, 22 Good-VG, Mint 50.00
- #22, 2 3. Both are NM. Each 45.00
- #24 Mint, logo cut from front cover 20.00

King Comics - #25 Mint, logo cut from front cover & small piece out lower left edge back cover 17.00
- #31 Fine, piece out upper right edge front cover 20.00
- #50 The Lone Ranger begins. Newsstand Mint 30.00
- #53, 54, 55, 56, 57, 60. All are Newsstand Mint. Each 2.50
- #53 VG, piece out bottom edge back cover 14.00
- #57 Newsstand Mint, tiny piece out right edge front cover 22.00
- #61 The Clock begins. Fair 6.00
- #62, 63, 64, 65, 67, 68, 69, 70, 72, 73, 75, 76, 77, 78, 79, 80. All are Newsstand Mint. Each 22.50
- #65 VG 15.00
- #70 Mint 15.00
- #79 Fair 5.00
- #80 VG 15.00
- #81, 82, 84, 87, 88, 89, 90, 93, 94, 95, 96. All are Newsstand Mint. Each 18.50
- #93 Fair-Good 7.50
- #101, 102, 103, 104, 106, 107, 108, 109, 110, 114, 115, 116, 117, 118, 119, 120. All are Newsstand Mint. Each 12.50
- #118 VG, center page loose 4.00
- #119 Fine, small piece out lower left corner front cover 5.00
- #121, 134. Both are Good. Each 4.00
- #123 Newsstand Mint, small pieces out edges front cover 7.00
- #135 VG 5.00
- #134, 135, 137, 138, 139. All are Mint. Each 8.50
- #136 MM 7.50, Newsstand Mint 10.00
- #145, 148, 151, 152, 153. All are Newsstand Mint. Each 6.00
- #148, 156. Both are Good. Each 3.00
- #151, 156. Both are Fine. Each 4.50
- #151 VG 3.50

King of the Royal Mounted - Color #265 MM 3.00, Newsstand Mint 4.75
- Color #283 MM 3.00
- Color #310 Newsstand Mint 2.75

Kit Carson (Avon) - #2 Kinstler Cover. Fair 1.00
- #6 Kinstler Cover. Good 1.25

Knock-Out - #1 Bob Dunn Art. Fine 15.00, Mint 22.50

Knockout Adventures - #1 Senorita Rio, Kit Carson. Mint 3.50

Krazy Komics - #5 Good 3.00
- #10 Good 2.00, MM 2.50

Large Feature Comics - #6 Terry & The Pirates. VG-Fine, small pieces of magic tape at spine 32.00
- #9 Bringing Up Father. VG 10.00
- #12 Private Buck Jones. VG 7.50
- #26 Grin & Bear It. VG+ 7.50, Mint 12.50

Lash Larue Western (Fawcett) - #7 Good 2.00
- #21 Good 1.25

Last of the Commanches - No # 1953 Kinstler Art. VG-Fine 1.50

Latest Comics - #2 Features Bee-29. MM 2.00

Laugh Comics - #38 Good 1.25
- #48 MM 1.00

Leave It to Binky - #10 VG-Fine 1.00

Li'l Abner (Dell-Toby) - #62, 63, 66. All are Good. Each 3.50
- #63, 64. Both are VG. Each 4.00
- #65 Fine 5.50
- #67 VG 3.00

L'il Abner (Harvey-Toby) – #69 VG 3.00, NM 6.00
– #70, 72, 73, 75, 77, 80. All are Mint. Each 4.50
– #74 NM 4.00
– #82 Fine 3.50
– #90 VG 3.00
– #91 Good 2.50
– #95 NM, SPECIAL 3.00

L'il Abner's Dogpatch – #2 Good 2.00
Little Audrey – Color #11 VG 2.75
– Color #387 VG 2.75
Little Giant Detective Comics – #3 Fine 12.00
Little Iodine – #37 Good 1.50
Little Lulu & Tubby at Summer Camp – #2 NM 2.00
– #3 VG 1.50
Little Lulu & Tubby in Alaska – #1 NM 4.50
Little Lulu & Tubby in Hawaii – #29 NM 4.50
Little Lulu & Witch Hazel Trick & Treat – #90 Fine 1.25
Little Mary Mixup – Single Series #26 VG 10.00
Little Miss Muffet – #11, 12. Both are Newsstand Mint. Each 1.75
Little Orphan Annie – Color #12 Good 15.00
– Four Color #76 Good 5.00
– #1 (1941) Good 6.00
– No #? Quaker Puffed Wheat giveaway. 1941 premium comic shows Secret Guard giveaways. VG 15.00, NM 25.00
– No # Popped Wheat giveaway. 1938 material reprinted in 1947. Newsstand Mint, SPIAL 2.50
Lone Ranger (Dell) – #2 Fine 7.50
– #4 NM 7.50
– #5 Fine 6.00
– #8, 9. Both are Fine. Each 5.00
– #10 VG 5.50
– #11 Fine 6.00
– #13, 15, 18, 19, 20. All are VG. Each 3.00
– #14 VG, spine taped with magic tape 1.75
– #16, 17. Both are Fine. Each 4.00
– #28 NM 3.50
– #32 VG 2.00, NM 3.00
– #34, 25, 26, 29, 31. All are NM. Each 3.00
– #26, 27. Both are Fine. Each 2.50
– #30 Fine, spine taped with magic tape 1.75
– #35 VG 2.25
– #36, 37, 38. All are VG. Each 1.50
– #46 NM 2.75
– #31, 36, 41, 46, 48, 49, 50. All are VG. Each 1.50
– #57, 59, 60, 66, 78, 88. All are NM. Each 2.25
– #52, 69, 71, 81, 85, 86, 87, 99. All are Newsstand Mint 2.00
– #54, 55, 56, 60, 64, 68. All are VG. Each 1.50
– Western Treasury #2 NM-Mint 4.00
Lone Ranger's Horse Silver – Color #369 Mint 3.50
Long Bow Indian Boy – #1 Fine 2.25
– #2, 3. Both are Good. Each 1.00
– #3 Mint 2.00
– #6 Fine 1.50
Looney Tunes – #3 Fair-Good 17.50
– #10 VG 12.50
– #11 Fair-Good 6.50
– #21 VG 7.50
– #25, 27. Both are NM. Each 10.00
– #37 VG 5.00
– #39 VG, 2 center pages loose 4.00
– #41, 46. Both are FN. Each 5.00
– #43, 44, 45, 47, 48, 49, 50. All are VG. Each 3.75
– #47, 48. Both are Fine. Each 4.50
– #51, 53. Both are VG. Each 3.00
– #51, 52, 53, 54. All are Fine. Each 3.75
– #55, 56, 57, 58, 59, 60. All are NM. Each 4.50
– #61, 62, 63, 65, 66, 67, 69, 70. All are NM. Each 3.50
– #62, 63. Both are Fine. Each 3.00
– #67, 68, 71, 72. All are VG. Each 2.50

Looney Tunes – #72, 73, 74, 75, 76, 77, 78, 79, 80. All are NM. Each 3.50
– #73, 78. Both are VG. Each 2.00
– #84, 87, 92, 94, 95. All are NM. Each 2.00
– #87, 93. Both are VG-Fine. Each 1.25
Loop Dot Dope – Single Series #13 NM 12.50
Lucky Star (A "3" Miniature) – #3 NM 1.75
Mad – #10 NM 12.50
– #11 Wolverton Cover & Art. NM 12.00
– #13, 14, 15, 16, 17, 18. Each 7.75
– #17 VG 6.50, Mint 9.00
Magic Comics – #6 Mint 20.00
– #10 Phantom, small tear on cover along bottom of spine 15.00
– #11, 12, 13, 14, 15. All are Newsstand Mint. Each 17.50
– #16, 17, The Lone Ranger begins, 19, 20. All are Newsstand Mint. Each 15.00
– #18 Good 7.50
– #23, 24, 25, 26, 27, 28, 29, 30. All are Newsstand Mint. Each 11.00
– #24 Fair-Good 4.50
– #34, 35, 37, 38, 40. All are Newsstand Mint. Each 9.50
– #41, 42, 43, 44, 45, 46, 47, 48, 49, 50. All are Newsstand Mint. Each 8.00
– #41, 47. Both are Fine. Each 4.50
– #42 Mint 10.00
– #51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 71, 72, 74, 75, 77, 78, 79, 80, 81, 83, 84, 86, 88, 89, 90, 94. All are Newsstand Mint. Each 5.75
– #53 VG 3.00
– #55 NM 5.00
– #76, 81. Both are Fine. Each 2.75
– #81, 88, 96. All are Good. Each 1.75
– #92 Fair 1.50
– #97 Mint 4.00
– #101, 103, 105, 111. All are Good. Each 1.50
– #109, 112, 115, 117, 118. All are Newsstand Mint. Each 4.75
– #110, 118. Both are Fair. Each 1.25
Major Inger – Big 100 page giveaway. Powell Art. Good 1.00, FN 2.00
Man Comics – #1 Good 1.50
Man of War – #1 The Fire-Man, Man of War, The Sentinel & Vapo-Man begin. NM 60.00
March of Comics – #36 Felix the Cat. Fine 3.50
– #40 Andy & Woody. Good 3.00
– #51 Felix the Cat. Newsstand Mint 7.00
– #58 Henry. Newsstand Mint 3.50
March of Crime – #1 100 pages. Mint 4.50
Marvel Mystery – #47 Good 15.00
– #48 Good 15.00
– #49 Mint, small tear top edge front cover 17.50
– #67 NM 17.50
– #87 VG-Fine 8.50
Marvel Tales (Atlas) – #96 NM 2.75
– #138 NM 2.75
Marvels of Science – #1 Fine 1.50, NM 11.75
Mary Marvel – #5 VG 12.50
– #20 Fair 2.50
– #27 Good 2.50
Master – #94, 100. Both are Fair-Good. Each 3.00
– #96, 97. Both are VG. Each 4.50
– #101, 104, 105, 108, 110, 111, 122, 127, 132. All are VG. Each 3.00
– #102 Fine 4.00
– #106 NM 5.00
– #112, 113, 114, 118, 119. All are Fair-Good. Each 2.75
– #116, 121, 123, 130, 131. All are Good. Each 2.50

Master – #117 Mary Marvel Appears. NM 6.00
Mens Adventures – #7 Mint 3.00
– #12, 15. Both are Good. Each 1.50
– #13 VG 1.75
– #15 NM 2.50
Merry-Go-Round – #1 1944 WG-Fine 6.50
Mickey Mouse – Color Four #27 M.M. & The Seven-Leagued Terror. Good 15.00
– Color #116 The House of Many Mysteries. NM 15.00
– Color #177 M.M. & The Beanstalk. Good 6.50
– Color #179 On Spook's Island. VG, taped at top of spine 5.00
– Color #181 Jungle Magic. Mint 10.00
– Color #194 In the World Under the Sea. NM 9.00
– Color #214 M.M. & His Sky Adventure. NM-Mint 8.50
– Color #215 M.M. & The Rajah's Treasure. VG, center page loose 4.00, VG 5.00, Fine 6.00, NM-Mint 8.50
– Color #218 M.M. & The Black Sorcerer. Good 4.00, VG 5.00, Fine 6.00, NM 7.50
– Color #261 The Missing Key. Good 4.00, NM 7.50, NM-Mint 8.50
– Color #268 M.M.'s Surprise Visitor. Good 4.00, VG 5.00, Mint 9.00
– Color #279 M.M. & Pluto Battle the Giant Ants. Good 4.00, VG 5.00, Fine 6.00, NM 7.50
– Color #286 M.M. & The Uninvited Guest. Good 3.50, VG 4.50, NM 7.00
– Color #296 Private Eye for Hire. Good 3.50, VG 4.50
– Color #304 Tom-Tom Island. VG 4.00, Fine 5.00
– Color #313 Mystery of the Double Cross Ranch. VG 4.00
– Color #321 M.M. In The Haunted Castle. VG 4.00, Fine 5.00, Mint 7.50
– Color #334 M.M. & Yukon Gold. Fine-NM 6.00
– Color #343 In the Ruby Eye of Homar-Guy-Am. VG 4.00, Fine 5.00, Fine-NM 6.00
– Color #352 The Mystery of Painted Valley. VG 4.00, Fine 5.00, Mint 7.50
– Color #362 M.M. & The Smuggled Diamonds. Good 3.00, VG 4.00, NM-Mint 7.00
– Color #371 The Inca Idol Case. Good 3.00, VG 4.00, Mint 7.00
– Color #387 M.M. IN High Tibet. VG 4.00, Mint 7.50
– Color #393 M.M. & Goofy's Mechanical Wizard. Good 3.00, VG 4.00
– Color #411 M.M. & The Old Sea Dog. Good 3.00, VG 4.00, Fine 5.00, NM 6.50
– Color #427 M.M. & The Wonderful Whizzix. Good 3.00, VG 4.00, Fine 5.00, Fine-NM 6.00, Mint 7.50
– #28 Fair 1.00
Miss Fury – #7 NM 20.00
– #8 Newsstand Mint 25.00
Mr. District Attorney – #5 Fine 2.00
Munkey Shines – #1 Good 2.00
Monster – #1 Dr. Drew by Grandesetti. Fine 3.00, Newsstand Mint 4.50
– #2 Newsstand Mint 2.50
More Fun – #12 NM, no front cover 20.00
– #18 VG 20.00
– #102 Fine 9.00
– #107 Fair-Good 5.00
– #125 Fine-NM 2.50
– ? 1935 (Probably #10) NM, coverless 17.50
– ? Coverless copy before #20. NM 15.00
– ? Coverless copy pre-Spectre, between #45-51. Mint 12.50

Movie Love – #8 Williamson-Prazetta story. Mint 22.50
Mutt & Jeff – #12 Good 2.50
– #26, 28. Both are VG. Each 2.00
– #29 Good-VG 1.75
– #38 NM 2.00
Ny Date – #2 SMK Art. VG 1.50
Myra Norh – Color #3 NM 27.50, Mint 30.00
Mysteries of Unexplored Worlds – #9 NM 1.50
Mysterious Adventures – #2 Good 1.00
– #5 Fine 1.50
Mystery Comics – #4 VG 5.00
Mystery Men Comics – #7 Fair-Good 2.00
– #15 Good 1.50
Mystery Men – #8 Mint, no front cover 17.00
– #10 Good, spine neatly taped with magic tape 10.00
– #23 FN-, spine neatly taped with magic tape 13.00
– #26 The Wraith begins. Fine 15.00
National – #1 VG 7.50
– #38 WG-Fine 6.75, NM 8.50
– #48 Mint 10.00
– #49 VG 3.75
– #52 NM 4.50, Mint 5.00
– #53, 54, 55. All are Mint. Each 5.00
– #58 Good 3.00, NM-Mint 4.75
– #59 VG 3.75, NM 4.50
– #58 WW-Mint 4.75
– #59 WG-Fine 4.50, NM 5.00
– #60 Mint 5.00
– #61 Fine 3.25, Mint 5.00
– #62 Fine 3.75
– #63 NM 3.50
– #64 Mint 4.50
– #671, 69. Both are VG. Each 3.00
New Funnies – #72 Newsstand Mint, small crease along center of cover 13.50
– #91 Newsstand Mint, small crease along center of cover 7.00
– #93, 94, center page loose 2.50
– #95 VG 3.00
– #104, 105 Good 2.00
– #105 Good 1.50
– #117 Fine-NM 2.50
– #121 VG 1.75
– #132, 134, 135. All are Good. Each 1.00
New York World's Fair – #1 1939 Good-VG. 1 panel cut top center last page of Estate story. (Has an ad on the other side). 75.00
Nyoka, The Jungle Girl (Fawcett) – #8, 10. Both are Fine. Each 7.00
– #12 Fine, vertical tear on back cover 3.50
– #13 VG 3.75
– #16 Fine 4.00
– #17 NM 5.00
– #22 NM 4.00
– #24 Good 2.50
– #28 NM 4.00
– #29 Newsstand Mint 5.50
– #30 Mint 6.50
– #31 VG 3.00
– #35 NM 4.00
– #40 VG 2.50
– #75 NM 2.50
– #77 Fine 2.00, Mint 3.00
Oaky Doakes – #1 Mint 32.00
Okay Comics – #1 The Captain & The Kids. Newsstand Mint 17.00
Oswald The Rabbit – Four Color #21 Fine, very small piece of magic tape at center of spine 12.00
– Four Color #57 Good 3.50

Oswald the Rabbit - Color #102 VG-Fine 3.50
- Color #143 NM 4.00
- Color #183 VG 2.75, NM 4.00
- Color #273 Good 2.00, Mint 4.00
- Color #315 Fine 1.50

Our Flag - #1 Captain Victory & The Unknown Soldier begin. Good-VG 75.00

Our Gang - #5 Fair-Good 10.00
- #39 VG 5.00
- #43 Fine-NM 3.00
- #58 Good 1.25

Outlaws (Publications 1948) - #1 Mint 2.00

Out of this World - #2 Fine 2.00

Ozzie & Babs - #10 NN 1.25

Panic - #1 Good 5.00
- #2 VG 4.00
- #5 VG 3.50
- #6 Good 2.50, VG 3.00, Fine 4.00
- #7 VG 3.00, Fine 4.00
- #8 Good 2.50, NM 4.50
- #10 Fair 2.00

Pep - #20 Fair-Good 12.50
- #28 VG 15.00
- #30 Captain Commando begins. NM, tiny piece out bottom right corner from cover 17.50
- #41, 46, Both are VG. Each 7.50
- #42 Good 6.00
- #50 Good-VG 6.50
- #52 VG 3.50

Picture Stories from American History (A.C.) - #1 Good 2.50
- #2 Good 2.50
- #3 VG 3.00, Fine 3.75
- #4 Fine 3.75

Picture Stories from the Bible (D.C.) - #4 Old Testament VG 3.50

Picture Stories from Science - #2 Good 2.50, VG 3.00

Picture Stories from World History - #1 Good 2.50
- #2 VG 3.00

Pinocchio - Four Color #92 Walt Kelly Art. NM 12.00

Pioneer Picture Stories - #1 Good 3.00
- #2 Fine-NM 3.25
- #4, 5, Both are Fair. Each 1.25
- #7 NM 3.50
- #8 NM-Mint 3.75

Pioneer West Romances - #3 Mint 2.50
- #4 Good 1.50, VG 1.75, NM 2.25, Mint 2.50
- #5 NM 2.25, Mint 2.50
- #6 NM 1.75, Mint 2.00
- #7 Mint 2.00

Planet - #22 Good, coupon out back cover 7.50
- #65 NM 6.50

Plastic Man - #3 VG 25.00
- #47 Good 3.75

Police Comics - #33, 35, 37, 38, All are NM. Each 15.50
- #36 VG 10.00
- #47, 48, Both are NM. Each 10.00
- #49 VG 7.50
- #50 Fine 8.50

Popeye - Color #168 Good-VG 3.50
- #4, 5, Both are Good. Each 2.00
- #6 VG-Fine 2.75
- #13 Mint 3.50
- #28 VG 1.50

Popular Comics - #4 Fine 52.50
- #5 Good 30.00
- #14 Good 20.00
- #15 Fair 15.00
- #26 NM, 2 or 3 doodles pencilled on front cover 25.00
- #27 NM, logo cut from front cover 17.00

Popular Comics - #44 Masked Pilot begins. NM 20.00
- #48 NM 20.00, Newsstand Mint 25.00
- #49 Newsstand Mint, small piece out left edge back cover 17.50
- #53 NM-Mint 16.50, Newsstand Mint 20.00
- #54 VG 12.50
- #68 Fine 12.00, NM-Mint 15.00
- #89, 90, 92, 93, 94, 96, 97, 98, 100. All are Newsstand Mint. Each 12.50
- #101, 103, 104, 105, 106, 107, 110, 111, 114, 115, 117, 122, 123, 124, 125, 126, 127, 128, 129, 131, 132, 133, 134, 136, 137, 139, 140, 141, 142. All are Newsstand Mint. Each 7.75
- #131 VG-Fine 3.75
- #145 Good 3.00

Porky Pig - Four Color #78 F.P. & The Bandit Twins. Good 5.00
- Color #108 Adventure In Gopher Gulch. VG 3.75
- Color #156 F.P. & The Phantom. VG 2.75
- Color #182 F.P. in Ever-Never Land. Fine 3.75
- Color #191 P.P. To the Rescue. VG 2.75 NM 4.50
- Color #226 Spoofy the Spook. VG, spine taped with magic-tape. VG 2.50
- Color #241 P.P., Mighty Hunter. VG 2.25, NM 3.50
- Color #256 Hero of the Wild West. VG 2.50, NM 3.50
- Color #271 Phantom of the Plains. VG 2.50
- Color #277 Desert Adventure. VG 2.25
- Color #291 Greatest Perky. Good 1.50, VG 2.25
- Color #311 Midget Horses of Hidden Valley. NM-Mint 3.00
- Color #342 The Lucky Peppermint Mine. Good 1.00
- Color #351 P.P. & The Grand Canyon Giant. Fine 2.25
- Color #370 Trouble in the Big Trees. Fine 2.25
- Color #392 The Lost Gold Mine. Good 1.00
- Color #410 The Water Wizard. NM 20.00

Power - #1 VG, center page loose 1.50, VG 2.00

Pride of the Yankees - No # 1949. VG 1.00

Prize - #10 Fair 10.00
- #12 Good 4.00
- #48 NM, small tear along bottom of spine at cover 4.00
- #51 NM 4.50
- #52 NM 5.00
- #57 Mint, every small nicaes out edge of front cover 3.50

Punch & Judy - Vol. 1 #2 VG 2.00
- Vol. 2 #1 Mint 2.50

Pupenhorn - #2 Good 2.00

Raggedy Ann & Andy - #26 VG 2.00

Ranger - Color #255 F.N. 5.50

Rangers - #4 Fine 17.50
- #5 Sky Rangers begin. Good 12.00
- #7 Good 10.00
- #8 Mint, flaking at edges 10.00
- #10 Newsstand Mint, tiny chip out bottom right edge front cover 12.00
- #11 Commando Rangers begins. Newsstand Mint, tiny chip out bottom right edge front cover 12.00
- #13 Commando Ranger begins. Newsstand Mint 17.00
- #16 Fine 9.00
- #31, 34, 35, 36, 39, 40. All are Newsstand Mint. Each 6.50

Rangers - #50, 53, Both are VG. Each 3.50
- #54, 56. Both are NM. Each 5.00
- #55 Fair-Good 2.50
- #63, 65, 67. All are Newsstand Mint. Each 5.00
- #64 Good 3.00
- #66 Fine 3.50
- #71, 72, 73, 75, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 90. All are Newsstand Mint. Each 4.50
- #93 VG-Fine 3.00
- #96 NM 3.50
- #99, 60, Both are Fine. Each 3.25
- #66, 67 Both are Rangers begin, 68. All are Newsstand Mint. Each 2.50

Real Clue Crime Stories - Vol. 2 #10 Simon & Kirby Art. NM 2.25
- Vol. 7 #4 Krigstein Story. Mint 1.50

Real Fact - #5 Batman, VG, center page cut 5.00
- #6 Good 1.00
- #10 Vigilante appears. Good-VG 2.50

Real Heroes - #1 VG 3.50
- #4, 5, Both are VG. Each 2.25

Real Screen Comics - #29 Good 1.25

Red Band - #2 Origin Boogeyman & Santanas. Good 2.50

Red Circle - #1 The Pra nkster & Red Riot begin. NM 6.00

Red Hoder - #18 Good 6.00
- #20 Good 3.00
- #55 VG 2.00
- #123 Fine 1.25

Redskin - #1 NM 2.50

Rex Allen - Color #316 Fair-Good 2.00

Robin Hood (ME) - I.W. Reprint #9 VG 1.25
- Super Reprint #10 Good 1.00
- Super Reprint #15 Mint 1.75

Rocket Kelly - #3 NM 3.00

Rocky Lane Western - #19 Good 1.50

Roy Rogers - Color #137 Good 3.00
- Color #160 Good 2.00
- Color #166 Fine 3.00
- Color #177 VG 2.50
- #11, 16. Both are VG. Each 1.25
- #14 Fine 1.50
- #35 Fine 1.25

Ralph Snyder Romance - #25 NM, cover loose 4.50
- #27 VG 4.00

Rusty Duggan - #2 (#1) Captain Fearless & Mr. Miracle. NM 6.50

Sad Sack - #4 VG 1.25

Science (First Series) - #7 Lou Fine cover. VG 15.00

Scribbly - #1 Fair 4.00

Sensation - #30 Fine 8.00
- #39 Mint 9.00
- #52, 57. Both are NM. Each 6.00
- #86 Fair-Good 3.00

Seven Dwarfs - Color #327 NM 4.50

Seven Seas - #2 Fine 2.00
- #3 NM 2.50

Shadow - Vol. 5 #10 Fine 4.50

Sheena, Queen of the Jungle - #6, 7, 8. All are Fine. Each 4.50
- #12, 13, 14, 18. All are Fine. Each 3.00
- #11 NM 3.50
- #18 Newsstand Mint 4.50

Showcase - #29 Sea Devils. Fine 1.50

Shock Suspenstories - #18 VG 8.50

Six-Gun Heroes (Fawcett) - #22 Fine 1.75

Skipper's Own Book of Comics - by Philip's Dental Magnesia giveaway. Issued approx. 1935. All Percy Crosby art. Rare. Fine, torn along bottom 1/3 of spine of cover 20.50

Sky Blazers - #2 NM 12.00

Smash - #49 Good 7.00

Smash - #95 VG, center page loose 6.00
- #75 NM, piece out right edge front cover 4.00
- #83 VG, center page loose, Fine, center page loose 4.00
- #84 Mint 6.00

Smilin' Jack - No # Popped Wheat giveaway. 1936, 1938 & 1940 material reprinted in 1940's. Good and Mint, special 3.00

Smitty - Four Color #6 Fine 12.00
- #7 Fine 2.50
- #9 Good 1.50
- #9 NM 3.00

Smokey Stover - Four Color #7 Mint, logo cut from cover 10.00, VG 15.00
- Four Color #35 Fair-Good 6.50

Snow White & The Seven Dwarfs - Four Color #49 NM 13.00
- Color #87 Good-Mint 3.50

Space Adventures - #4 NM-Mint 2.25

Sparkler Comics - Both are Fine. Each 1.50
- #5 NM-Mint 2.25
- #7 Good-VG 1.00
- #8 Mint 2.50

Sparkle Plenty - Color #235 Fine 9.50

Sparkler (First Series) - #1 Jun Hardy. Mint 20.00

Sparkler (Second Series) - #1 Origin Sparkman; Tarzan begins. VG 65.00
- #2 Fine 32.00
- #4 VG-Fine 22.00
- #6 Newsstand Mint 25.00
- #16 Good 10.00
- #38 Good 5.50, VG 6.50
- #45 NM, small piece out top edge back cover 5.00
- #69 Fine 5.00
- #72, 79, Both are Good. Each 2.50
- #75 VG 2.50
- #81 VG 2.25
- #85, 87, 88. All are Fine. Each 2.50
- #89 NM 3.00
- #92 Newsstand Mint 3.50
- #94, NM-Mint 2.25
- #95 Good 1.50
- #95, 100. Both are Mint. Each 3.00
- #99, 116. Both are NM. Each 2.50
- #102 VG 1.75, NM 2.50
- #105, 106. Both are VG. Each 1.75
- #114 Good 1.50
- #116 Fine 2.00

Sparkling Stars - #5, 6, 8. All are Mint. Each 4.50
- #8 Good 2.50
- #9 NM, center page loose 3.50
- #10 VG, spine taped 2.00
- #10 NM 3.50

Sparky Watts - #8 NM 3.75

Special - #1 Origin The Boy Buddies; the Hangman appears, the Comet's Death retold. Fine, tiny piece out top edge front cover 95.00, VG-Fine, a few very minor magic tape repairs 85.00

Special Edition - #1 Game out before Capt. Marvel #1. Good-VG, cover & center page loose 200.00

Speed - #4 Good-VG 20.00
- #5 Fair 7.50
- #20 Fair-Good 8.00

Spellbound - #10 VG 1.50
- #22 VG 1.00
- #34 Williamson-Maye story. Good 2.00

Spirit (Quality) - #2 NN 35.00
- #4 NN 27.50

Spirit (Super Comics) - Super Reprint #11, 12. Both are VG. Each 2.00

Spitfire (Malverne Herald) - #132 NM-Mint 2.75
Sport - #1 VG 4.00
- #2 Good 2.00
Sport Skara - #2 Baseball Greats. VG 1.50
Spy Hunters - #5 Fine 1.00
Star Spangled - #78 VG, piece out lower right corner front cover 3.75
- #80, 93, 94 Both are VG. Each 3.75
- #88 Good-VG 3.50
- #93 Good 2.50
- #95 VG 3.75
Star-Studded - (Superior Publishers) No # 1945 196 pages. The Cadet, Edison Bell, Noot Gibson, Jungle Lil. VG 7.50
Startling - #28 NM-Mint 10.00
Straight Arrow - #8, 9, Both are VG-Fine. Each 2.25
- #22 Prassels cover. VG, very small piece out of upper right edge front cover 6.00
Strange As It Seems - Single Series #9 Fine 7.50, #8 VG 5.00
Strange Tales - #76, 78. Both are Fine. Each 2.25
- #80 NM 5.00
- #104 VG 2.75
- #107 Fine 2.25
Strange Terrors - #1 VG 1.75
Strange Worlds - #6 Orlando cover & 2 Kinstler stories. Fine 2.00
- #22 Fair-Good 1.00
Sub-Mariner - #12 Fine, cover & center page loose & tiny piece of magic tape at center spine 20.00
Super - #1 Terry & The Pirates, the Gumps, Dick Tracy, Little Orphan Annie, Gasoline Alley, Little Joe, Smilin' Jack begin. Fine-NM, 3 small pieces of unnecessary magic tape along left edge of inside front cover 225.00
- #5 VG 35.00
- #9 Fair-Good 20.00, Fine 42.00
- #22 Hint, tiny piece out top left corner front cover 25.00, Newsstand Mint 35.00
- # 23, 28. Both are VG. Each 22.50
- #31 NM 27.50
- #50 Piece tape out from cover 7.00
- #66 Newsstand Mint 15.00
- #85, 87. Both are VG. Each 6.00
- #94 VG 4.50
- #105 Fine, center page loose 5.00
- #109 Good 3.00
- #111 Newsstand Mint 7.50
- #116 VG 3.50
Super Duck - #1 VG 2.50
- #2 VG 1.25
- #7, 9. Both are Fine. Each 1.50
Super Duper - (F.A. Howard Publications) - #3 1947 Mr. Monster. Good 2.50
Super-Magician - #2 Blackstone the Magician. Hint, small piece out upper left corner back cover 25.00
Super-Magician - Vol. 1 #5 VG 4.50, Mint 7.00
- Vol. 1 #12 VG-Fine, center page loose 5.00
- Vol. 1 #13 NM-Mint, center page loose 2.50
- Vol. 3 #4 Fine, 2 center pages loose 1.75
- Vol. 3 #7 Fair-Good 1.00
Super Mystery - #7 Text Illos by Prasetta. Good 2.50
- #10 VG 1.75
- #12 Fair-Good 1.00
Super Mystery - Vol. 5 #1 Good 3.50
- Vol. 5 #4 Mint 5.00
- Vol. 6 #3 NM 3.00
- Vol. 7 #2 Fine, center page loose 2.00
Superboy - #28 VG 5.00
- #29 Good 4.00
Superman - #8 VG 50.00
- #11 VG 35.00
- #15 NM 45.00
- #18 NM, centerfold out 15.00, NM 35.00
- #20 NM-Mint 37.50
- #25 Fine-NM 25.00
- #28 VG 15.00, NM 22.50
- #30 VG-Fine 16.50, NM, small tear right edge front cover 20.00
- #31 NM, cover torn along spine at top & very minor magic tape repairs 12.50, Mint, tiny tear along spine at bottom 17.50
- #34 NM, spine of cover rough at center 15.00
- #36 NM 17.50
- #37 Mint 20.00
- #38, 40, 43. Both are Fine. Each 15.00
- #43, 46. Both are NM. Each 12.50
- #49 Good 6.00
- #50 VG 7.50
- #52 Good 5.00, Fine, small piece out top left edge front cover 6.00
- #58 VG 6.00
- #59 NM 10.00
- #66 VG 5.00
- #71 Fine, cover loose 5.00
- #74 NM 7.00
- #87, 90. Both are Good. Each 3.00
Superman Miniature - No # 1953 Titled "The Supermshow of Metropolis". Kellogg's Super Snacks giveaway. Mint 10.00
- No # 1953 Titled "The Supermen Time Capsule". Kellogg's Sugar Snacks giveaway. Mint 10.00
Supersnipe - Vol. 3 #5 VG 2.50
Sure Fire - #3 The Raven begins. Good 20.00
Suspense (First Series) - #2 NM 6.00
- #3 Fair 2.50
- #5, 7. Both are Mint. Each 5.50
- #10 VG-Fine 4.00
- #12 Mint 4.00
Suspense (Second Series) - #8 Heath Art. VG 1.25
Susie - #9 Fine 2.25
Swee' Pea - Color #219 Mint 2.25
Tales From the Crypt - #21 NM-Mint 27.50
- #22 NM-Mint 20.00
- #23 NM 17.50
- #28 Mint 20.00
- #37 VG 8.50
Tales Of Horror - #4 Fine 1.50
- #7 VG 1.25
Tales to Astonish - #5 4 page Williamson story. Autographed by Williamson on first page of his story. Mint 7.50
- #44, 45. Both are VG. Each 1.75
Target - Vol. 1 #8 Fine 4.50
- Vol. 4 #11 NM 5.00
- Vol. 4 #12 Fine 4.50, Mint 6.50
- Vol. 5 #1, Vol. 5 #3, Vol. 5 #4, Vol. 5 #7, Vol. 5 #8. All are NM. Each 3.75
- Vol. 5 #9 Mint 5.00
- Vol. 5 #11 VG-Fine 3.00
- Vol. 5 #12 VG 2.75
- Vol. 5 #8 VG 2.75, Newsstand Mint 5.00
- Vol. 6 #2 Good 2.00
- Vol. 6 #3 NM-Mint 3.50
- Vol. 6 #3, Vol. 6 #5. Both are Fine. Each 2.75
- Vol. 6 #4, Vol. 6 #7, Vol. 6 #8, Vol. 6 #10. All are Mint. Each 3.50
- Vol. 6 #6 Newsstand Mint 4.00
- Vol. 6 #6, Vol. 6 #10. Both are NM. Each 3.00

Target - Vol. 6 #7 VG 2.50, Fine-NM 2.75
- Vol. 7 #1, Vol. 7 #2, Vol. 7 #4, Vol. 7 #7. All are NM. Each 2.00
- Vol. 7 #2, Vol. 7 #5, Vol. 7 #8. All are Newsstand Mint. Each 3.00
- Vol. 7 #10 Mint 2.75
- Vol. 7 #12 Fine 2.00, Mint 2.75
- Vol. 8 #5 Good 1.00, VG 1.25
- Vol. 8 #8 NM 1.50
- Vol. 8 #8 Fine, slight spine roll 1.25
- Vol. 9 #1 NM 1.25
Tarzan (Dell) - #1 Mint, 3 holes punched near spine for binding in a loose leaf album. Would do not interfere with stories 15.00
- #14 Newsstand Mint 6.50
- #17 Good-VG 3.50, Fine 4.00
- #23 NM 4.00
- #26, 27, 28, 29. All are Fine. Each 3.50
- #30 VG 2.50
- #32, 33. Both are NM. Each 3.00
- #34, 37. Both are VG. Each 2.00
- #36, 37. Both are Good. Each 1.50
- #39 Fine 2.50
- #40 Fine-Fine 2.00, Fine 2.50
- #42, 43, 45, 46, 47, 48, 49, 50. All are Fine. Each 2.25
- #42 VG 1.75
- #47 Good 1.50, NM-Mint 3.50
- #47 NM-Mint 3.50
- #51, 52, 53. All are Fine. Each 1.50
- #60 NM-Mint 2.25
- #72 Mint 2.50
- #113 Fine 1.00
Tarzan's Jungle Annual - #3, 5. Both are VG. Each 3.50
Teena - #20, 21, 22. All are Newsstand Mint. Each 1.75
Television Puppet Show - #1 VG 1.25, NM 1.50
- #2 NM 1.50
Terry & The Pirates - Four Color #101 Mint 22.50
Terry-Toons - #10 Good 1.50
Tessie the Typist - #3 VG 2.50
Tex Granger - #23 VG 2.00
Tex Ritter Western - #1 VG-Fine 1.50
Thing - #3 Good 1.00
- #7, 13. Both are VG. Each 1.25
Three Aces - #51 Fine 2.00
Three Comics Magazine - #1 Lady Luck, Mr. Mystic, The Spirit appear. Rare. Good 30.00
Three Little Pigs - Color #218 Mint 3.50
Three Ring Comics - #1 NM-Mint 2.25
Three Stooges (St. John 1953) - #1 Kubert-Maurer Art. Mint 7.50
- #2 Kubert-Maurer Art. VG 1.00
Thrilling Comics - #2 The Big Kid & The Woman in Red begin. Mint, brittle at top edge 20.00
- #3 The Ghost begins. NM 25.00
- #34 Fine 5.00
- #41 VG 3.00
- #43 NM 4.00
- #44, 47. Both are Fine. Each 3.75
- #51, 52, 65. All are Mint. Each 3.50
- #60 NM 3.00
- #68 2 Prasetta stories. Fine 7.50
- #73 2 Prasetta stories. Newsstand Mint 10.00
- #77 Fine 2.25
Thumper - Color #243 Thumper Follows His Nose. Fine 2.00. Mint 3.00
Thun'da - #1 Cave Girl; All Prasetta Art. Spanish language edition 1955, cover titled "Selva". Inside stories titled "Thun'da". Art reproduction better than American edition. Newsstand Mint, 1" tear at top center of cover 50.00

Thunder Mountain - Color #246 NM 2.50
Tick Tock Tales - #1 Mint 3.75
- #5 VG 1.50
- #17 Mint 1.50
- #18 Fine 1.00
Tillie The Toiler - Four Color #8 Mint 10.00
- Four Color #22 Newsstand Mint 10.00
- Four Color #55 Newsstand Mint 10.00
- Color #82 Newsstand Mint 5.00
- Color #132 Good 2.50, Newsstand Mint 6.00
- Color #150 VG 3.50
- Color #176 VG 3.50
- Color #195 Newsstand Mint 5.00
- Color #209 Newsstand Mint 4.00
Tim Tyler, Cowboy - #18 Newsstand Mint 3.50
Tiny Tim - Four Color #20 (#2) Poor 7.50, Mint 35.00
- Four Color #42 NM-Mint 13.50
Tippie & Cap, Cupcake - Color #210 NM 2.75, Newsstand Mint 3.75
- Color #238 VG-Fine, Mint 3.75
Tip-Top - #28 Good 12.00
- #29 Fair 7.00
- #35 NM 20.00
- #36 Tarzan cover. NM 20.00
- #40 VG 15.00
- #50 Tarzan cover. VG 11.00
- #55 VG 10.00
- #67 VG 6.00
- #70 Mint 9.00
- #88 VG 4.50
- #92 Fine 3.00
- #83 NM 4.75, Mint 5.50
- #91 NM-Mint 4.00
- #92, 94. Both are NM. Each 3.50
- #99 VG 3.00
- #102 NM 3.00
- #106, 134, 136, 139, 140. All are VG. Each 2.50
- #125, 135. Both are VG-Fine. Each 2.75
- #131, 149, 157, 160. All are Fine. Each 2.25
- #147 NM 2.75
- #152, 153, 164. All are Mint. Each 3.50
- #152 Good 1.50
- #165 Fine 2.25
- #166, 168. Both are NM. Each 2.50
- #181 Tarzan by B. Lubbers. Newsstand Mint 3.50
Tip-Topper - #8, 9, 20, 23, 24. All are Newsstand Mint. Each 2.25
Tom & Jerry - #71 Mint 2.00
Tomb of Terror - #1 NM 2.50
Tom Corbett, Space Cadet - #6 VG 1.25
- #7 Fine 1.50
- #8 VG, center page loose 1.00
Tom Mix Radio Premium Shooters Comics - 1940-42 Ralston premiums. Incorrectly listed in Overstreet's Comic Book Price Guide. They were printed & mailed by Ralston from 1940 to 1942. Books #1 to #7 were titled "Tom Mix Comics". Books #10 on were titled " Tom Mix Comics Comics". I offer the following:
Book #2 Nov. 1940. VG, spine taped with magic tape on inside of covers 35.00
- Book #3 Dec. 1941. NM 90.00
- Book #4 Feb. 1941. VG 25.00
- Book #5 March 1941. VG, spine taped with magic tape 17.50
- Book #8 Feb. 1942. Fine 25.00
- Book #12 Nov. 1942. Fine 22.50
Tom Mix Western (Fawcett) - #1 Good 8.00, VG 11.50
- #10 VG 2.75
- #11, 15. Both are VG. Each 2.00
- #12, 16. Both are Good. Each 1.50

Tom Mix Western - #23 Fine 2.50
- #13 NM 3.00

Tomay of The Mic Tor - #11 Mint 1.50

Tomka - #6 Fair-Good 1.00

Top Notch - #9 Origin the Black Hood. Good-VG 60.00, VG-Fine 70.00
- #24 Fine-NM 17.00
- #30 NM 15.00
- #39 VG 8.50

Tough Kid Scout - #1 Origin the Human Top & The Tough Kid Squad; Flying Flame appears. Good 60.00

Tortoma - #7 Newsstand Mint 1.50

Trail Blazers - #3 Mint 4.00

Trail Colt - #1 (A-1 #24) 7 page Prasetts story Fine 10.00

Treasury of Comics - #4 Abbie & Slats. Mint 6.50

True Aviation Picture Stories - #6 Fine 2.00

True Comics - #1 Fine+ 3.50
- #19 Good 1.50
- #58 NM 1.00

Taffy - #6, 7, 8, 9. All are Newsstand Mint. Each 1.25

Two-Fisted Tales - #38 Fine 6.50
- #39 NM 7.50

Two-Fisted Tales Annual - #2 Fair-Good 27.50

Uncanny Tales - #4 Fine 2.75
- #7 Good 2.00
- #11 Fine-NM 1.75
- #21 good 1.00

Uncle Donald & His Nephews Dude Ranch - #52 NM-Mint 2.00

Uncle Sam - #1 Elmer Art. Fair-Good 15.00

Uncle Scrooge - Color #456 Back to the Klondike. Good 15.00
- #5 VG 7.50
- #9 VG 8.00
- #11, 12. Both are NM. Each 7.50
- #14 Fair 2.00
- #16 Fine-NM 6.50
- #19 VG 5.00, NM 7.50
- #21 VG 3.75, Fine 4.50
- #23, 25. Both are NM. Each 5.50
- #24 Good 3.00
- #28 VG 3.75
- #31 Fine 3.00, NM 3.50
- #32, 36. Both are Fine. Each 3.00

Uncle Wiggily - Color #179 VG 3.00

Underworld - #7 Good-VG 1.25

United Comics - #10 Fair 1.25
- #15, 20, 26. All are Mint. Each 1.25
- #19, 25, 26. Both are NM. Each 1.00

U.S.A. Comics - #17 Fine-NM 22.50

U.S. Agent - #1 NM 1.75

U.S.A. In Peace - #1 VG 4.00

U.S. Border Patrol - #5 (#1) Miss Victory, Citizen Smith, Mr. Miracle. Mint 4.50

U.S. Marines in Action - #1 1952 VG 1.00

U.S. Paratroops - #3 NM 1.50

U.S. Tank - #1 Fine 1.25

U.S. Tank Commandos - #1 Kinstler cover. Good 1.50

Vacation In Disneyland - #1 1958. Good 2.50
- Color #1025 Barks Art. Fine 1.50

Vacation Parade - #4 VG 2.75, NM 3.50
- #5 Good 2.00

Vault of Horror - #14 Fine-NM 27.50
- #15 VG-Fine 20.00
- #21 Fine 17.00, NM-Mint, tiny piece out bottom left edge back cover 17.50
- #58 Good-VG 8.50

Walt Disney Comics & Stories - #26 VG 27.50
- #27 NM, coverless 15.00

Walt Disney Comics & Stories - #45, 47. Both are NM. Each 27.00
- #51 Fine-NM 20.00
- #52, 56. Both are NM. Each 22.00
- #58 Fine 17.50
- #61 Fine 15.00
- #64 Good 10.00, NM 17.50
- #65 Good 10.00
- #66 Fair-Good 7.50
- #68 Fine 15.00, NM 17.50
- #73 Good-VG 7.50, Good 7.50
- #76 VG 10.00
- #77 NM 13.50
- #78 Fair 4.00, Fine 12.00
- #79, 80. Both are NM. Each 13.50
- #81 Good-VG, center page loose 6.00, VG 7.50
- #82 VG 7.50
- #83 Good 6.00, VG 7.50
- #84 Good 6.00, Fine 9.00
- #85 Fair 3.00, Good 6.00, Fine 9.00
- #86, 87, 88. All are Good. Each 6.00
- #90 Fair 3.00, VG, piece out left edge back cover 5.00, VG 7.50
- #91 VG 6.00
- #93 VG-Good, NM-Mint 9.00
- #95 Good 6.75, NM-Mint 9.00
- #96 VG 8.00, Fine 7.00, NM 9.00
- #98 First appearance of Uncle Scrooge in WDCAS. Fine 10.00
- #99 Good 4.75, Fine 7.00
- #100 Fine 7.00
- #102 Fine 6.00
- #104 Fair 2.00, NM 7.00
- #105 VG 5.00
- #106 Fine 6.00, NM 7.00
- #107 VG 5.00, Fine 6.00
- #108 Fine 6.00, NM 7.00, Mint 8.00
- #109 Fine 6.00, Mint 8.00
- #110 Good 3.75, NM 7.00
- #111 Fine-NM 4.75
- #112 VG 3.75, Fine-NM 4.75
- #113 VG 2.50, Fine 3.50, NM 4.50
- #114, VG 3.75, Mint 6.00
- #115 VG 2.75, Fine 3.50, Fine, small piece out right edge front cover 2.50, NM 4.50
- #116 Good 2.00, VG 2.75, Fine 3.50, NM 4.50, Mint 5.50
- #117 Good 3.00, NM 7.00
- #118 VG 3.75, Fine 5.25, NM 7.00
- #119 Fair 1.50, VG 2.50, Fine 3.50
- #120 VG 2.50, Fine 3.50
- #121 VG 2.50, NM 4.50, Mint 5.50
- #122 Fine 3.50, NM 4.50
- #123 VG 2.50
- #124, NM-Mint 5.50
- #125 Fine 4.50, NM-Mint, 2 inch horizontal tear right edge front cover 4.00
- #126 Good 3.00, VG 3.75, NM 5.00
- #127 Fine-NM 4.75
- #128 VG 3.75, NM 5.00
- #129 Good 3.00, Fine 4.50, NM 5.00
- #130 VG 3.75, NM 5.00
- #131 NM 4.50
- #132 VG 3.00
- #133 VG 3.00
- #134 Fair 1.25, VG 3.00
- #136 VG 3.00, Fine-NM 4.00
- #111 Fair 1.25
- #142 Good 2.50, VG, bottom 1/3 of back cover cut off 1.50
- #144 VG 3.00, Fine-NM 4.75
- #146 Good-VG 2.50, NM-Mint 4.75
- #147 Good 2.25, VG 3.00

Wambi, Jungle Boy - #6 VG 2.75
- #7 Fine 3.00, Newsstand Mint 4.50
- #8 Fine 3.00
- #9 Newsstand Mint 4.50
- #11 Fine 1.75, Newsstand Mint 2.75
- #12 NM 2.00
- #13 Good 1.25
- #14, 18. Both are Fair. Each 1.00
- #15, 16, 17. All are Newsstand Mint. Each 2.75

War Adventures - #1 Good 1.25

War Comics (Dell) - #2 Mint 11.00

War Comics (Atlas) - #6 VG 1.50

War Heroes - #2 Good 2.00
- #3 Good 2.00, VG 2.50
- #7 Fine 2.00, NM, center page loose 2.25

War Stories (Dell) - #6 Good 3.00, NM, center page loose 3.50
- #8 VG 3.75

Wash Tubbs - Four Color #53 NM-Mint 13.50

Web of Evil - #6 NM 2.50

Weird - #5 Dynamic Thor appears. NM 22.50
- #11 NM-Mint 22.50

Weird Fantasy - #5 (#5) Good 20.00
- #9 VG 17.50
- #20 Frazetta-Williamson Story. Good 22.00
- #21 Frazetta-Williamson cover & Williamson-Krenkel story. Good 25.00
- #22 Fair 10.00

Weird Horrors - #1 VG 1.75
- #3 VG 1.25
- #6 Good 1.00

Weird Science - #8 Good, has 3 small punchholes near staples, does not interfere with reading of stories 12.00
- #10 Fair-Good 15.00
- #11 Good 12.00
- #16 Williamson-Krenkel story. VG 22.50
- #18 Williamson-Krenkel story. Fair-Good 17.00
- #22 Williamson-Frazetta-Krenkel story. VG 22.50

Weird Science-Fantasy - #24 Williamson & Wood stories. VG 20.00
- #25 Williamson cover; Williamson-Torres-Krenkel story. NM 27.00
- #26 Special Flying Saucer Report; Wood, Crandall & Orlando art. Good 15.00
- #27 NM 25.00
- #28 Williamson-Krenkel-Torres story; Wood story. VG 20.00

Weird Thrillers - #2, 4. Both are Fine. Each 1.75

Western Fighters - Vol. 2 #1 Good 1.00
- Vol. 2 #6 NM 1.25

Western Hero - #90 NM 3.00

West of The Pecos - Color #222 NM 3.00

Wild Boy of the Congo - #7 Good 1.50

Willie - #12 VG 1.25

Wings - #3 Good 12.00
- #8 (cover says #9) Fine 10.00
- #10 Fair 5.00
- #48, 50. Both are Newsstand Mint. Each 6.00
- #53, 55. Both are Newsstand Mint. Each 5.00
- #54 Fair 2.00
- #73 Fine 2.75
- #85 Fair 1.00
- #103, 107, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123. All are Newsstand Mint. Each 1.75
- #107, 118, 121, 122, 124. All are NM. Each 1.25
- #121, 122, 123, 124. All are Fine. Each 1.00

Witchcraft - #1 Fine 2.00

Wonder Boy - #17 Fair 1.00

Wonder Comics - #12 Good-VG 3.50
- #17 Last Issue. Fine-NM 7.50

Wonderland Comics - #1 NM 3.50

Wonder Woman - #1 Origin of Wonder Woman retold. Good 65.00
- #15 NM, small piece out upper left edge front cover 10.00
- #16, 18, 19. All are NM. Each 12.00
- #21 NM 9.00
- #22 VG 7.50, NM-Mint 11.00
- #23 NM-Mint 11.00
- #25 VG, center page loose 5.00, NM-Mint 12.00
- #26 Fine 7.50
- #27 Fine 7.50, NM-Mint 11.00
- #28 VG, small piece out near top staple on front cover 5.00
- #31, 34, 35, 36, 40. All are NM. Each 7.50
- #41, 42. Both are NM. Each 6.00

Woody Woodpecker - Color #169 Man Hunter of The North, NM, slight spine roll 2.00
- Color #188 Fine 2.25
- Color #202 NM 2.50
- Color #218 NM 2.00

World of Fantasy - #13 NM 2.50

World's Finest - #20 VG 12.50
- #57 Fine 8.50
- #58 Good 6.00
- #77 VG 3.00

Worlds of Fear - Vol. 1 #5 Fine 2.00
- Vol. 2 #7 VG 1.00, Fine+ 1.25

Wow - #20 Good 8.50
- #40 Good 5.00
- #61 Good 2.50, NM 4.00

World's End - #1 Origin Yellowjacket; Diana, The Huntress begins. Good 7.00
- #8 VG 3.50

Young Allies - #1 Origin the Young Allies. Red Skull appears. VG, very minor magic tape repair 95.00
- #19 NM, logo cut from front cover 10.00

Young Dr. Kildare - Vol. 1 #1 NM 5.50
- Vol. 1 #4 Good 1.50, NM 2.50
- Vol. 2 #3 Good 1.25
- Vol. 2 #7 NM 2.25

Young Men on the Battlefield - #15 VG-Fine 2.00

Your United States - No # 1946 VG-Fine 2.00

Zip Comics - #1 Origin & debut the Silent Man, Mr. Zip, Scarlet Avenger & Steal Starling; Hevada Jones & Zambini, the Mystery Men & Captain Valor begin. Fine 85.00
- #4 Fine 25.00
- #5, Good 9.50

Zoo Funnies - #7 Mint 1.00

Zoo Parade - #3 Mint 1.50

Zoot - #2 Jaguar. Mint 6.00

LATE ADDITIONS

Adventure - #82 Fine-NM 30.00

Al Capp's Sorgo - #4 VG 1.50

All American - #44 Mint 25.00

All Flash - #15 Mint 17.50

Amazing Man Comics - #3 Good 15.00

America's Best - #24 VG 5.00

Bongo - #10 Mint 20.00
- #11 Newsstand Mint 15.00

Black Cobra - #1 VG 2.50

Boy Commandos - #16 Newsstand Mint 12.00

Bulletman - #1 VG, spine taped with magic tape 60.00

Comic Cavalcade - #4 The Gay Ghost and the King appear. NM 40.00

Crackajack Funnies - #39 Andy Panda begins. NM 20.00

Donald Duck - Color #178 Christmas on Bear Mountain. First Uncle Scrooge. NM-Mint 60.00

RANDOLPH M. POLING
508 SHAW CIRCLE, BUCKEYE
BRUNSWICK, OHIO 44212

All items xc-mint unless noted. Please list alternates. Add 10% on all orders under $10.00. All Canadian orders add another 50%. Phone orders accepted 24 hours a day. I will trade anything listed for Rare Pulps. Tell me if you want on my permanent mailing list. p-pulp, f-fair, g-good, FI-fine, tn-taped spine

Minimum ORDER FOR SALE $5.00

MARVEL COMICS

AMAZING ADVENTURES
#3 ---------- 1:00 [illegible]
#9-10 ---------- 1.00 ea
#13-23 ---------- .50 ea

AMAZING FANTASY
#1 ---------- 1.50 g
#15 ---------- 2.50
#15 rpr. 12¢ -23 ---------- 2.00

AMERICAS' BEST TV COMICS
#1 ---------- .50

ASTONISHING TALES
#1 ---------- 1:00 [illegible]
#2-10 ---------- .40 ea
#13-20 ---------- .30 ea

AVENGERS
#10-25 ---------- 1.50
#26-35 ---------- 1.00
#71-80 ---------- .75
#32-50 ---------- .50
#51-120 ---------- .35
ANNUAL #1 ---------- 1.00
ANNUAL #2 ---------- .50
ANNUAL #5 ---------- .35

BANNER
#1 ---------- .50
#2-5 ---------- .25

BRAND ECHH
#1 ---------- .75
#2-5 ---------- .35

CAPTAIN AMERICA
#109-115 ---------- .40
#116-130 ---------- .30
ANNUAL #1 ---------- .50
ANNUAL #2 ---------- .25

CAPTAIN MARVEL
#1 ---------- .50
#2-30 ---------- .25

CAPTAIN SAVAGE
#1 ---------- .50
#2-19 ---------- .25

CAT
#1 ---------- .25
#2-4 ---------- .20

CHAMPIONS OF CRYSTAL
#1 ---------- 1:00
#2-12 ---------- .20

CHAMPIONS OF DARKNESS
#1 ---------- .50
#2-3 ---------- .25

CHAMPIONS OF MARVEL
#1 ---------- 1.00
#2-5 ---------- .50

COMBAT KELLY
#1 ---------- .50
#2-9 ---------- .25

COMAN (All very fine - mint)
#1 ---------- 1.00
#2-10 ---------- .40
#11-20 ---------- .30

CREATURES ON THE LOOSE
Ribbon-a-(Null) ---
#1-21 ---------- .30

CREATURES ON THE LOOSE
#22 GUNHAWKS ---------- .30
#23-25 ---------- .25

CREEPY OF SHADOWS
#1 ---------- .40
#2-5 ---------- .25

DAREDEVIL
#1 ---------- .50
#2-15 ---------- .25
#16-30 ---------- .20
#31-50 ---------- .15
#51-60 ---------- .10
#61-80 ---------- .05

DEATHLOK
#1 ---------- .50
#2-4 ---------- .25

DEMON
#1 ---------- .50
#2-5 ---------- .25

DOCTOR STRANGE
#169-175 ---------- .40
#176-179 ---------- .30
ANNUAL #1 ---------- .50

DOCTOR STRANGE
#1 ---------- .50
#2-9 ---------- .25

DOG STRANGE
#169-177 ---------- .50
#178-179 ---------- .40

FANTASTIC FOUR
#135 ---------- 6.00
#136, 21, 24, 25, ---------- 3.00
#26-30 ---------- 1.50
#31-39 ---------- 1.00
#40-50 ---------- .50
#50-69 ---------- .30
#70-99 ---------- .25
ANNUAL #1, 3 ---------- .50
ANNUAL #2, 4 ---------- .35

FOOM
#1 ---------- 2.00
#2-5 ---------- .50

FOOM 4 VOL 2-11 5-8
#1 ---------- 1.00
#2-10 ---------- .50

GHOST RIDER (new)
#1 ---------- .50
#2-6 ---------- .25

GIANT-SIZE CHILLER
#1 ---------- .50

GIANT-SIZE CREATURES
#1 ---------- .50
#2-3 ---------- .25

GIANT-SIZE DRACULA
#1 ---------- .50
#2-5 ---------- .25

GIANT-SIZE FANTASTIC FOUR
#1 ---------- .50
#2-6 ---------- .25

GIANT-SIZE KID COLT
#1 ---------- .50
#2-5 ---------- .25

GIANT-SIZE MAN-THING
#1 ---------- .50
#2-5 ---------- .25

GIANT-SIZE SUPER-HEROES
#1 ---------- .50
#2-5 ---------- .25

GIANT-SIZE WEREWOLF
#1 ---------- .50
#2-5 ---------- .25

GIANT-SIZE X-MEN
#1 ---------- .50
#2-5 ---------- .25

GOLDEN RECORD COMICS
#1 ---------- .50

GUARDIANS OF THE GALAXY
#1 ---------- .50
#2-5 ---------- .25

GUARDIANS OF THE GALAXY ANNUAL
#1 ---------- .50

GUN-HAWKS
#1 ---------- .50
#2-5 ---------- .25

HAUNT OF HORROR
#1 ---------- .50
#2-5 ---------- .25

HERCULES
#1 ---------- .50
#2-5 ---------- .25

HERCULES UNBOUND
#1 ---------- .50
#2-5 ---------- .25

HULK
#1 ---------- 2.00
#2-6 ---------- 1.00
#7-10 ---------- .75
#11-20 ---------- .50
#21-30 ---------- .25
#31-50 ---------- .20
#51-60 ---------- .15
#61-80 ---------- .10
#81-99 ---------- .05
#100 ---------- .10
#101-120 ---------- .05
#121-130 ---------- .10
#131-150 ---------- .05
#151-199 ---------- .10
#200 ---------- .15
#201-250 ---------- .10
#251-300 ---------- .05
ANNUAL #1 ---------- .50
ANNUAL #2 ---------- .25
ANNUAL #3 ---------- .50
ANNUAL #4 ---------- .25

HULK
#102-110 ---------- .40
#111-125 ---------- .35
#126-170 ---------- .25
#171-200 ---------- .15
#201-250 ---------- .10
#251-300 ---------- .05
ANNUAL #2-4 ---------- .25

HULK "PIZZAMAN
#1 ---------- .50
#2-10 ---------- .25
#11-47 ---------- .20
ANNUAL #1, 2 ---------- .35

IRONMAN & SUBMARINER
#1 ---------- .50
#2-5 ---------- .25

JOHNNY 10¢ KID/TWO (new)
#1 ---------- .50
#2-4 ---------- .25

SALE! SALE! SALE!

RANDOLPH M. POLING, 1076 SHAW CIRCLE, BRUNSWICK, OHIO, 44212

MARVEL TEAM-UP #1 ---------- .75
#2-19 ---------- .50
#20-50 ---------- .25
#51-130 ---------- .15
ANNUAL #2 ---------- .50
ANNUAL #7 ---------- 2.00
ANNUAL #4, 5 ---------- .75
ANNUAL #6-8 ---------- .35

MARVEL TRIPLE ACTION
#1 ---------- .50
#2-5 ---------- .25

MARVEL VISIONS #1-16 ---------- .35

MARVELOUS 10¢ KING FU
#1 ---------- .50

MARVEL WORLD OF ANTIQUITY
#1 ---------- .50

MONSTERS ON THE PROWL
#9-15, 17-27 ---------- .20
#16 [illegible] ---------- .25

MOON KNIGHT
#1 ---------- .50
#2-6 ---------- .25

MOON KNIGHT
#1 ---------- .50
#2-6 ---------- .25

MORBIUS THE LIVING VAMPIRE
#1 ---------- .50
#2-6 ---------- .25

NEBBISH BUSH #1 ---------- .50

NOMAD
#1 ---------- .50
#2-6 ---------- .25

OMEGA THE UNKNOWN
#1 ---------- .50
#2-10 ---------- .25

ORIGINAL MARVELS
#1 ---------- .50
#2-4 ---------- .25

PETER PORKER, THE SPECTACULAR SPIDER-HAM
#1 ---------- .50
#2-5 ---------- .25

POWER MAN
#17 ---------- .40
#18-50 ---------- .25
#51-125 ---------- .15
ANNUAL #1 ---------- .50
ANNUAL #2 ---------- .25

POWER MAN & IRON FIST
#51 ---------- .50
#52-125 ---------- .15
ANNUAL #5 ---------- .25

PUNISHER
#1 ---------- .50
#2-5 ---------- .25

PUNISHER ANNUAL
#1 ---------- .50

RAMPAGE
#1 ---------- .50
#2-5 ---------- .25

RAWHIDE KID
#1 ---------- .50
#2-5 ---------- .25

RED SONJA
#1 ---------- .50
#2-5 ---------- .25

RED WOLF
#1 ---------- .50
#2-5 ---------- .25

RIBBON KID
#1 ---------- .50
#2-18 ---------- .25

ROM
#1 ---------- .50
#2-5 ---------- .25

SHANNA
#1 ---------- .50
#2-5 ---------- .25

SHIELD (old)
#1 ---------- 1.50
#2-5 ---------- .50
#6-10 ---------- .25

SHIELD (new)
#1 ---------- .50
#2-5 ---------- .25

SILVER SURFER
#1 ---------- 3.00
#2-10 ---------- .50
#11-20 ---------- .25
#21-30 ---------- .20
#31-40 ---------- .15

SILVER SURFER
#1 ---------- 1.00
#2-5 ---------- .50

SPECIAL MARVEL EDITION
#1 ---------- .50
#2-18 ---------- .25

SPECTACULAR SPIDER-MAN
#1 ---------- .50
#2-5 ---------- .25

SPIDER-MAN
#1 ---------- .50
#2-5 ---------- .25

SPIDER-MAN
#1 ---------- .50
#2-5 ---------- .25

STARLIN' STRIPS-FAN (Cont.)
#1 ---------- .75
#2-5 ---------- .50

STRANGE TALES
#101-130 ---------- .35
#131-168 ---------- .25
ANNUAL #2 ---------- 2.00

SUB-MARINER
#1 ---------- .50
#2-5 ---------- .25

SUPER-VILLAIN TEAM-UP
#1 ---------- .50
#2-5 ---------- .25

SUPERNATURAL THRILLERS
#1 ---------- .50
#2-5 ---------- .25

TALES OF ASGARD
#1 ---------- .50
#2-5 ---------- .25

TALES OF SUSPENSE
#1 ---------- 4.00
#2-5 ---------- 2.00
#6-10 ---------- 1.00
#11-20 ---------- .50
#21-30 ---------- .25
#31-50 ---------- .20
#51-99 ---------- .15
#100 ---------- .10
#101-120 ---------- .05
#121-130 ---------- .10
#131-150 ---------- .05
#151-199 ---------- .10
#200 ---------- .15
#201-250 ---------- .10
#251-300 ---------- .05
ANNUAL #1 ---------- .50
ANNUAL #2 ---------- .25
ANNUAL #3 ---------- .50
ANNUAL #4 ---------- .25

TALES TO ASTONISH
#1 ---------- 4.00
#2-5 ---------- 2.00
#6-10 ---------- 1.00
#11-20 ---------- .50
#21, 24-25, 28-34 ---------- 2.00
#22-23, 26-27 ---------- .50
#35-37, 39-40 ---------- .25
#38 ---------- .10
#41-100 ---------- .05
#101-150 ---------- 1.00
#151-167 ---------- .50
#168-180 ---------- .25
#181-200 ---------- .10
#201-220 ---------- .05

THOR
#126 ---------- 2.00
#127-134, 136-140, 150-154 ---------- 1.00
#135, 141, 146, 149, 155-159 ---------- .50
#142-145, 147-148, 160-165 ---------- .25
#166-200 ---------- .10
#201-250 ---------- .05
#251-300 ---------- .10
#301-350 ---------- .05
ANNUAL #1 ---------- .50
ANNUAL #2 ---------- .25
ANNUAL #3 ---------- .50
ANNUAL #4 ---------- .25

TOMB OF DRACULA
#1 ---------- .50
#2-10 ---------- .25

TOWER OF SHADOWS
#1 ---------- .50
#2-5 ---------- .25
ANNUAL #1 ---------- .50

TWO-GUN KID
#118-153 ---------- .25

UNCANNY TALES
#1 ---------- .50

VAULT OF EVIL
#1 ---------- .50
#2-8 ---------- .25

WAR IS HELL
#1 ---------- .50
#2-4 ---------- .25

WEIRD WONDER TALES
#1 ---------- .50
#2-5 ---------- .25

WESTERN GUNFIGHTERS
#1 ---------- .50
#2-5 ---------- .25

WESTERN KID
#1 ---------- .50
#2-5 ---------- .25

WHERE CREATURES ROAM
#1 ---------- .50
#2-5 ---------- .25

WHERE MONSTERS DWELL
#1 ---------- .50
#2-5 ---------- .25

WHIZZER
#1 ---------- .50
#2-5 ---------- .25

WOLVERINE
#1 ---------- .50
#2-5 ---------- .25

WOLVERINE ANNUAL
#1 ---------- .50

X-MEN
#1 ---------- 2.00
#2-10 ---------- .50
#11-20 ---------- .25
#21-30 ---------- .20
#31-40 ---------- .15
#41-50 ---------- .10
#51-60 ---------- .05
#61-66 ---------- .10
#67-100 ---------- .05
#101-120 ---------- .10
#121-130 ---------- .05
#131-150 ---------- .10
#151-200 ---------- .05
ANNUAL #1 ---------- .50
ANNUAL #2 ---------- .25
ANNUAL #3 ---------- .50
ANNUAL #4 ---------- .25

X-MEN & IRON MAN
#1 ---------- .50
#2-5 ---------- .25

X-MEN & SPIDER-MAN
#1 ---------- .50
#2-5 ---------- .25

X-MEN & THE MIGHTY AVENGERS
#1 ---------- .50
#2-5 ---------- .25

X-MEN ANNUAL
#1 ---------- .50

X-MEN SPECIAL
#1 ---------- .50
#2-5 ---------- .25

DC COMICS

ACTION COMICS 261, 279 #1: 295 [illegible] 303-360 #1: 4.00 361-362 #1: 3.00 363-402 #1: 2.00 403-413 #1: 1.00 414-[illegible] ADVENTURE COMICS 261-[illegible] #1: 3.00 262-300 #1: 2.00 301-[illegible] #1: 1.00 ALL STAR COMICS #[illegible] #1: 2.00 #[illegible] #1: 1.00 ALL STAR SQUADRON #1-[illegible] #1: 1.00 ANIMAL MAN #1-[illegible] #1: 1.00 ARAKNIA 1 #1: 2.00 #2-10 #1: 1.00 #11-20 #1: .50 ARAK SON OF THUNDER #1-[illegible] #1: 1.00 ATOM #1: 2.00 #2-50 #1: 1.00 #51-[illegible] #1: .50 BATMAN #1: 137, 138, 161 #1: 3.00 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 162, 163, 164, 165, 167 #1: 2.00 166-200 #1: 1.00 201-[illegible] #1: .50 BLACK CANARY (Kirby) 1 #1: 2.00 BONDS 1 #1: 2.00 #2-7 #1: .50 BOY COMMANDOS (Kirby) 1 #1: 2.00 #2-5 #1: .50 BRAVE & THE BOLD 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200 #1: 1.00 201-[illegible] #1: .50 BRUCE WAYNE: MURDERER? #1: 2.00 #2-3 #1: 1.00 BRUCE WAYNE: AGENT #1: 2.00 #2-3 #1: 1.00 BRUCE WAYNE: FUGITIVE #1: 2.00 #2-3 #1: 1.00 CAPTAIN ATOM #1: 2.00 #2-50 #1: 1.00 #51-[illegible] #1: .50 CAPTAIN ATOM: ARMAGEDDON #1: 2.00 #2-4 #1: 1.00 CAPTAIN ATOM: THE FABRIC OF CRIME #1: 2.00 #2-4 #1: 1.00 CAPTAIN ATOM: THE WEAPONS OF WORLD WAR III #1: 2.00 #2-4 #1: 1.00 CAPTAIN ATOM: THE CONVERGENCE #1: 2.00 #2-4 #1: 1.00 CAPTAIN ATOM: THE CRISIS #1: 2.00 #2-4 #1: 1.00 CAPTAIN ATOM: THE FORCE OF FREEDOM #1: 2.00 #2-4 #1: 1.00 CAPTAIN ATOM: THE HAMMER OF GOD #1: 2.00 #2-4 #1: 1.00 CAPTAIN ATOM: THE NIGHTMARE MAN #1: 2.00 #2-4 #1: 1.00 CAPTAIN ATOM: THE PATH OF DOOM #1: 2.00 #2-4 #1: 1.00 CAPTAIN ATOM: THE SPACE CADET #1: 2.00 #2-4 #1: 1.00 CAPTAIN ATOM: THE WAR OF THE WORLDS #1: 2.00 #2-4 #1: 1.00 CAPTAIN ATOM: THE WEAPONS OF WORLD WAR III

COLOPHONS AND BUTS

AIR ACE Vol 2 #12	3.00
ALL AMERICAN 38F1 $30; 39 cover loose	8.00
71-very fine $30	
All Flash 18-very fine	18.00
AMERICAN AIR FORCES 2vg	3.00
ALL FUNNY 3vg	2.50
AMERICAN PRESIDENT 1F1	4.50
BARNYARD 15vvg (Frazetta)	2.50
BIG SHOT 45vg, 48vg, 49vg	7.00
BOY COMMANDOS 16 Coverless	1.50
BOYS RANCH 20F1	3.00
CAMERA 3vg, 5vg, 6vg	2.00
CATMAN 23F1	6.00
[illegible] Top $30; 1F1	35.00
[illegible] 2F1, 24F1, 12F1	2.00
[illegible]	2.00
[illegible]	8.00
[illegible] 39vg, 30vg	3.00
[illegible] 1vg	1.00
[illegible] $11; 20Fvg	4.00
[illegible] Four Color	10.00
[illegible] $2; 19vg, 21vg	2.00
27vg, 28vg $2	
[illegible] $10; 34vg, 36vg, 42vg	8.60
[illegible] 14Fvg	5.60
[illegible]	4.00
[illegible] Vol. 2 #4vg, Vol. 4 #4F1	2.00
Vol. 5 #1vg, Vol. 5 #2vg	1.50
[illegible]	1.50
[illegible]	14.00
[illegible] 22vg	1.50
[illegible]	1.00
[illegible]	5.00
[illegible] 11vg, 19F1, 27F1, 30vg	2.00
[illegible]	12.00
~~[illegible]~~	~~[illegible]~~
[illegible] 30mint, 34vg	15.00
39vg $10	
LOCAL 1F1 (Timely)	5.00
[illegible] 2vg	1.00
[illegible]	6.00
[illegible] $1.50; 18F1	1.50
[illegible] 3 Fine	3.00
[illegible]	3.00
[illegible] 33vg $3.50	
[illegible]	3.50
[illegible]	2.00
[illegible] 3g no back cover	3.00
[illegible]	4.00
[illegible]	2.50
[illegible]	24.00
[illegible]	8.00
[illegible]	3.00
[illegible]	4.00
[illegible]	3.00
[illegible]	1.00
[illegible]	8.00
[illegible] Four Color	5.00
PRIZE 36vg	6.00
PUNCH AND JUDY 11vg	1.00
REAL LIFE COMICS 37vg	5.00
[illegible]	2.00
[illegible]	3.00
[illegible]	18.00
[illegible]	1.00
[illegible] Vol. 4 #12vg	3.50
[illegible]	7.00
~~[illegible]~~	1.00
[illegible]	1.00
[illegible]	2.00
[illegible]	2.50
[illegible] Vol. 3 #7vg	1.50
~~[illegible]~~	~~9.00~~
[illegible] 36-41 All vg-F1	7.00
[illegible]	2.00
[illegible]	3.00
[illegible]	3.00
[illegible] 6g, 8vg, 16vg	1.00
[illegible]	1.00
[illegible]	1.00
[illegible]	11.00
[illegible] (Great Cover)	35.00
[illegible] Vol. 1 #4vg, Vol. 5 #1	1.00

EIGHTY AND MORE DELL

[illegible]

MAGAZINES

CREEPY [illegible] $2; 33-42 $1.50; 43-49 $1; Yearbooks 1968, 1969, 1970 $2; 1971 $1.50
[illegible]
EERIE [illegible] Yearbooks 1970, 1971, 1972 $1.50
FAMOUS MONSTERS [illegible] Yearbook 1967 $2.50
[illegible] For sale as a set only
[illegible]
MAD [illegible]
[illegible]

PULP MAGAZINES

[illegible]

FANZINES

[illegible]

FANTASTIC ADVENTURES 1942: Feb, Nov $2.50 1943: Dec $2; 1947: Mar $1.50; 1948: Apr May, Sep, Oct 1949: Aug, Dec 1950: Jan Mar, Apr, July, Nov 1951: Sep $1.50 1952: Apr, Jun $1.50
FANTASY & SF 1971: Nov 1973: Jan 40¢
[illegible]
[illegible]
[illegible]
THE COMPLETE SF BOOKS #2 $1.50
WONDER STORIES 1932: Feb, Apr, May $6 1933: May $5; 1935: Mar good $2
WONDER STORY ANNUAL #1 $3

HERO AND WEIRD PULPS

DOC SAVAGE 1938: Aug, Sep $12.50 1944: Aug, Dec $11; 1945: Jan, May, Aug, Sep Nov 1946: Feb, Mar, Apr 1947: May, Oct $5.50 1949: Feb $7.00
G-MEN DETECTIVE (Dan Fowler) 1949: Jan $3
~~[illegible]~~
WEIRD TALES 1941: Jan, Mar $10; 1942: Jan [illegible] (H.P. Lovecraft) $12; 1943: Jan, May $6 1945: Nov (Great Cover) $5

AIR WAR PULPS

AIR WAR 1943: Fall 1944: Spr, Fall $2.00
[illegible]
[illegible] 1944: Jan $2.50
[illegible] 1943: Jan, Mar, May, Oct $2.50 1944: Apr, May 1946: Feb $2.50
FIGHTING ACES 1942: Mar 1943: May $2.50 1944: Jan, Mar, July $2.50
FLYING ACES 1939: Jul, Sep $4; 1942: Sep 1943: Sep 1944: Apr, May $2.50
RAF ACES 1947: Summer $2.50
[illegible] 1942: May, July 1943: May, Nov $3 1944: Jan, May 1945: May $2.50; 1946: Mar Summer 1947: Spring 1946: Spring $2; 1948: Summer, Fall 1949: Fall, Winter $2.00
[illegible] 1938: Aug $3; 1939: Aug 1944: Spring $2.50
WINGS 1941: Summer 1942: Fall $3.00 1944: Spring 1947: Fall $2.50

DETECTIVE PULPS

BLACK MASK 1947: Mar, July, Sep $2.50
[illegible] 1943: June $2
[illegible] 1942: Winter 1943: Mar $2
[illegible]
[illegible] 1944: Winter $1.50
[illegible] Aug $1.50
DETECTIVE STORY MAGAZINE 1942: Mar, Apr, Nov 1943: Feb $2.50
DETECTIVE TALES 1943: Feb (nice cover) $6 1948: Apr 1948: July 1949: Feb, Mar $1.50
DIME DETECTIVE 1948: Nov $2.50
[illegible] 1952: Dec $1.00
[illegible] 1958: Apr $1.50
[illegible] Oct $3; 1944: Sep $2.50
[illegible] 1940: Nov $1; [illegible]
[illegible] 1951: July $1.50
[illegible] 1963: Jun $1.50
[illegible] 1955: Mar $1
[illegible] 1940: Jan $2.50 [illegible] 1950: Jan $2
[illegible] 1946: May $3; 1947: Feb, Apr, May Aug 1948: Jun, Aug $2.50; 1952: Jun $1.50
THE COMPLETE DETECTIVE BOOKS #49 $1

WESTERN PULPS

FORTY-FOUR WESTERN 1944: Mar $1
[illegible] 1943: Aug 1944: Aug $2.00
[illegible] 1938: Sep 28, $3; 1939: Jan 14, Jan 21, Jan 28, Mar 25, Dec 9 $2.50; 1941: Mar 9, Mar 23, $2.50; 1942: Jun 24, Apr 4, Aug 1 $2.00
WESTERN TRAILS 1938: May, Sep $2.00
[illegible] 1937: Oct 16, Nov 13 $2.50

MISCELLANEOUS PULPS

ADVENTURE 1933: Mar 15 $2.50, [illegible] 1944: Aug, Dec 1945: Jan, Mar 1948: Feb 1945: Oct $1
ARGOSY 1940: Jan 27, Apr 27, Jun 15 $1.00
[illegible] 1944: Feb $1.00
POPULAR SPORTS 1947: Winter $1.00
[illegible] 1941: Sep 10 1946: Apr 10 $1.00 1950: Sep 23 1955: Dec $1.00

PAPERBACK BOOKS PULP REPRINTS

AVENGER [illegible] $1.00
[illegible] (FRAZETTA COVER) $1.50
[illegible] $3.00
[illegible] $1.50
[illegible]
[illegible] $2.00

COMICS & RELATED

[illegible] $3.50
[illegible] $1.00
[illegible] $1.00
[illegible] $3.00
[illegible] $3.00
[illegible] $3.00
[illegible] The Infernal Light 75¢
[illegible] $1.50
[illegible] $3.00
[illegible] $1; 2-6 75¢
[illegible] $3.00
[illegible] $6.00
[illegible] $6.00
[illegible] $3.00
[illegible] #1 mint $6.00

[illegible] RARE FANZINES [illegible] RARE FANZINES

FROM: JOHN RYAN, P.O.BOX 24, YERONGA, QUEENSLAND, AUSTRALIA 4104

At last, you have an opportunity to own some of the legendary fanzines from the early days of comics fandom. I have the following vintage fanzines for TRADE in exchange for old comic material. All are in good condition, except where indicated. Remember, because of their low print-run, many of these fanzines are rarer than many vintage comics.

FLEXX TO ALL-STAR COMICS (Bails 1962) - Fair, 3-holes in spine.
ALTER EGO #1 (1963 Reprint of original 1961 edition)
" " #2 (1961) - Fair, 3-holes in spine, cover [illegible].
" " #3 (1961) - Cover loose by overall condition very good.
" " #5 (1961) - Fair, 3-holes in spine, no letter pages.
" " #6 (Winter '63-'64) - Offset issue; 1962 alley awards.
AMERICAN MAN COMICS (Bubnis '65) #1; BATMANIA (Bails White '66-'67) #9, 10, 12, 13, 14, 15 & 16; BULLETIN (Branson '63-'64) #1 & 2; CAPA-ALPHA ('64) #1 & 2 - Rare issues of comic fandom's first amateur press association - Contains Bails, Kyle, Keltner, McGeehan, Foss etc. COMICOLLECTOR (Foss '63) #9, 11 & 12; COMICOLLECTOR (White '64) #16; COMIC HEROES REVISITED (Bubnis '62) #1 & 2; THE COMIC READER (Lee Jeanner '64-'65) #24, 28, 31, 32, 33 & 34; COMIC WORLD (Jennings) #1 ('62) & #3 ('63); FANTASY ILLUSTRATED (Spicer) #4 ('65), 6 ('66), 7 ('67); FAN TO FAN (Bob Butts) #1, 3 & 4 - Green, Foss, Keltner, Miller etc. FIGHTING HERO COMICS (Love '63-'65) #2 thru 12 complete - Saunders, Spicer, Keltner, [illegible], White, Bubnis, Foss. Duplicate issues of #2 & #12 included; GRANDIBLE (Gerber) #1 ('62 - Contains "The Original Creations of Roy Thomas"), #3 ('64); THE KOMIX (Wright '63) #2 - The first non-U.S. comiczine; MASQUERADER (Yeaberg '62) #7 & #8 ('64); POCKET'S BLAST SPECIAL (Love) #1 ('63 Timely Comics), 2 ('63 Golden Age cover reproductions), 4 ('64 'Commie Fighters'); SLAM-BANG #4 ('65 - Rick Weingroff's "Doctor Fate, In Death"); STAR STUDDED COMICS (Texas Trio) #4 ('64 - 1st Offset issue), 14 ('68 - Sam Grainger, Foss etc.) SUPER HERO CALENDAR 1964 (Bubnis); WITZEND (Wood) #3 ('67 - Frazetta, Kurtzman, Crandall, Ditko etc.) & #4 ('68 - Frazetta, Crandall, Ditko, Brand - 1st Chapter of Wood's "The World of the Wizard King").

NOTE: Preference will be given to those trades offering the largest quantity of old comic material -- so be sure to state the full details and the quantity you are offering, in your first letter. The demand for these rare issues may not allow for protracted negotiations. If all else fails, make me a CASH offer for the ENTIRE set.

I am interested in most titles printed prior to mid-1942...so don't be afraid to list titles I have not mentioned. My major wants include: MOVIE COMICS '38 #1-6; SILVER STREAK #-15; TOP-NOTCH #1-12; CIRCUS ('38) #1-3; ALL AMERICAN #1-15; BLUE RIBBON #1-8; PEP #1-12; AMAZING MAN #5, 9, 11-19, 21-25; STARS AND STRIPES #1-6; KEEN DETECTIVE FUNNIES; DETECTIVE #1-21; PLANET #1-12; WHAM #1 & 2; GREEN HORNET #1-12; 20-27, 31-38; SUPER #2, 3, 5-9, 11-25, 25-27, 30-33, 39, 43; FANTOMAN #1-4; AMAZING MYSTERY FUNNIES-Most; XMAS GIFT, HOLIDAY, NEW FUN/MORE FUN #1-40; BUBBLE, DOUBLE-UP, POCKET, SMASH, CRACK, CHICK, NEW ADVENTURE, WESTERN PICTURE STORIES and a host of other titles. So, make me an offer -- you may be surprised! References: Jerry Bails, Howard Siegel, Dick Moffees, Ray Miller.

BOOKS UNLIMITED - 2099 Sherbrooke St. East, Montreal, Québec, Canada H2K 1E1
COMICS LIST #40 - N.B. PLEASE MAKE PAYMENT TO MAURICE HENAULT AND NOT TO BOOKS UNLIMITED. - Payment should be made by postal or bank money-order only and NOT by cheque. Please do not send cash as it can,(and often is) be stolen. Minimum order- $ 2.00 - The following discounts apply: over $ 10.00 - 10%, over $ 20.00 - 15% - over $ 33.00 - 20% - If possible, please list alternate choices, want-lists are welcome. We pay postage. All prices valid till list 43.

MARVEL COMICS: DAREDEVIL No.10 MINT $ 2.15 - 11 NM 2.15 - 12 NM 2.00 -14 M 2.00 15 NM 2.00 - 16 NM 2.00 - 17 Near NM 1.90 - 18 NM 1.75 - 19 EM/FDM 1.40 20 NM 1.75 - 21 M 1.75 - 22 MINT 1.90 - 23 NeMt 1.50 - 25 M 1.75 -29 M 1.75 26 M 1.75 - 27 M 1.65 - 28 M 1.65 - 29 VFNM 1.50 - 30 M 1.65 - 31 M 1.65 32, 33, 34 M 1.65 ea. - 35, 36, 37, 38 M 1.50 ea. - 40 M 1.40 - 41 M 1.40 42, 43 M 1.40 ea. - 44, 45, M 1.35 ea. - 45, 49, 50 M 1.25 ea.- 52 M 1.20 53, 55 M 1.20 ea. - 57, 59, 60, 61 M 1.10 ea. - 64, 67, 68, 70, 71 M 1.00 ea. 72, 73 M 1.00 - 74, 75, 76 M .85 ea. - 77, 78, 79, 82, 84 M .75 each

SPIDERMAN: No. 27 M 2.15, 28 M 2.15 - 29 M 2.10 - 32 M 2.00 - 35 M 1.75 42 VFNM 1.60 - 43 NeMt 1.60 - 44 M 1.75 - 45 M 1.75 - 47 M 1.75 -47 VG/M 1.40 48, 49, 50 M 1.70 ea. - 51 NeMt 1.40 - 52, 53, 54 M 1.55 ea. - 55 M 1.50 57, 58 M 1.50 ea. - 59 M 1.45- 60 M 1.45 - 62, 63, 64-65, 66, 67, 68, 69, 70 68 all $ 1.35 ea. - 71 M 1.25 - 73, 74, 76, 77, 78, 79, 81, 82 M 1.00 ea. 83 M, 88, 89, 90, 91, 92, 93, 94 M .85 each - 95, 97, 98, 99 M .75 ea. 103 M .60 - 116 M .55

SPIDERMAN MARVEL TALES #5(VG). No. 29 NeMt .75
KING SIZE No. 2 VFM 2.50 - 5 NM 2.00 - 31 M .75

AVENGERS No. 11 NM 2.25 - 16 NM 1.85 - 17 NM 1.80 - 18 NM 2.00 - 20 NM 1.70 21 NM 1.70 - 23 NM 1.60 - 25 NM 2.10 - 26 M 2.10 - 27,28,29,31 M 2.00 ea. 32 M 2.00 - 33 NM 1.65 - 33 M 2.00 - 34 VG 1.25 - 34 M 2.00 -35 NM 1.60 35 NM 1.60 - 35,36,37 NM 2.00 ea. - 38 NM 1.60 - 38 NM 2.00 - 38 NM 1.60 39 NM 1.75 - 40, 41 M $ 1.75 ea. - 42 NM 1.65 - 42 M 1.75 -43 M 1.75 44, 45, 46, 47, 48 49 M 1.75 ea. -50 M 1.75 - 51 M 1.60 - 55, 56, 57 M 1.50 ea 58, 59, 60, 61, 62 M 1.50 ea. - 63, 64, 67, 68, 69, 72, 73 NM 1.25 ea. 76, 80, 81, 82, 83, 84, 85, 86 M 1.00 - 87, 89, 90, 94 M .75
Chg-size 90 2 M $ 2.75

FANTASTIC FOUR. 30 NeMt 2.20 - 37 NM 2.25 - 38, 40, 41, 42, 43, NM 2.20 ea. 43 VFNM 1.80 - 44, 46, 47, NM 2.20 ea. - 48, 49 NM, 2.00 ea. 50 VFNM 1.75 50 M 2.00 - 51 M 2.00 - 51 NeMt/VG 1.60 - 52 VFNM 1.85 - 52 NM 2.00 55 VG 1.75 - 53, 54 NM 2.00 ea. - 55 MINT 1.65 - 56, 57, 58, 59 M 2.00 ea. 60 NeMt 1.85 - 60 NM 2.00 - 61 NeMt 1.80 - 61 NM 2.00 - 62 Nr NM 1.65 62 NM 1.75 - 63 NeMt 1.60 - 64, 65, 67, NM 1.75 ea. - 65 M 1.50 -66 M 1.65 70, 71 M 1.60 ea. - 72 NeMt 1.60 - 73, 74, 75, 76, 77, 78, 79, 80, 81, M 1.50 ea 82, 83, 84 M 1.50 ea. - 85 M 1.35, 86 M 1.35 - 87 M 1.30 - 88, 89, 90 M 1.25 ea. 91, 92, 93, 94, 95, 96 M 1.25 ea. - 99 M.90 - 102, 104, 105, 106, 107 M M .75 - 109, 110, 112, 113 M .50 - 115 M .75

X-MEN No. 16 M 2.10 - 17 NM 1.75 - 17 NM 2.00 - 19 M 2.00 - 20 NM 1.85 22 M 1.85 - 23 NM 1.60 - 24, 27 M 1.85 ea. - 23 NM 1.60 -31 M 1.75 35, 36, 37, 38, 40 M 1.75 - 43, 44, 46, 47, 49, 50, 51, 52, 53 M 1.50 ea. 54 M 1.50 - 55, 56, 57, 58 M 1.50 ea. 69 M 75.70 - 71 M .75

HULK No. 3 (KING-SIZE) NM $ 1.85 -107 M 1.65- 113, 114 M 1.50 -115,116 M 1.25 ea. 123 M .85 - 135, 136, 138, 150 139, 141 M .75 ea. - 90, 150, 151 M $ .50 ea.

STRANGE TALES No. 123 NM 1.90 - 133 NeMt 1.75 -134 NM 1.75 - 136 NM 2.10 137 VG 1.25 - 144 M 2.00ea.- 146 VG 200 - 149 VG 1.20 - 156, 157 M 1.75 ea. 159, 161,163 M 1.70 - 164 M 1.60 - 166 M 1.55 167 M 1.50 - 165 M 1.50

DR. STRANGE 169 M 1.40 - 172, 173, 176, 177 M 1.25 ea.-180 M 1.10-183 M 1.00

MARVEL SUPERHEROES: No. 9 M .50 (Orig. .25)

CAPT. AMERICA:113 NM 1.25, 114, 115, 116 M 1.20 ea. - 117 M 1.10 -118 M 1.10 119, 129, 130, 131, 132 M 1.00 ea. -133 M .85 - 134, 135, 136,137 M .75 ea. 138 M .75 - 139, 140 141 M .70

CATALOG #2

FEATURING
EARLY COMIC CHARACTER TOYS, RADIO PREMIUMS
CAST IRON & TIN WINDUPS, BIG LITTLE BOOKS
MOVIE POSTERS, CALENDAR GIRLS, WORLD FAIRS
MAGAZINES, BOOKS & PRINTS, PATRIOTIC ITEMS
DAGOUNS, CAP PISTOLS, PINBACK BUTTONS, ETC.

THIS LARGE PHOTO-OFFSET CATALOGUE IS FILLED WITH SHARP, CLEAR ILLUSTRATIONS. SEND FIVE TEN CENT STAMPS TO............

AMERICANA NOSTALGIA SHOP

2801 RIO GRANDE, AUSTIN, TEXAS 78705
(512) 472-5140

CHARLIE WYNN   3800 FASHION LANE   LEXINGTON, MINN. 55112 (612) 784-7547

The following comics are all in very good or better condition unless otherwise noted. Postage: 30¢ for the first 14 comics, 3¢ for each additional comic. If you want insurance, add 25¢ extra. Please allow a week for checks to clear. Alternates appreciated! CONDITION CODE: M-Mint/NM-Near Mint/F-Fine/VG-Very Good/P-Fair/C-Coverless/CO-Center Out

DC'S

ADVENTURE: 360,362 each 75¢		
ADVENTURE: 371VG-75¢;309-50¢		
ALL STAR 53 VG-Fine		25.00
BATMAN: 97CP, 101 C each		.50
CHALLENGERS OF THE UNKNOWN:#10		3.00
11-16 each $2.00/17-20 each		1.75
21-24 each $1.50/25-28 all F	ea	1.50
29-33 each .75/34-50 all M	ea	.75
51-80 ALL Mint	each	.33
MYSTERY IN SPACE: 11 VG+ (1952)		2.00
SGT. ROCK ANNUAL: NM (1966)		.50
SUPERMAN: 199VG- $1.25/ 50NM-		.75
TEEN TITANS #9- $2.00/ 7,14	each	1.00
WONDER WOMAN: 83 Fine		2.00
105 (Origin of Wonder Woman)		2.00
104,106,108-111,113,117,120	each	1.25

DONALD DUCK- 23E VG		15.00
30E- $10.00 / 33E-		8.00
35,43F,46F- each $1.50/ 49,50,52,53,54		
all VG-F each $1.00		
MICKEY MOUSE: 43,46,50	each	.75
UNCLE SCROOGE: #7VG- $6.00/9,10ea		5.00
11,14,17F,19,20F	each	4.50
23F- $3.50/31,35,38	each	2.00
WALT DISNEY'S COMICS AND STORIES:		
114,115,118,120-ea #3.00/115		3.00
120,122,123VG+,124,130VG+	each	3.00
131,133,148F,152F	each	2.50
144,145,151,156,158,160,165	ea	2.00
197-199 ea $1.75/209,211	each	1.50
214,216-221,229,232,233,235,236,239,		
245- each $1.00/253,255 below ea		1.25
250,263,268 all NM	each	1.00
LOONEY TUNES: 13 F+ 3.00/92 good		1.00
100,106,107,118,129,133,139,144,153-		
each- .75¢/ 151,154,155,156,159,160,		
163,164,166,169,170,172,175 each		.50
COMICS ON PARADE: 55,64	each	2.50
POPULAR: 132,133 (Trade)	each	3.00
MISCELLANEOUS:		
SAVAGE TALES: 2		5.00
NATIONAL LAMPOON:(4/73) Frazetta		5.00

LONE RANGER FEATURE BOOK #24	20.00
(Tape along inside of spine)	
AIRBOY: Vol. 10,#4 (May, 1953)	4.00
BLUE BEETLE: 28 GD (Dec,1943)	2.00

STRANGE TALES VF $5.00; HOUSE OF MYSTERY: #21- $1.00, MARVEL TALES: #93- $1.50(G), MYSTERY: 77(Wolverine)- $2.00;SPIDER THRU NOT PAY: 103,136,139- each .75¢

****
MISCELLANEOUS DC'S AND MARVELS
****

SUPERMAN: 103 G-VG   1.00

The following comics are 25¢ each: Denny & Jimmy Olsen 85;Batman 164; Justice League of America-22; Superman- 177,183,152;Superboy-108,116,136;Brave & Bold- 68; Action- 290,300,310,353; Adventure- 308,304,382;Black Magic-3; World's Finest- 137,144,145,147,148; Tarzan- 218,226; Challengers of the Unknown- 69; Boy Commandos- 3;Flash- 200; Strange Adventures- 198; Star Spangled War Stories- 85;Conan- 29;

The Following Are 15¢ each: Batman- 217,222; Superman- 231,250,273; Witching Hour- 12; Justice League of America- 103,104,108;Weird Worlds-8,9; Werewolf By Night- 10;Brave & Bold- 110; Freak- 2; World's Finest- 202;Detective- 418; Superboy- 197; Lois Lane- 114; Secret Origins- 4; Action- 419; Spiderman- 113, 120; Conan, Son of Tarzan 11...........

TARZAN

77- $6.00/ 38,39- each $3.00/#86- $2.00 51,55,58- each $1.25/ 85- .75¢/ 78- .60¢/ 119,121,126,127,134,136,148- each .50¢

[illegible]

I didn't get much response to my last ad, so I've decided not to be greedy. I being my prices now are really low. All comics are in very good to mint condition, unless otherwise stated. Alternates appreciated. Please include 75¢ postage on all orders. All prices are per comic; all bargains!!

Please send all orders to:
[illegible]

[illegible] = #11,17-19--75¢; 21-26,28,29--40¢; 31,32,35-37,40-42, 44,45,47,51--25¢; 52,54,56-60,62--25¢; 73-137--15¢
[illegible] = #3--75¢; 4-5--60¢; 6-10--35.

[illegible] = #15-21--15¢   [illegible] = #17-22,24--15¢

[illegible] = #2--[illegible]; [illegible] [illegible]-10,29,32,34--2, [illegible], 57--25¢; 57,93-95,98-110--15¢   [illegible] = 7-9--25¢

[illegible] = #3-5--75¢; 6-33--15¢   [illegible] = 3-7--15¢

[illegible] = #1--2.50   [illegible] = 1--1.25

[illegible] = #1-3--15.   [illegible] = 1--60.; 27-32--15.

[illegible] = #106,109-112--25¢; 113-114,116,119,123-124, [illegible]; 131-135,144,145,157--25¢; 157,155-159,162-218--15¢
[illegible] = #1--75¢; 2--50.; 3-4--25¢

[illegible] = #4-12--15¢   [illegible] = 1--15¢

[illegible] = 149,151,155--25¢; 169-177--15¢   [illegible] = #1--15¢

[illegible] = #31--75¢; 47--15¢   [illegible] = 29--60¢

[illegible] = #1--60¢   [illegible] = 1-5--60¢   [illegible] = 129,134--15¢

[illegible] = #171,206,157-67--21¢   [illegible] = #1-8--25¢

[illegible] = #59,61-69--40¢; 73,74,78,83-85,95,97,131--21¢

[illegible] = #54,57,61-63--50¢; 65-79,81-99--20¢

[illegible] = #1--20¢   [illegible] = #1--20¢

[illegible] = #1--15¢; 4-20--15¢   [illegible] = 1-2--15¢

[illegible] = 1--[illegible]; 2-4--15¢

[illegible] = #1--15¢   [illegible] = 1-2--15¢

[illegible] = #100--95¢; 102,103,106,107,111,113-159--15¢
[illegible] = #1--25¢

[illegible] = #1-2--15¢   [illegible] = #1-7--15¢

[illegible] = 12-14--15.   [illegible] = 9--60.; 13--35.

CAPTN. MARVELOMAN #1 50¢ 5.0 MOVIES, THE FILM & THE STAR #1 10¢ 1.0

BATMAN #7 ..... 95.00
5vg/F 55.00
F fair/good-material out, no back cover)..... 10.0
Lim 10.00
Lvg (2 of each cover of)..... 25.00
Lmp 40.00
5Cvg 6.00

DETECTIVE 4Cvg/F 50.00
79 Fair 12.50

ALL STAR 6 fine 85.00

SUPERMAN 8vg/F 60.00
10vg/F 30.00
3Cvg 12.00

ACTION 36 vg/F (centerfold out)..... 15.00

MORE FUN 56 (no cover, has 52 pages)..... 6.00

WONDER WOMAN 16m. (3/cover)..5.00

SENSATION 5vg (small piece off corner of cover)..15.00

WEIRD SCIENCE FANTASY 22vg (3 story ranges)..... 5.00
JET Linx (Canadian) 3.00

WONDER 12vg/F (top right corner of cover and first page torn off)..2.25
WESTERN FIGHTERS vol 1 #1F (Fawcett Publ.)..... 5.00

GOLDEN ARROW 23vg (centerfold out)..... 2.75
DON NEWCOMB 2nn (Canadian) 75
BILLY THE KID 2vg (Canadian) 1.00
WILD WESTERN 3F (Canadian) 1.50
LONE RANGER 23/m (origin of Lone Ranger)..... 6.00
SILVER TIP 4.00
ROY ROGERS 35vg/F 1.00
TUROK 75m 1.00

14 vol. SET BY Zivgo..... 40.00
2nn (2 centerfolds out, 1 cover)..... 3.00
1 more (Submariner Angel Vision, Patriot all complete)18.00
79F 7.00

R.CRISTY 53 (no cover, has 56 pages)..... 7.00

AMERICA'S GREATEST 1/2 vg 35.00

DOC WILSON 6nn 8.00
9vg 6.00

GENE AUTRY 109vg/F (FAWCETT)..... 6.00

JUNGLE 10 (no cover, has 4C pages)..... 10.00
12 (no cover, has 56 pages) ..10.00
(both the above have Vhe Hawk by Will Elsner and Stan Taylor for Lou Fine complete)

JUNGLE BOY 18.00

JUNGLE 34F 12.00
46vg 3.50
76 vg/F 3.00
84F/m 3.75

VIRGIN 3vg 20.00
9g/vg 10.00
20F/m 10.00
27vg/F 5.00

FIGHT 43F 14m ..... @ 5.00

TARZAN
75 (coverless)..... 15.00
115m (origin of Jarzu)..... 1.25
166m 15¢m 161m 162m 163m..... @.50
164m 165m 166m 167m 170m..... @.50
171m 172m 173m 174m 175m..... @.40
176m 177m 179m 180m 181m..... @.40
182m 183m 184m 185m 186m..... @.40
187m 188m 189m 190m 191m..... @.40
207m (FIRST D.C.)..... @.75
KORAK 2m 3m 22m..... @.40
RED SONJA 91F 210m 217F ..... @ 1.50
LOIN CLOTH 134m 140F/m ..... @ 1.25
DOLALD DUCK & CAPAIN. ORGAN & TREASURE LAIL ..... @ 1.25
(no a ine or back cover)..... 3.00

DAVY: SIDEKICK 5.00
POLICE 2m f/nm..... 25.00
26 f..... 22.00

SHAZAM 37 vg..... 15.00
42 vg/F..... 17.00

HIT 24 f..... 20.00
37 vg..... 6.00

FEATURE 26 g/vg..... 20.00

SUPER MYSTERY vol 2 #1 vg..... 25.00

HEROIC 2 vg/F..... 25.00

DAREDEVIL (GLANSON)
10 g/vg..... 25.00
26 fair/good..... 6.00

FANTASTIC 6 fair/good..... 10.00

MYSTERYMEN 18 g/vg (no back cover, has 5 centerfolds out)..... 5.00

WONDERWORLD 11 vg/F (centerfold out, origin of the Flea by Lou Fine & Al Gabriele)..... 25.00

BLUE RIBBON 6 vg (centerfold out)..... 8.00
7 f..... 7.00

PRIZE 13 vg/F (origin of Tank and Gunhild)..... 20.00

LIGHTNING 6 (no cover, has 56 pages)..... 6.00

CLASSIC COMICS 2 nn "IVAN..." (1941 original)..... 16.00

REAL HEROES 5 nn (1942)..... 6.00

STRANGE AS I. SCENES 2 vg/F..... 6.00

HEADLI 8 5 vg/F (KIRBY)..... 5.50

SPOTT 3 fair (centerfold out)..50
(no cover, has 56 pages)..... 6.00

MIGHTY ADVE TURES 10 fr..... 75
(Canadian)..... 1.75

SAD SACK 20 f..... 1.75

Sam. DIC CY 7 K (Last 2 pages of text and some back cover, Mickey Mouse, Donald Duck are complete)..... 45.00

.EW FUN (ES 67 vg/F..... 12.00

THE LF 45.00
75 nn..... 14.00

ACTIC 32vg 3C vg/F..... 15.00
55 F (Detective Cc)..... 75

POPULAR 29 vg..... 25.00
30 (coverless)..... 6.00
81 vg/F..... 6.00

TIP X (coverless)..... 5.00
6C (no cover, has 56 pages)..... 2.00
7C vg..... 5.00

SUPER (coverless copy, has 60 pages, between 228 and 232)..... 6.00

FALCO'S FOLLIES 50 vg/F..... 15.00

RED RYDER 9F..... 12.00

CALGCY STORIES 4 color 23 nn..25.00
4 color 24 nn (Alan)..... 40.00

SPAR LA
7 vg (origin of Sparkman)70.00
16 vg..... 11.00

MAJOR COMICS 1nn..... 45.00

COMICS CA PARADE 35 nn..... 6.00

MORE OF LYDO UNKTOWN COMICS
36 vg (1939, coverless, centerfold out)..... 1.00
37 vg (1939)..... 1.00
REAL HEROES 5 nn (1942)..... 6.00

ADVENTURES INTO THE UNKNOWN
101g 115vg 116f 117vg..... @.15
118vg 119vg 120vg 121vg..... @.10
122F 123F 124F 125vg/F..... @.10
126vg/F 127vg/F..... @.10

FA TASTIC CLASSICS
vol 2 #1F (BATMAN)..... 75

3 DIMENSION COMICS
1 f (Blackhawk)..... 1.50
BLACKHAWK 1 f..... 2.75
2 nm 3 nm..... @3.25

WANTED

CASH PAYMENTS FOR ALL AMERICAN 12, 20, SLAM BANG 5 NATIONAL 13
MEDAL OF HONOR 1 DETECTIVE 25 YOUNG ALLIES 1 FEATURE FUNNIES 6

NEED COVERS FOR U.S.A. #3
NEED COVER-LESS COPY OF WHIZ 1, 10 CRACK 9, 13, 14
NEED FIRST PAGE OF WORLD'S FINEST 7

WE WILL BUY, SELL OR TRADE
DICK TRACY & TOUGH YOUNG MAN 1 COMPLETE BLOCK OF BOX 141vg
DOLALD DUCK & CAPAIN. ORGAN & TREASURE LAIL ..... @ 1.25
(no a ine or back cover)..... 3.00

Samuel Prasser 90x 140 Old Bethpage, N.Y. 11804

CENTRAL
Comic Book Exchange
Vol. 3 No. 6

Paul Brachbill
2910 Jupiter Avenue
Eau Claire, Wisconsin 54701

WE
WANT
YOU

COMIC BOOK PRICE LIST

Please include payment with order plus 50¢ postage. Minimum order is $5. Money orders are preferable. All orders received individually according to the following code (specific defects, if any, are also specified along with overall condition): mint=perfect; vg=very good; fn=fine; nm=near mint; 6=taped; sp=spine roll; pc=page(s) missing; w=writing on cover(s); c=coverless; nc=no back cover; ot=out(s) of cover(s) chipped, ragged and/or torn; br=tiny or small piece(s) and/or corner missing; tn=torn cover(s) and/or spine(s); s=separate along spine; b/c=back cover; f/c=front cover; o/w=otherwise.

I am always interested in purchasing Golden Age and EC comics, big little books and Sunday pages. Please contact me if you have any of these items with description and price.

Alarming Adventures 1 nm 2.00
(William Gaines art with Crandall)
Air Fighters 7F #5 (Fox) 10.00
All Star 23 fn (slight wrap) 3.00
#25 ..... 2.00
America's Best 18 fn-nm 12.00; 20 fn-nm 10.00
Approach 1 vg/F origin Atoman; Jerry Robinson and Wally Wood Meskin art 12.00
Barney 3 fn (a few waterstains on f/c) 3.50
Big Shot 3 one corner worn o/w nm 15.00; 88 nm 3.50
Boy 27 fc vg/F 6.00; 29 fr 2.00; 86, 90 vg+ @ 2.50
Brave & Bold 4 fn-nm 18.00
Buck Danny 5?m, 29? vg @ 3.50
Captain Aero 1 fn 6.00
Captain Marvel Jr. 90 vg+ 5.00
Classic Comics 8 vg-fn 5.00
Crime Does Not Pay (all 1st edit.) 9 vg/F-nm/mint reights fn 2.00
60, Black Rose, Fury fn 2.00
62, Western Stories fn 2.00
63, Man Without A Country fn (one panel out) 2.25
64, Treasure Island fn to 1.50
69, Scottish Chiefs fn 2.00
72, Dragon Tooth fn 2.25
76, Prisoner of Zenda fn 2.00
79, Gyrono de Bergerac fn 2.25
Comet 14 fn 5.00
Daredevil 1 (1st series) fn-nm 8.00
Daring 12 (last issue) vg wrap 8 15.00
Detective 93 vg-fn 12.00

Dollman 18 g-vg 6.00
Dumbee Kid 10 vg+ 6 (Ernesta Ward Fiction 22 pg story; 15.00; 17 vg (origin Dumbee Kid) 3.00
Dynamic Adventures (IW)9 nm 3.00
Fantastic Four 51 (last issue) g-vg to fn 5.00
Flash 90 nc-Giant 3.00
Flash 98 nc-Giant 3.00
Flash Gordon 28? fn-fn/vf 5.00
Funnyanimals 2 vg-fn 6.00
Harvey Comics 1 fn-nm 3.00
Hawkman 4 fn-nm 12.00
Human Torch 2 fn (Simon & Kirby) 6.00
Ideal 1 fn 3.00
Impossible Package Fiction 30 (lower corner 1/6; slightly tanned) vg (w) 15.00; 31 (Williamson/Krenkel) vg+ 20.00
Jo-Jo 3 vg-fn (Canadian) 5.00
Jo-Jo (all vg-fn) ? 3.50; 11, 14 @ 3.00
Jungle 4 fn-nm 35.00; 12 fn to 20.00; 7 fn to 15.00; 8 fn 12.00; 10 fn-nm 66 fn 7.00; 76, 77, 79, 87 (all fn) @ 4.00; 92 vg @ 3.50
Kerry Drake (Comic) 3 vg 4.00
Korak 3m Jungle Girl 11, 12, 14 (all vg-fn) @ 3.50
Marvel Family 20 g-vg (tears along spine) 8.00; 51 vg 6.00
Master 113, 120 (both vg-fn) @ 4.00
National 36 to vg+ 7.00; 48 nm (Origin Whistler) 9.00; 49 vg+ 5.00

Remember, all prices include postage and insurance!

Paul Brachbill / 2910 Jupiter Avenue / Eau Claire / Wisconsin / 54701 / WBA - 102

ED's SAND OTHER GOODIES !!

C.A. HAWK 2622 CHERON ST. RACINE, WISCONSIN 53405 Phone 1-LIL-637-3710

CENTRAL 1966 1977

I'm a collector of comics, fanzines, pulps, paperbacks, magazines, hardcover books & other printed matter I buy for my personal wants as well as for resale & I like to trade too. For 25¢ you can get my complete 20 page listing of items for sale & trade. The listing includes X-C's, Movies, D.C.'s, Sci, Gold Key, Charlton, Tower & Misc. In addition to the items noted above it includes ESB's, Warrens, older comics, S-F, digests, paperbacks & pulps. The list will be sent by 1st class mail, at the 25¢ fee is refundable SENT 1 ST CLASS on purchase. I use Oversized grading with F being fine & Fa being fair. I buy the same kind of things I sell so write & tell me what you have for sale or trade & get my price. Postage is 50¢ extra under $10, Insurance 25¢ extra under $10 if wanted. Postage & insurance paid over $10. Canadian orders are $1.25 extra under $5, no insurance available & postage is over $15. Satisfaction guaranteed. Remember, I can only list a few items here Send 25¢ for my complete listing.

WANTED to BUY

X-C COMICS

Animal Fables 1,2,#s3,5 / Animated Comics #1 Crime Patrol 7,10,15,16 / Crypt of Terror 17,18 Dandy 3,#3,4,5,#7 / Fat & Slat 2,3,4 Gunfighter 2,10,11,12,14 / Happy Hawthorne 2 Haunt of Fear 4,5 / International 1,2,3,4,5,6,7 International Crime Patrol 1 / Moon Girl Love 1-3 Moon Girl 1,4 / A Moon, A Girl, Romance 1,2 M.D. 2 / Pic. Story, from the Bible-O.T. #1 (3¢) Saddle Justice 1 / Saddle Romances 1 / Sad Shock Illustrated #3 / Tales of Terror #1(25¢) #3(35¢) / They Met 3,4,5,#6,8

War Against Crime 2,3,#4,10,11

Weird Fantasy 16(25¢) / Weird Science 12(25¢) AND other Pre-Trend not listed

OTHER COMIC WANTS

Comics 3,37 / Donald Duck Four Color 9,29,62

Donald Duck Color 108,159,177,180,223,231, 256,263,272,290,308,327,345,46,66,96

Fawcett Comics such as Capt. Marvel, Capt. Marvel Jr., Mary Marvel, Marvel Family, Masters, Whiz & Others. Too many to list.

Fiction House Comics such as Fight, Jumbo, Jungle, Planet, Rangers & Others.

Korak 8,9,10,11,14,#17,18 / Kelly 2

National (DC) Comics. Early issues such as Action, Adventure, Leading Comics, Flash, Batman, Detective, More Fun & Many others

Tarzan: Color 131,161, #2,12, / Tarzan any era. Timely Comics, Capt. America, Human Torch etc.

Uncle Scrooge 386,#2,10,11,12,#5,19,#20 & More

Walt Disney's C. & S. Too many to list. Write! 4 FREE NEW COMIC WANTS

Fanzine-Early (late 50's & early 60's) issues especially those dealing with S.F., Comics

Help 3,#3,11,#5,15 / Bumbog ?

Spa Fan 1,#1

These are just the highlights. I'm interested in many other items including S.F., pulps, Hero pulps, B&W's and many more things.

TRADE ITEMS (for my wants)

X-C COMICS FOR TRADE

Crime Patrol 13 ¥ Crime Suspendstories 11 ¥F, 17 NM, 18 NM, 22 ¥F, 23 ¥F/VF; Fat & Slat #2(¢) ¥F; Gunfighter 6 G, 8 Fa; Happy Hawthorne 1 G; Incredible S.F. 10 ¥F/VF; Land of the Lost 1 ¥F, 3 G/¥G, 6 Fa/G, 8 G, 9 G (castrated) Mad 2 ¥F/F, 5 ¥F, 10 F, 12 F, 17 ¥F, 19 F, Moon Girl 3 VG (of Loose); Shock Suspendstories 5 ¥G/F, 10 ¥G/F, 12 F; Tales From the Crypt 31 F, 37 F/¥F, 39 F; Two Fisted Tales #18 (¢) Fa; Vault of Horror 12 NM, 24 ¥F/VF, 25 G, 26 ¥F, 32 VF, 35 NM; War Against Crime #10 NM; Weird Fantasy 17 (1951) VG, 19 F/¥G, 27 ¥F; Weird Science 14 (1952) ¥F/¥F, 15 (1952) VG, 12 VG/F; Weird Science Fantasy 23 ¥F/VF, 28 ¥F/¥F, 29 ¥ (Frazetta cover) + many more not listed.

OTHER TRADE ITEMS

Blazing Combat 1 ¥; Conan 1 F; Detective 108 ¥F/F; Famous Funnies 6 ¥G/F, 9 VG, 10 VG; Hulk 1 F/VF; Fantastic Four 1 ¥F; Mercenary in Valhalla Issues #1 ¥F; Spiderman 9 ¥F; Tales of Suspense 10 NM, 15 NM, 39 F/VF; Thor 1 F; Sgt. Fury #2,5,6 ¥F, 10 (cover loose); Wild 16 #2 plus many more too numerous to list.

FOR SALE

Orbs 08 NF @$10.00, 21 VG @$5.00,

Mad 6 ¥G/F notebook holes) $10.00 ,#8?,??? (holes) #9,00; Fawn 10 ¥G/F @5.00; Tales from the Crypt 11 G/VG, 45 G/¥G @9.00 each

MARY MARVEL COMIC reprints at $1.00 each plus 25¢ postage for up to five copies: Crypt of Terror 1, Weird Science 15, Shock Suspenstories 12, Haunt of Fear 12, Weird Fantasy 13 (Frazetta cover) W.D.,S. & G. 70 (cover loose); OVERSTREET FA (1974,¥ Brand New) $6.50 postpaid

Steve Allen Plus, Milton #1, Detective 27 all mint, $2.50 each (Yes, Virginia these are his reprints, the originals run slightly more)

FAST SERVICE	SATISFACTION GUARANTEED	PROMPT REFUND
DICK HOFFMAN ****** 340 WALNUT LANE ****** YOUNGSTOWN, N.Y. 14174		

All comic books are in very good or better condition unless otherwise stated. No minimal order, but please enclose 25¢ extra on all orders under $5.00. Complete satisfaction guaranteed or your money refunded. All prices are per single copy.

ALAN LADD 2, 3, 4, 6 (all NM)	3.50	DOLLMAN #5, 5¢	3.50
BATMAN #5-9/VG	15.00	#3 Good	1.50
BIG DEAL 6	25.00	ELLA CINDERS 8-5, 3	20.00
10	20.00	(also) 1-Good, 4	3.00
11-G/VG, 13-G/VG	15.00	FLASH 9	40.00
15-G/VG, 17	12.50	GREAT 2 (1941)	10.00
19-G/VG, 20, 21, 22, 24	10.00	HAROLD TEEN Dell 209-Mint	5.00
31, 32, 33	6.50	HOLLYWOOD FILM STORIES 1, 2	
34-G/VG, 35, 36, 37, 38, 39, 40	6.00	(Linda Darnell, Flash stories)	5.00
41, 42, 45, 50	5.00	JOURNEY INTO FEAR 5-NM	1.50
52, 53, 55, 59 NM, 64-NM	4.00	JUNGLE 1-NM	2.00
60, 63, 69, 77-NM	3.50	LASSIE 3, 4 (both Mint)	4.00
71-Good	2.50	MANDRAKE MOMAY F.B. 46	20.00
100	2.00	MARK TRAIL 1-NM	3.00
BLAZING 4-NM, but coupon off back cover	4.00	MATT & JEFF 34-G, 63	1.00
BLUE BOLT 6 7, 8-G, 8-G/9	2.50	NATIONAL 2-NM/M	17.00
7/1, 7/2, 7/3, 7/4, 7/7, 7/8, 7/9, 7/10-N, 8/1-N, 8/2-N, 8/3-N, 8/4-N, 8/7 N, 8/8 N, 8/9 N, 8/10 N, 8/11-N, 9/1 N, 9/2-N, 9/3-N, 9/4 N, 9/5-N, 9/6-N, 9/7-N, 9/8-N, 10/1-N, 10/-N	1.00	NEW FUNNIES 10¢-fine	8.50
7, 7-N/G, 8, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21	1.50	OSWALD Dell 4-color 30-G	2.50
7/10 - centerfold out	1.00	PEP 2-Good, 10-G	3.50
8/10 - 2 pgs clipped	1.00	RED'LAN FILLERS 6-fine	2.50
CALLING ALL GIRLS Pre-Pb.44-NM	2.00	ROBIN HOOD 31 (Can., 1946)	5.00
CANDY 2	1.50	SEE HOUSES Dell 109-NM	3.00
CAPTAIN AMERICA 9, 10 (both NM/M - beautiful)	100.00	SPARKLE 1-NM	3.00
CAPTAIN & THE KIDS Single series 1	40.00	2, 3, 4, 5, 6, 7, 8, 9	2.00
Comics On Parade 31	7.50	10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21	1.50
COP 54	6.50	TRUE SPORT PICTURE STORIES 1-NM (1942)	2.50
COP 44, 43, 46	5.00	2, 3, 4/5, 4/9, 4/10, 5/1	1.50
1.50		5/2, 4/11, 4/12, 5/3	1.50
CAPTAIN HORRY no #	2.50	WALT DISNEY'S COMICS	
CAPT. MARVEL #3	12.50	67-G/VG, 72-G/VG	6.50
CHAMPION 2 - no back cover	20.00	79 - 2 centerfolds out	6.50
3	6.00	85	6.00
COWBOY WESTERN 31	3.00	81-G/VG, 82, 95, 99, 100	5.00
CRIME DOES NOT PAY 34	3.00	85-G, 91-G, 93-G, 94-G	4.00
51-G, 54-G, 55-G, 57-G, 76, 84	1.50	113, 115, 116, 118, 121, 122, 123, 125, 129, 130, 131, 132, 135(all fine/NM), 136	1.00
57-G, 71-G, 76-G, 81-G	1.00	144	2.50
CRIME FIGHTING DETECTIVE 11	1.50	105	2.50
DELL FAMOUS STORIES 2 - TOM SAWYER	4.00	212-G/VG	.50

WANTED
SUPERMAN

Lyle Diamond
4980 Marine Dr
Apt 1025
CHICAGO, IL 60640

POSTERS, FAN PHOTOS, VIEWMASTER REELS, LOBBY CARDS, ARTICLES FROM NEWSPAPERS AND MAGAZINES, STILLS EXC OF GEORGE REEVES AS SUPERMAN FROM THE TV SHOW OF THE '50s NEED POSTERS FROM FULL LENGTH MOVIES OF 1954 EDITED FROM TV SHOW THERE WERE FIVE MOTION PICTURES PLUS "SUPERMAN VS THE MOLE MEN" SIX POSTERS? ALSO VIEWMASTER REELS ANY '50s TV SHOWS!

LYLE DIAMOND
4980 MARINE DR
APT 1025
CHICAGO, IL 60640

NOW AVAILABLE! SELECTIONS OF OLD AND NEW OTR RADIO SHOWS! PRICES START AT $5.00. QUALITY MATCHES HIGH.

RADIO RAMA
ALSO:
BANDARAMA

RECORDINGS OF RARE VINTAGE, MANY CUSTOMERS HAVE BEEN SATISFIED OR AND PLEASED. THOUSANDS OF YOUR FAVORITES ON PERFORMANCE ITEMS TO CHOOSE FROM. INCLUDES RARE CHEST FOR FREE!- SUPPLEMENT STARTER CATALOGS. NEED TO KNOW. OR CHARGES. (ALSO I DEAL IN SELLING OR TRADING COMIC MAG'S. AND MONSTER MAG'S, T SHIRTS.)

SEND TO:
DAVID MULFORD
102 THORNTON AVE.
PAULSBORO, N.J. 08066

BURREL'S BOOKS P. O. Box 42144 Houston, Texas 77042

I will negotiate for purchase or bid on any size collection of comic books from 1933 to 1960 in very good or better condition.

Please notify me at the above address and let me bid before you sell.

Attend "Houstoncon '74" and Star Trek '74 - June 20-23, 1974

M.L.J. COMICS WANTED

CENTRAL NATIONAL WSA BUREAU NO. 314

PEP, JACKPOT, ZIP, TOP NOTCH, BLUE RIBBON, HANGMAN
SHIELD-WIZARD, ROLY POLY, SEVEN SEAS, BLACKHOOD

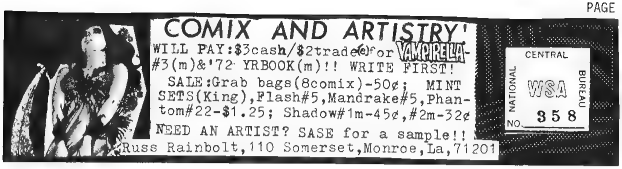
Many Marvels, D.C., Golden Age for Sale
Want lists invited - Will Trade
SUPPORT "WE"

John Iavarone, 7 Glendale Avenue, Albany, New York 12208
Phone- 518-489-5027

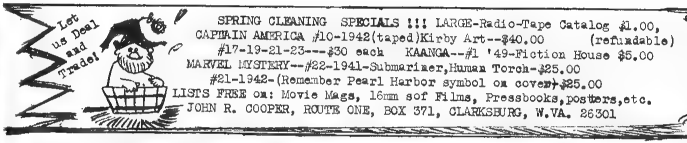
COMBINED COMIC BOOK & MAGAZINE
Collection FOR SALE

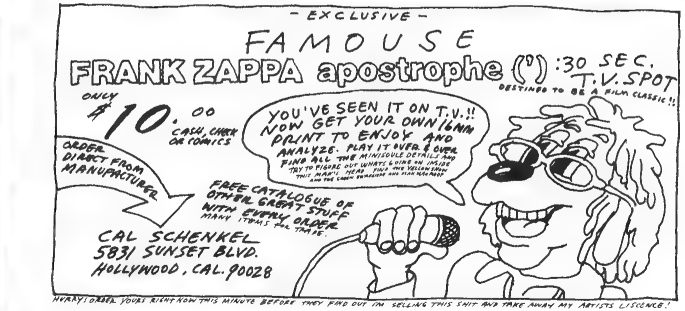
Several Thousand in All, All complete with front & back covers. Will Sell in Lots or Whole. Majority in Fine to Pristine Mint Condition each individually graded. Majority Super Hero Type Comics, Monster and Mad in Magazines. Priced below Dealers Price as Well as Price Guide. 30c For List (Deductible upon purchase) As several spare single issues also available in Special Group.

LEROY SZIDIK BOX 186 DOLTON, ILL 60419



I WANT THE FOLLOWING JAMES BOND MOVIE ITEMS: One-sheets of each 007 movie, color stills, pressbooks, 11 x 14 lobbycards, television spots, teasers or regular movie trailers, and any other 007 related items. PATRICK ANDERSON, 1012 S. Main St., Stillwater, Oklahoma 74074 (405) 372-0911.


Let us Deal and Trade!
SPRING CLEANING SPECIALS !!! LARGE-Radio-Tape Catalog $1.00,
CAPTAIN AMERICA #10-1942(taped)Kirby Art--$40.00 (refundable)
#17-19-21-23---$30 each KAANGA--#1 '49-Fiction House $5.00
MARVEL MYSTERY--#22-1941-Submariner,Human Torch-$25.00
#21-1942-(Remember Pearl Harbor symbol on cover)-$25.00
LISTS FREE on: Movie Mags, 16mm sof Films, Pressbooks,posters,etc.
JOHN R. COOPER, ROUTE ONE, BOX 371, CLARKSBURG, W.VA. 26301


- EXCLUSIVE -
FAMOUSE
FRANK ZAPPA apostrophe (') :30 SEC. T.V. SPOT
DESTINED TO BE A FILM CLASSIC !!
ONLY $10.00
CASH, CHECK OR COMICS
ORDER DIRECT FROM MANUFACTURER
YOU'VE SEEN IT ON T.V.!! NOW GET YOUR OWN 16mm PRINT TO ENJOY AND ANALYZE. PLAY IT OVER & OVER FIND ALL THE HIDDEN MESSAGES! TRY TO FIGURE OUT WHAT'S GOING ON INSIDE THE MARTIN MARIETTA BUILDING! SEE IF YOU CAN SPOT THE CAMEO APPEARANCE OF JACK KIRBY!
FREE CATALOGUE OF OTHER GREAT STUFF WITH EVERY ORDER. MANY ITEMS FOR TRADE.
CAL SCHENKEL
5831 SUNSET BLVD.
HOLLYWOOD, CAL. 90028
HURRY! ORDER YOURS RIGHT NOW THIS MINUTE BEFORE THEY FIND OUT I'M SELLING THIS SHIT AND TAKE AWAY MY ARTISTS LISCENCE!

BUYING - mint copies of Shazam #1 at 60¢ ea. and mint copies of Dr. Strange #1 at 40¢ ea. Just send mags for payment or write first.
SELLING - MAD magazines;#34,40-49,51-53,55,56,58,59,61-68,70-72, 74-76 $2.00 ea. plus 25¢ pos. Douglas Hoffman 8 Crystal Ave. Ephrata Pa. 17522

Richard Burgess, Box 307
Poynette, Wis. 53955

NOTE: PLEASE READ THIS COLUMN BEFORE ORDERING

(A) Please include .50¢ extra when your order is less than $10.00.

(B) List the items you want in a column, each item separate, followed by price.

(C) Specify if condition is other than vg. This avoids confusion about your choice.

RETURN unsatisfactory items within ten days for full refund.

And you are the sole judge of what is "unsatisfactory".

Abbreviations:n-mint; n-near mint; fn-fine; vg-very good; g-good; f-fair; p-poor. (Condition is vg unless otherwise indicated) ncf-no centerfold; no-no cover; nbc-no back cover; ch-chewed; cut-coupon cut out; nbs-no back strip; pp-pages out; pc-2 front cover is gone; ca-around; cc-copyright; st-stained; o/w or just plain /means "otherwise"; SAE-Self-addressed (stamped) envelopes.

Thus the sentence "po 1-27,cov cut,nbc,o/w f" would be translated "Pages 1 through 26 out, coupon cut out of cover, no back cover, otherwise fair" (Which is to say that the magazine described is a mess)

Do Not (repeat, "not") send your order Special Delivery.

SUNDAY SECTIONS

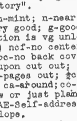
Condition averages vg some near mint,Name following this line / indicates the filler. Art. means that MOST of the reverse side contains a ...

BARNEY GOOGLE 24 1928-31 Rv Woots & Casper, Tillie Toiler 2.00
BLONDIE 10 1931-39 Rv Ellis Cinders & Dumb Dora..... 5.00
BRINGING UP FATHER/Rosie Gone 46 1927-38 Rv Goldberg & Jane Arden..... 45.00
CAPT & KIDS 8 1927 Rv Scrobert's Stooge..... 7.50
DUMB DORA by Chic Young 10 1928-29 Rv Elmer..... 9.00
FELIX Laura 21 1925-27 Rv Felix's Dimples..... 19.50
HAPPY HOOLIGAN/Maude 18 1928-1929 ..... 7.00
KATZENJAMMER KIDS 2 1937 Rv Nobbs..... 2.00
LI'L ABNER 7 1939 Rv Mad Grant 5.00
LITTLE ANNIE ROONEY/Ming Foo 48 1927-29 Rv Red Ryan 20.00
LITTLE JIMMY/Mister Jack 6 1931 Rv Dave's Dolicatessen..3.00
MICKEY FINN/Off the Record 17 1937-38..... 12.00
MUTT & JEFF 2 1928-30 Rv Bungle Family..... 2.00
PRINCE VALIANT #'s July '67 thru Dec '70 (ask for them by date) 50¢ or p- 1.00
ROOM & BOARD/Squirrel Cage 45 1927-39 Rv Mr & Mrs...33.00
SKIPPY/Always Bolitzin' 1 1928-30 Rv Betting Patty..... 8.00
TAILSPIN TOMMY 24 1937-38..59.50
TILLIE THE TOILER 7 1928-37 4.00
TOONERVILLE FOLKS 20 1927-38 ..... 29.50
TOOTS & CASPER/Isle Paye Pays 24 1929-38..... 12.00
WIZARD OF OZ ad Aug.30 '59 Rv Katzenjammers..... 9.50

WIZARD OF OZ featured in "Sunday Mag." Section Jul 2 1939 6.50

TABLOID SUNDAY SECTIONS 1935 39

ALL IN THE FAMILY 1..... $2.00
ACE DRUMMOND/Hall of Fame 8...8.50
BOOTS 19..... 9.50
DIXIE DUGAN 28..... 8.00
FLAPPER TWINS/Salisman Sam3/2.50
JOE PALOOKA Rv Connie 24....7.00
LI'L ABNER Rv Jane Arden 19/7.50
MICKEY MOUSE/Silly Symphony 1.00
NAPOLEON 22..... 10.00
OUR BOARDING HOUSE 18..... 5.00
SKIPPY/Always Bolittlin' 2..8.00
SMILIN'JACK 3,4,50 ..... 4.50
THIMBLE THEATRE 1..... 1.00
OVALTINE AD- LOA mug..... 1.00
also: 1935-39 36 miscellaneous sheets..... 19.50



RADIO PREMIUMS, GUN & HARDWARE ETC

JACK ARMSTRONG Hike-O-Meter fair, chg broken off. $14.50
"G-MAN" FRICTION GUN still shoots a few sparks,ca.1935 fair $9.50
SHORT WAVE station log globe from 1930's - fair 9.50
M.MOUSE LAMP no shade--yes,it lights-early 1930's vg....14.50
M.MOUSE,stuffed ca. 1937.....24.50
ONE-EYED FILM VIEWER Allied Mfg. ca.1940 (broken off- well) plus 6 "Cine Vue" films (Tiny Tim, Gumps,Smitty,S.Stover, Lou, Superman--average good)..12.50
"TRUE VIEW" Stereoscopic Film Viewer ca.1940 n (box g) plus 6 films averaging vg (Circus #1,Yosemite #2,Blondie,London, Wash.D.C.,Havanna) plus 4 torn films (Circus #6,Lake Placid, Popeye,Flash Gordon)....$22.50
POPEYE Pencil Sharpner Copr. 1929 (shaver type)..... 39.50
TOM MIX Compass & Magnif. g 49 50
CAPT.MIDNIGHT Decoder 1941 n 64.50
Flight Commander Ring (Would you believe it's been gold plated?)Mint & then some 54.50
MAGIC ANSWER BOX n Indicator moves just a little,ca.abt.as good as when it was new,that is, and that's not much. 39.50
LONE RANGER rubber stamp 1938 n (box is vg)..... 29.50
W.WAR .I Airplane pin,red n 5.50
THE GEO.WASHINGTON Pencil Case ca.1941 n. equipped..... 4.00

MAGAZINES & PULPS

ARGOSY Nov.'29g (Cyrano I) $3.50
BLUE BOOK Feb.1933 g po 56-67 & 76-end ..... .50¢
HEARST'S MAG. Feb.1914 fair 5.00
MOTION PICTURE MAG.Oct'16 f 6.50
POPULAR MAG Oct.25 1909 f ... 3.00
POPULAR LIBDICINE Apr 1955 g .75¢
RED BOOK Nov 1910 good 5.00
STRANGE MEDICAL FACTS Jun'55 2.50

THE MICKEY MOUSE CLUB flicker ring, mint..... 50¢

SCARFIELD OVERSIZE BLB's

CHANDU THE MAGICIAN poor no $1.00
CORLEY of Cadetsnbs/fair 2.50
IT HAPPENED ONE NIGHT good 4.50
KIT CARSON Mystery Riders g 3.50
JUST KIDS-Mysterious Stranger 5.00
LAW OF THE WILD f&p..... 2.50
LIT COLONEL no o/w fair 2.00
LIT LORD FAUNTLEROY good 3.50
ONE NIGHT OF LOVE nbs/fair.. 3.50
PETE THE TRAMP vg paperback.. 5.00
STAN KENT Varsity Man nbs/fair 2.50
TARZAN TRIUMPHS/fair..... 2.50
WILL ROGERS fine 6.00
Another Copy nbs/poor.... 1.50
WINGED FOUR nbs/fair 4.00

WHITMAN OVERSIZE BLB's (Movies)

DAVID COPPERFIELD near mint $6.00
LITTLE MEN good 4.00
LITTLE WOMEN fair 2.50
SPARTACA vg 4.00

ALL-PLASH 13good..... 27.00
17..... $13.00 20f..... 4.00
BATMAN 15f,16g cut..... 19.00
24g,25g,27ch..... 10.00
32g,38 3/4cov..... 6.00
39f..... $4.00
49n..... $10.00
Annuals 3..$8.50 5f..... 1.00
BOB HOPE 46g..... .30
BOY COMMANDOS 6,8..... 7.50
13,18..... 6.00
BUZZY 1f,2g..... 2.25
DETECTIVE 91g..... 5.00
98..... 7.50
104,107..... 10.00
106f-g..... 3.00
115f..... 2.50
117,..... .50
DC SPECIAL 15..... .50
DOOM PATROL 99g,102,104,112g,..... .30
FLIPPITY FLOP 26f..... .30
FUNNY STUFF 13,20,25-27..... .25
32,39..... .45
JIMMY OLSEN 80..... .40
LOIS LANE 18g..... 1.00
MR DISTRICT ATTORNEY 9..... $2.00
MORE FUN 112g,n..... 2.00
MUTT & JEFF 27g,29g,35,41..... 1.50
42,47,48g,54..... 1.50
62..... .75
MY GREATEST ADVENTURE 83..... .30
PICTURE STORIES FROM THE BIBLE 5..... 3.25
REAL FACT 1..... 4.00
STAR-SPANGLED 24g..... 2.00
26g..... 14.00
32g,34g..... 7.00
STRANGE ADVENTURES 6-8..... 3.00
10..... 2.25
9..... .60
SUB-MARINER 38g..... .30
SUPERBOY 35f..... .50
49f,64g,67g-69g,77g..... .75
68g-f,74g-f..... .60
88g..... .50
Annual 1..... 2.00
SUPERMAN 26g,28..... 19.00
36f nof..... 6.00
54p-f..... 3.00
92 poor to fair..... .50
94f,97f,98f,100f,106g,113g ..... .50
135g-.135g,139g-f..... .50
Annuals 7,8..... 1.50

ACTION 30 fair. nof $14.50
36 g..... 17.50
28 st'ained o/w good.... 24.50
DETECTIVE 48 st o/w vg... 24.50
52 upper half back cov gone, otherwise vg.... 24.50

LANNY F. COX, 1532 LOCKHART ROAD, MISSISSAUGA, ONTARIO, CANADA

I'M LOOKING FOR THE FOLLOWING BOOKS FOR MY PERSONAL COLLECTION! SO IF YOU HAVE ANY OF MY WANTS AND WISH TO SELL,PLEASE DROP ME A LINE!!*****NOTE:ALL OF MY WANTS MUST BE IN BEAUTIFUL,NEWSSTAND MINT CONDITION!!

THUNDA.....#1
WEIRD SCIENCE.....#12(#1),13(#2),14(#3),5,6,7,8,9,11,12,13, 14,15,16,17,18,21,22
WEIRD FANTASY.....#14(#2),15(#3),16(#4),6,7,8,9,10,11,12, 15,19,21
WEIRD SCIENCE-FANTASY.....#23,24,25,26,28
TALLY-HO.....#1
BUSTER CRABBE.....#3,5,(Famous Funnies)
CRIME SUSPENSTORIES.....#15(#1)
SHOCK ILLUSTRATED.....#3
PERSONAL LOVE.....#24,25,27,28
TALES OF TERROR ANNUAL.....#1,2,3
MAD.....#24,25,26,27,28,29,30
JUNGLE TALES OF TARZAN.....#5
3-D E.C. CLASSICS(with glasses).....#1,2
WEIRD SCIENCE-FANTASY ANNUAL.....1952,1953
FAMOUS FUNNIES.....#210,211,212,214,216
EERIE(Warren).....#1
EERIE(1959--Hastings Associates)
PANIC.....#1,3,5,7,9,11,12
WITZEND.....#1,2,3,4,5
SPA FON.....#1,2,3,4,5

****

I'M ALSO LOOKING FOR THE FOLLOWING FANZINE BACK ISSUES!!THEY MUST BE COMPLETE AND IN "LIKE-NEW" CONDITION!!

THE ROCKET'S BLAST.....#1 thru 17,22 thru 26,28
THE COMICOLLECTOR.....#1 thru 10
THE ROCKET'S BLAST-COMICOLLECTOR.....#29,30,32 thru 35,40, 45,46,48

LANNY F. COX, 1532 LOCKHART ROAD, MISSISSAUGA, ONTARIO, CANADA

LANNY F. COX, 1532 LOCKHART ROAD, MISSISSAUGA, ONTARIO, CANADA

I NEED MANY,MANY ISSUES OF THE BOOKS LISTED BELOW! SO IF YOU HAVE ANY OF MY WANTS,PLEASE DROP ME A LINE!!*****NOTE:ALL OF MY WANTS MUST BE IN ...BEAUTIFUL,NEWSSTAND-MINT CONDITION!!*****

ADVENTURES INTO HORROR
ADVENTURES INTO MYSTERY
ADVENTURES INTO TERROR
ADVENTURES INTO THE UNKNOWN
ADVENTURES INTO WEIRD WORLDS
ASTONISHING
BEWARE(..BOTH TROJAN AND YOUTHFUL ISSUES)
EERIE COMICS(..AVON)
FORBIDDEN WORLDS
GASP!(..#1 & #4 ONLY)
JOURNEY INTO MYSTERY
JOURNEY INTO UNKNOWN WORLDS
JUNGLE ACTION(..ATLAS)
JUNGLE TALES
LORNA,JUNGLE GIRL
MARVEL TALES(ATLAS)
MENACE
MIDNIGHT MYSTERY
MYSTERY IN SPACE
MYSTERY TALES
MYSTIC COMICS(..ATLAS)
MYSTICAL TALES
OUT OF THE NIGHT
POWER-HOUSE PEPPER
SKELETON HAND
SPELLBOUND
STRANGE STORIES OF SUSPENSE(..ATLAS)
STRANGE TALES(#1 TO #100)
STRANGE TALES OF THE UNUSUAL
STRANGE WORLDS(..BOTH AVON AND ATLAS ISSUES)
SUSPENSE(..ATLAS)
TALES TO ASTONISH(#1 TO #34)
TALES OF SUSPENSE(#1 TO #38)
UNCANNY TALES(..ATLAS)
UNKNOWN WORLDS(..BOTH ATLAS AND A.C.G.)
UNKNOWN WORLD(..FAWCETT)
WORLD OF MYSTERY
WORLD OF SUSPENSE
YELLOW CLAW

I ALSO NEED MANY PRE-TREND E.C. COMICS!!

LANNY F. COX, 1532 LOCKHART ROAD, MISSISSAUGA, ONTARIO, CANADA

"YOU ASKED FOR IT"

Prices, Grades, Lists
Every Big Little Book
Ever Printed!
Information Never
Before Available!
Each Book Graded & Priced
4 Ways.

136 PAGES-
NEATLY SADDLE BOUND
MANY ILLUSTRATIONS NEVER BEFORE SEEN!

ASHTON'S COPYRIGHTED NUMBERING SYSTEM
WILL SAVE YOU ADVERTISING MONEY!

Price 4.98 POSTAGE-25¢

Dealers, this is going to be the hottest seller of the season - ORDER NOW!

DEALER DISCOUNTS
5-25 - 3.69 ea.
(ADD 10¢ PER BOOK FOR POST./HAND.)
26-100 - 3.25 (ADD 7¢ PER BOOK)
101 OR MORE - 3.98 (ADD 5¢ PER BOOK)

Order Now from - PASSAIC BOOK CENTER
594 MAIN AVE.
PASSAIC, N. J.
07055

COMIC SUPERMARKET GALA SALE.
177 Union Avenue
Harrison, N. Y. 10528

inimum order $5.00, all orders under $10.00add $1.00 for postage and insurance.

Part 1.--All Fiction House comics are fine to mint with 90% being mint.

JET ACES--#1--$1.50
KAANGA-- #13, 15-20--$1.50 ea.
LOBO200-- #1-9--$2.00 ea.
THE MONSTERS --#1--$4.00
#2-- $1.00
JUNGLE.--#151-159, 162, 163--$2.00 ea.
KAMEL.--#5, 9, 13-18--$1.50 ea.
FIGHT.#78, 82, 84, 85, 86-$1.50 ea.
WINGS--#108, 115-124--$1.50 ea.
JUNGLE.--#151, 153, 157,162, 163--$1.50 ea.
JUMBO.--#159-163, 167--$1.50 ea.
GHOST--#1--$3.00
#6-11--$1.50 ea.
INDIANS.--#7, 11, 13-15, 17--$.75 ea.
SHEENA.--#8--$6.00
#13--$3.00
RANGERS.--#59, 61, 66-69--$2.50 ea.
FIREHAIR--#4, 8, 10, 11--$1.50 ea.
TOYLAND.--#1, 2, 3--$2.00 ea.
MOVIE COMICS.--#1--$4.00
#2-4--$2.00 ea.
PLANET.--#69, 73--$7.50 ea.
MAIOWARS.--#1--$2.50

Part 11.--Miscellaneous comics-priced way below their true values.

MIDNIGHT MYSTERY-#1-7--$.75 ea.
TALES FROM THE TOMB--#1--$.50
DANGER.--#2--$.50
MAGIC AGENT--#2--$.50
ZORO--#882, 920, 976, 1037, 10, 11-$.50ea.
TOM AGERRY-#112, 148, 161,165-$.50 ea.
POPEYE--#36, 38--$.50 ea.
MIGHTY MOUSE--#1--$3.00
TUBBY--#24, 29--$.75 ea.
KNOCKOUT ADVENTURE--#1--$2.00
HE MAN.--#2--$.50
OUT OF THE NIGHT.--#13--$.50
WEB OF EVIL--#2, 17-$1.00 ea.
SUSPENSE COMICS (1944)-#3--$2.00
ADVENTURES INTO TERROR--#4-$3.00
TOMB OF TERROR--#5--$1.00
WITCHES TALES.--#18, 21, 24--$.75 ea.
YOUNG MEN.--#7--$1.00
BEYOND--#13, 16--$.50 ea.
TERROR TALES--#6--$1.00
BLACK CAT MYSTERY--#34, 36--$1.25 ea.
BOY--#32--$2.00
BEST OF THE WEST--#6--$1.50

Part 111--Items of particular interest:

Part 1V./Cont.
ALL TRUE CRIME.#50-$.75
CRIME DET.-Vo.3#1.$50
CRIME MUST LOOSE-#11$.50
DLADEVE WESTERN-#6$1.50
REAL CLUE. -Vol.3 #12
Vol. 4 #5, Vol6 #2, 4-$.75ea.
CAPTAIN VIDEO-#3--$1.00

MORE FUN--#5 (VG)--$70.00
#8(VG)--$60.00
#19(VG)--$45.00
11-3D Harvey comics (mint-bound)--$10.00
FAMOUS FUNNERS--(All mint)--#147-150, 154, 155, 157, 159, 185, 194, 195. BID! individually or collectively.

CHAMBER OF CHILLS#13-$.75
CONTACT.--#7--$2.50

Part 1V--More miscellaneous comics--Low-Low Prices:

MYSTERIES OF UNEXPLORED WORLDS.--#1--$2.00
#2--$1.00
YOUNG KING COLE-Vol. #3 #1--$1.00
WESTERN COMICS.--#12--$.75
STRANGE TERRORS.--#4--$.75
TIP TOP.-- #186--$4.50
T-MAN. #19--$.75
3D HOUSE OF TERROR-#1--$2.00
TRUE 3D --#1--$1.25
TRUE FIX WESTERN--#3--$4.50
THRILLING COMICS--#48--$2.50
MAGAZINE IS HAUNTED--#14--$.75
SPACE ADVENTURES.--#3, 5, 12--$1.75 ea.
SPACE ACTION. --#2, 3--$1.00 ea.
SUPER MYSTERY Vol.6 #2--$3.00 ea.
ROLLY POLLY.--#15--$2.50

ROY ROGERS--#19--$2.50
FEATURE BOOK--#49--$3.50
PRIZE.--#61--$3.50
MERI'S ADVENTURES.--#21--$2.50
MARTIN KANE--#2--$.50
MAN IN BLACK.--#2--$1.00
MR. D.A.--#11--$1.00
HEADLINE COMICS.--#46, 63--$1.00 ea.
HI YO SILVER. --#8--$1.00
SPECTACULAR FEATURES.--#12--$1.00
JUSTICE--#26--$.75
JOE PALOOKA--#22$1.50
JET. --#1--$5.00
FRONTIER FIGHTERS--#3--$1.00
FEATURE COMICS.--#103--$3.00

THE KING OF THE SERIALS! MEETS THE KING OF THE SERIAL VILLAINS!

BUSTER CRABBE

Famed as Flash Gordon, Tarzan, Capt. Gallant, Buck Rogers, Billy the Kid, Thunda, Capt. Silver, Buster Crabbe was THE 'King of the Serials!"

I. STANFORD JOLLEY

The "villain we love to hate", Stan Jolley appeared in more than 20 serials as well as in a staggering 500 other films, usually as the badguy! Pictured above is Jolley as 'The Crimson Ghost".

PLUS

Several other guests are waiting to clear their summer schedules before giving us the affirmative nod but we have HIGH-hopes that THREE and possibly as many as FIVE more guests will be joining our lineup in Dallas.

And where's all this fantastic excitment going to be?

DUNCAN RENALDO

Need we tell you, it's THE CISCO KID! Mr. Renaldo appeared in dozens of Westerns, ten serials, and won ever-lasting fame as O. Henry's CISCO KID!

AMERICON NOSTALGIA CONVENTION

We've lined up the best films, serials and events possible, and if you don't believe it, just keep reading....

Like a runaway expresstrain, The American Nostalgia Convention is thundering straight thru the heart of fandom, offering great guests, films, serials and fan-activities designed to turn even the most reserved fan into a raving, foaming fanatic!

Serials

THE CRIMSON GHOST (12 chapters), one of Republic's best with Linda Stirling, Charles Quigley, Clayton Moore and I. Stanford Jolley as the master villain.

THE MIRACLE RIDER (15 chapters), from Mascot Studios. This stars the legendary Tom Mix in his last screen appearance, and is the longest serial ever produced in Hollywood.

THE TIGER WOMAN (12 chapters), with Allan "Rocky" Lane, Linda Stirling, Duncan Renaldo, and George J. Lewis as the baddie!

ZORRO'S FIGHTING LEGION (12 chapters). Another Republic masterwork, directed by William Whitney and John English. Stars Reed Hadley and Sheila D'Arcy and featuring the Golden God, Don del Oro!

FLASH GORDON'S TRIP TO MARS (15 chapters), the best of the Universal cliffhangers! With Buster Crabbe and the lovely Jean Rogers, plus Charles Middleton as the evil Ming the Merciless, and Frank Shannon as good ol' Dr. Zarkov.

FILMS

bad guys

THE BIG SLEEP
PUBLIC ENEMY
THE PETRIFIED FOREST

karloff

THE WALKING DEAD
CHARLIE CHAN AT THE OPERA
THE DEVIL COMMANDS
THE MAD GENIUS
THE BRIDE OF FRANKENSTEIN

CLASSICS

KING KONG
MIGHTY JOE YOUNG
MYSTERY OF THE WAX MUSEUM (1933)
DOCTOR X (1933)
MURDER BY TELEVISION (1935)
CRIMES OF STEPHEN HAWKE
FOOTLIGHT PARADE (1934)

July 11-14, 1974

In Dallas

THE ALL-TIME GREATEST

Outta site chapters from such serial favorites as ZOMBIES OF THE STRATOSPHERE, DICK TRACY, ROCKETMAN and lots more!

From Hollywood's Wildest, Most Wonderful Era!

Our Western film line-up offers an incredible array of cowboy stars, including Tex Ritter, Roy Rogers, Gene Autry, Bob Steele, Buck Jones, Ken Maynard, and just about every other six-gun hero you can name!

THE GREATEST THRILLS!

A selection of fond-remembered tv programs from the good old days, including THE LONE RANGER, AMOS & ANDY, SUPERMAN, HOWDY DOODY, and many others!

THE BIGGEST LAUGHS!

Warner Brothers and Disney cartoons, tons of 'em! And lots of Betty Boop too--freak out with Betty Boop every night!

The '74 convention is being held at the elegant Baker Hotel located in the heart of Dallas, Texas and boasting some of the finest convention facilities of any hotel in the Southwest. The Baker Hotel offers many beautifully decorated rooms which provide a selection for every taste and budget, and all rooms are air-conditioned, with radio and tv in each room. Sleeping room rates are a special low $15.00 for singles and $21.00 for a double. These are special rates, good to attendees of this convention only! With these bargain rates, you'll have more money to spend in the dealer's room buying goodies for your collection! FREE parking for all registered guests of the Baker Hotel. No other convention offers this!!

$ MILLION DOLLAR DEALER ROOM!

The big news here is that all tables with wall space are SOLD OUT and 50% of the floor tables are sold out! Total tables sold is now at the 80 mark--at this rate we'll soon be TOTALLY sold out! Dealers like Bud Plant, Tannar Miles, Chuck Wooley, Don Maris, Russ Cochran, Joe Bob Williams, Larry Bigman, Gordon Bailey, Buddy Saunders and Wilt Conine are just a few of those who'll be on hand with an incredible array of goodies for sale and trade!

Tables (before April 15)--$15.00; after April 15th--$19.50. We suggest you call (214-242-4106) for fastest action on tables.

1974'S GIANT CONVENTION!

Having read thus far, you're probably expecting the ticket prices are around $15 a person. Not so! Tickets are only $7.50 and that one price get you into the whole bag for all four days!

Yup, it entitles you to see all the movies visit the radio room, squander your life savings in the dealer's room, etc....

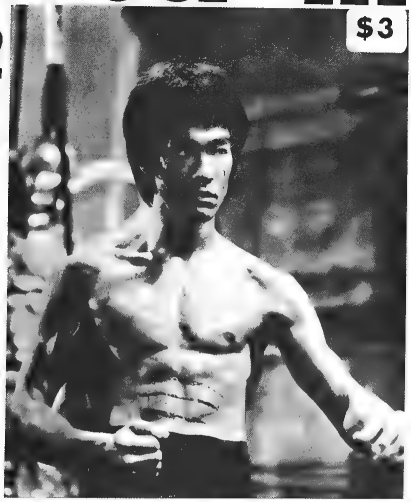
Tickets may be obtained from AMERICAN NOSTALGIA CONVENTION, 1830 Highland Drive, Carrollton, Texas 75006. Dealer tables and Supporting Memberships may also be gotten at this address.

INTRODUCTORY OFFER

BARGAIN SPECIAL

BRUCE LEE

12 PHOTOS



12 PHOTOS

REPRODUCED BY PHOTO OFFSET- 12 ORIGINAL PHOTOS A BARGAIN VALUE

COLLECTORS ACTION SERIES

SAVE NOW

SEND MONEY ORDERS, CHECKS, & MAKE PAYABLE TO

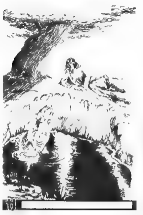
THIS OFFER GOOD FOR 30 DAYS ONLY ORDER NOW WHILE SUPPLY LASTS ! !

BACK ISSUES INC.

POST OFFICE BOX 32
GLEN COVE, N.Y. 11542

ALSO WE HAVE OVER 36 DIFFERENT ACTION PHOTOS FOR SALE-$1.00,OR 6 FOR $5.00

CENTRAL NATIONAL WSA BUREAU NO 354

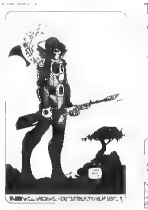


NO 1

NO 2

NO 3

NO 4



NO 5

NO 6

the journal

THE JOURNAL, BOX 1286, ESSEX ONTARIO, CANADA.
Dear Sirs,
Please send me the issues checked, 50¢.

[ ]#1 [ ]#2 [ ]#3 [ ]#4 [ ]#5 [ ]#6

[ ]I would also like a one year, 12 issue, subscription, to The Journal, $2.00! Full payment is enclosed. Please rush!

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____ RB

You must add 25¢, to ALL CHEQUES!

CENTRAL NATIONAL WSA BUREAU NO. 200

BONNETT'S
Dealers in Out-of-Print Publications
502 EAST FIFTH STREET
DAYTON, OHIO 45402

228-1222
AREA CODE
513

MAGAZINES
COMICS
PAPER-BACKS

ALL COMICS ARE GOOD TO VERY GOOD UNLESS OTHERWISE NOTED. MANY CARRY OUR STORE STAMP. PLEASE LIST SOME ALTERNATES. ADD .50 PER ORDER TO COVER POST. AND INS. p=poor, f=fair, fn=fine, co=center out.

AIR ACE vol2#9-fn 2.00 * AIR FIGHTERS vol2#10-10.00 * A.Capp's DOGPATCH #3-2.50 * SHMOO #2-2.00 * ALL GREAT 1945-f 5.00 * ALL YOUR COMICS 1944-6.00 * ANIMAL COMICS #13-8.00,#22-5.00,#26-5.00,#29-5.00 * ANIMAL FAIR #4-1.50 * ANIMATED COMICS(ec)4.00 BLACK HOOD #15 tpd 5.00 * BEE-29 #1-f 1.50 * BIG SHOT #95-2.50 * BLACK CAT #25-4.00 BLACK TERROR #9-7.00 * BLACKSTONE(ec)ur cor eaten away-very small-8.00 * BLACKSTONE (marvel)#4-8.00 * BLAZING #5-3.00 * BLUE BEETLE #38-4.00,#40-4.00,#41-4.00 * BLUE CIRCLE #1-6.00,#2-4.00,#4-2.00,#5-2.00 * BOY #20 fn 12.00,#21-7.00,#43-3.00,#47 f 2.00, #50 f 2.00,#51 f 2.00,#54 f 2.00,#58-2.00 * BRICK BRADFORD #6-5.00 * BULLETMAN #8-20.00 #14-15.00 * BULLS EYE #11-9.00 * CAMERA #1-2.00,#5-1.00,#6-1.00 * CAPT.&KIDS #16-1.50 CAPT.BATTLE #3-7.00(**CAPT.FEARLESS #6-4.00,CAPT STONE #10-2.50,CITIZEN SMITH #9-3.00 these three books all part of same series of one-shots 1944-45)** CAPT.MARVEL #85-6.00 CAPT.MIDNIGHT #60-4.50 * CHARLIE CHAN #2(prize)3.50 * CLUE VOL1#4-15.00,#7-8.00,#8 f 5.00,#9-8.00 * CONTACT #5-3.50 * COURAGE #7?12.00 * CRACK #60-4.00 * CROWN #1-4.00, #18-1.50 * DAREDEVIL #64-3.00,#115-1.50 * DARING #12 f 12.00 * DEBBIE DEAN #1-2.00 DICKIE DARE #4-10.00 * DICK TRACY (dell)#1 f 11.00,#6-5.00,#10 f 3.00,#13-4.00,#15-4.00 (harvey)#67 f 2.00,#71-3.00,#73-3.00,#74-3.00,#77 f 2.00,#78-3.00 * DIME COMICS #1-tpd 5.50 * DON WINSLOW #7-6.00,#59-2.00 * D.LAMOUR #3-2.50 * DUMBO #234-3.00 * EERIE #1(avon)10.00 * ELLERY QUEEN #1(1949)4.00 * EXCITING #27 f 9.00,#33-6.00,#39-5.00,#40-5.00 * EXTRA(funnyman)6.00 * FAM.FUN.#163-2.50 * FEATURE FILMS #1-3.00 * FIGHT #39-5.00 FIGHTING YANK #11-7.00,#17 f 4.00,#19-7.00 * 4 FAVORITES #16-7.00 * FREELANCE #31-3.00 FUNNY FOLKS #1-3.00 * GOLDEN LAD #1 g-f 6.00,#2-fn5.00 * GRAND SLAM ACES #45-3.00 * GREEN HORNET #17-6.00,#24-5.00,#25-5.00 * GREEN LAMA #1-10.00,#6-5.00 * GREEN MASK vol2#1-7.00 * JEEP #1-3.00 * J.PALOOKA #3(1st series)5.00 * JOHN WAYNE #25-6.00 * JOHNNY HAZARD #8-3.00 * KEY COMICS #2-3.00,#3-3.00 * KING #12-25.00 * KING OF R.MTD. #207-4.00,310-3.00 * KRAZY(atlas)#1-8.00 * KO KOMICS #1-5.00 * LANCE O'CASEY #1-5.00 LIBERTY #10-4.00 * LIL ABNER (copar)#48 tpd 5.00 * LITTLE O.ANNIE #1-8.00 * LONG BOW #1-3.00 * LUCKY #1-3.50,#2-2.50 * MAGIC #45-5.00,#90-2.50 * MAJOR VICTORY #1-11.00, #2-7.00,#3-6.00 * MARY MARVEL #22 f 3.50 * MICKY MOUSE 4C79-40.00 * MILITARY #43 f 6.00 MOLLY O'DAY #1-4.00 * MYSTERY(1944)#3-5.00,#4-5.00 * MYSTERIOUS TRAVELER(1948)#1-4.00 NEW FUNNIES #85-6.00 * IBIS #6-13.00 * THRILLING #49-4.00 * TALLY HO #1 fn 22.00

IF YOU ARE EVER IN OR AROUND DAYTON - STOP IN AND SEE US.
HOURS 12:00 - 9:00 PM MON-SAT

862 EAST 51st STREET
BROOKLYN, N. Y. 11203
212-451-2786

FREE FILM LIST (16 MM) FREE PRESSBOOK/STILL LIST.

COMICS: SEND WANT LIST. WE HAVE SOUNDTRACKS OF ALL KINDS.

THE RECORDER CONTINUES TO FEATURE A FULL LINE OF NOSTALGIA ITEMS. WE HAVE OVER TEN THOUSAND TV SOUNDTRAKS. CATALOG IS $1.50 REFUNDABLE ON FIRST ORDER.

RADIO SHOWS: ALL OF OUR RADIO SHOWS ARE DUBBED FROM THE ORIGINAL DISCS. OUR CATALOG LISTING VALUABLE INFO SUCH AS DATES, STARS ECT IS 68 PAGES OF VALUABLE INFORMATIVE INFORMATION. COST IS $1.50 REFUNDAPLE ON FIRST ORDER.

TV CATALOG # 3 IS READY NOW. WITH EVERY ORDER YOU GET:
1) CUE SHEET LISTING ALL INFORMATION INCLUDING GUEST STARS, ORIGINAL AIR DATES, ECT. PERFECT FOR THE TV COLLECTOR.

2) EVERY ORDER NOW GOES OUT INSURED AT NO EXTRA COST TO YOU.

WE TAKE PRACTICALLY ANYTHING IN TRADE FOR OUR TAPES. COMICS, BLBS, SUNDAY AND DAILY STRIPS, STILLS, ECT.

OUR TAPES ARE AVAILABLE ON CASSETTE AND REEL TO REEL.

WANTED TO BUY:
16 MM SOUND TV SHOWS, BUSTER BROWN COMICS, SUPERMAN TV SHOWS, AND INFORMATION (PRESSBOOKS, STILLS, TRAILERS, ECT) ON SABAKA AND THE THING. SEND DETAILS. ALSO: ANY MATERIAL (PHOTOS, IMPORTS, ECT ON ◊ JIMI HENDRIX.

FOR SALE/TRADE:
THOUSANDS OF VERY RARE OLD TIME RADIO SHOWS DUBBED FROM ORIGINAL DISCS. THESE PROGRAMS ARE UNOBTAINABLE FROM ANY OTHER RADIO DEALERS. OUR QUALITY IS SUPERB..TRY US FIRST.

THOUSANDS OF RARE RECORDS (45's AND ALBUMS) FROM 1949-1963. CALL FOR APPOINTMENT OR SEND YOUR WANT LIST.

IF YOU HAVE A SPECIAL WANT WRITE OR CALL US.

SPECIAL WANT: BUSTER BROWN TV SHOWS: SMILIN EDS GANG OR ANDYS GANG. COLOR OR B/W. STILLS WANTED ALSO.

SINCE 1958, EVERYTHING FOR THE COLLECTOR FROM THE ORIGINATORS

OF SOUNDTRACK COLLECTING,

THE RECORDER SOUND SERVICE (THATS US!)

1974 NEW YORK COMIC ART CONVENTION

How can the 1974 version of the mind-boggling Comic Art Convention possibly match the festive, big, BIG 1973 version? Can 1974 be better and even bigger than those star-filled, exciting five days? It may be and it may not be, but you can be sure of the features that *always* identify this Convention—the satisfied and excited crowds, the spacious all-encompassing size of it, the great artists and writers in personal appearance, the exhibits that dazzle and fascinate, the atmosphere that combines the best features of circus and private club—that make this Convention the one to set your calendar by!

Even now it is too early to announce all the features of the Convention as they will happen, but how about a short preview? Let's go.

THURS · JULY 4
FRI · JULY 5
SAT · JULY 6
SUN · JULY 7
MON · JULY 8
10 AM – 7:30 PM
Close Mon
5 PM

Will Eisner will narrate a slide show about the *Spirit*, giving all of us a chance to hear the how's and why's of the strip directly from the writer/artist's point of view.

A retrospective art show will feature the world of the brilliant Winsor McCay, who combined the elements of fantasy and poetry and the talent of a genius into the fabulous *Little Nemo* strip. *Nemo* has been shown in the Metropolitan Museum of Art, and now here.

Vaughn Bodé will present a new version of his intriguing and wildly appreciated Cartoon Concert. Don't miss a minute!

The Costume Parade last year astonished even those who *expected* a rainbow display of ingenious costumes. Bring your costumes and enter right up to stage time. Cameras ready? (And remember, *cash* prizes!)

Joe Simon is one of the artists whose influence is felt every time a comic book is opened. By himself and as part of the Simon-and-Kirby team, he has been setting a standard of quality and dynamism for years that others had to follow or be lost. From *Captain America* to the *Sandman*, Joe Simon has led the field. He will be the Convention's guest of honor.

Concentrated in one area will be the highlight work of Mike Kaluta, Jeff Jones, and Berni Wrightson—one of the most popular features at last year's Convention!

An auction a day will keep restlessness away. Some bombs and some beauties will be up for bids, as usual.

From Marvel's bold bullpen emerges Mighty Roy Thomas, writer/editor of some of the best of the best in the comic book field! Roy will be another great Convention guest of honor.

The films this year will be *better*, and they will fill the first four evenings of the Convention, and best of all—they will be announced in advance!

Care to hear a point of view concerning how comics stories are told in graphics? Johnny Romita will show and tell on that subject, as a special Convention feature.

A display room will be set aside for the works of Rich Buckler, Ken Barr, and Richard Corben to promote their new book which will be published by then.

And this is just the beginning! More will be added as we get confirmations, and there will surely be as many slide shows, exhibits, talks, panels, and *more* than you can handle!

Get ready for a blast!

CONVENTION CHAIRMAN • PHIL SEULING
P.O. BOX 177 CONEY ISLAND STATION
BROOKLYN, NEW YORK 11224

MAKE CHECKS AND MONEY ORDERS PAYABLE TO:
PHIL SEULING, P.O. BOX 177, CONEY ISLAND STATION, BKLYN ,N.Y.11224

REGULAR MEMBERSHIPS @ $7.50 _____

SUPPORTING MEMBERSHIPS @ $2.50 _____

LUNCHEON TICKETS @ $9.00 _____

NAMES OF REGISTRANTS

NAME _____

ADDRESS _____

CITY,STATE _____

NAME _____

ADDRESS _____

CITY,STATE _____

OTHERS: PLEASE LIST ON SEPERATE SHEET TOTAL $ ENCLOSED _____

MEMBERSHIP

Regular membership covers all five days and includes all activities. $7.50 in advance or $9.00 at the door

Daily membership will be available only at the door $3.00

Supporting membership (non attending) $2.50

All tickets are held in your name at the convention registration area to avoid losses through the mail.

All regular and supporting members who register before April 15,1974 will be listed in order of registration in the big Souvenir Program. Program books will be available later at $3.00.

HOTEL

The Seventh Annual Comic Art Convention is again at the big, lovely Hotel Commodore on New York City's Park Avenue. Next to Grand Central Terminal, the hotel is a short walk from the United Nations, the Broadway theaters, Fifth Avenue's incredible shops, Radio City, and Times Square. All trains and buses converge here. New York City is at your convenience. Every room is sound-proof and air conditioned.

Special room rates for Convention members are:

SINGLE. $18.00
DOUBLE or TWIN. $24.00
TRIPLE. $30.00
QUAD. $33.00

These special rates will apply for one week before and one week after the convention, for your vacation convenience.

LUNCHEON

The Awards Luncheon will be held on Saturday, July 6. Receiving awards this year will be Joe Simon and Roy Thomas. Tickets to the luncheon are $9.00 each and early reservations are to everyone's advantage.

DEALERS

A table six feet long by 2 1/2feet deep is $75.00 (Price covers all five days and *one* admission) until May 15. After that the price is $100.00 per table. (By March First, 55 of 120 available tables had been sold.) Earliest reservations (payment enclosed) get the best locations, although there are no bad ones.

Small (bridge)tables are available at $15.00 per day per table. Specify which days you want.

Dealers: send fees to Phil Seuling. Information sheets will be sent out about two weeks prior to the Convention.

ADVERTISING

The Souvenir Program will reach more than 7000 people. Ad rates follow:

	PROFESSIONAL	FAN
FULL PAGE	$75.00	$60.00
HALF PAGE	$45.00	$45.00

Printed size, fullpage 5 1/2"x 8 1/2"
Recommended original size of ad, submitted camera ready: 5" x 8"
Ad deadline: April 10, 1974

CONVENTION HOURS

Wednesday July 3 6pm to 10pm (Pre-registration)
Thursday July 4 }
Friday July 5 } 10am to 7:30pm (and films from
Saturday July 6 } 7:30 pm-3:00am)
Sunday July 7 }
Monday July 8 10am to 5pm

HOTEL ROOM RESERVATION FORM

Send no money, pay the hotel when you arrive

☐Single ☐Double ☐Twin ☐Triple ☐Quad

Please fill in names of all occupants.

Name _____
Address _____
City, State & Zip _____

Name _____
Address _____
City, State & Zip _____

Name _____
Address _____
City, State & Zip _____

Name _____
Address _____
City, State & Zip _____

Arrival Date _____ Hour _____ AM/PM

Departure Date _____ Hour _____ AM/PM

COLLECTORS BOOK STORE

6763 HOLLYWOOD BLVD. • HOLLYWOOD, CALIF. 90028

our brand new, fully-illustrated

36-PAGE CATALOGUE

of new books on

Comic Art, Science-Fiction, and the Cinema

is now available.

And to receive your copy promptly by return mail, simply fill out the coupon below and send it along with 50¢ in stamps or coin to:

Collectors Book Store

6763 Hollywood Boulevard

Hollywood, California 90028

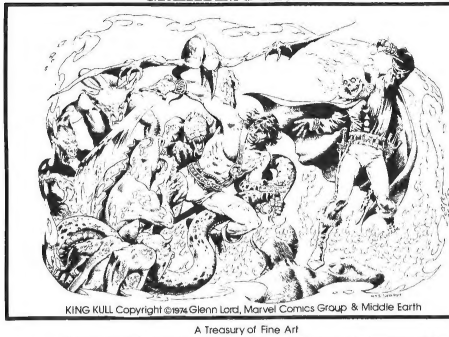
Gentlemen: Please send me your new 36-page catalogue of new books. Enclosed is 50¢.

NAME_____

ADDRESS_____

CITY_____ STATE_____ ZIP_____

EXCLUSIVE PUBLISHERS OF FANTASTIC HIGH QUALITY LIMITED EDITION FANTASY PORTFOLIOS BY THE WORLD'S GREATEST ARTISTS!



A Treasury of Fine Art

We've gathered the Greatest Fantasy Artists of our Time to illustrate their finest linework for an exclusive series of limited edition Fantasy Art Portfolios of the finest quality and highest caliber possible. Each of the below described portfolios features (in 15"x11" size) and will showings impeccably reproduced one-of-a-kind, brilliant white bristol paper. Each plate is printed on one side of paper, making the entire set suitable for framing. Only the finest of Printing methods are applied to give each print the texture and appearance of original artwork. While our superior printing process adequately complements and adds luster, it clearly displays the ingenious of detailed lines with superb accuracy.

A Strictly Limited Offer

Each portfolio in the series will be produced in the extremely limited edition of only 1,000 copies per set. All artwork is new and previously unpublished material executed exclusively for MIDDLE EARTH and especially for this special series. To be sold on a first-come-first-served basis, only the first 1,000 collectors per portfolio to order will ever have the chance to obtain these fine sets at such low prices. Upon completion of the series, all printing plates will be destroyed to preserve the integrity of each edition.

The Closest Thing to Original Artwork

To further enhance this series, each artist will personally sign and number the entire print run of his portfolio, thereby adding to the originality of each set. No two can be alike. Aside from this major feature, each portfolio will:

- Be of the same superior quality formats of all MIDDLE EARTH products.
- Be presented in its own illustrated envelope and dust wrapper.
- Contain a Certificate of Authenticity as to Registration.
- Be individually serially numbered.
- Be accompanied by a descriptive letter of comment from Artist and Publishers.
- Be mailed flat between two sheets of 200 lb. stock cardboard in a padded mailing bag which is insured against damage or loss.

And, in addition, all advance orders receive within 7 days of ordering, an Air-Mail Confirmation invoice stating which of the signed and numbered portfolios you'll be receiving.

Remarkable Investment Potential

Leading Original Art Dealers and investment advisors are predicting continuing increases in the price of original artwork and limited edition prints. Consider too, that the value of these artists' work has risen dramatically over the years, and has accelerated sharply only recently. Many of these artists' original linework pieces have sold or will sell for galleries for over $500.00! To share in the excitement of acquiring this superb, authorized Fantasy collection - one both beautiful and relevant - you must act immediately. Your order can only be accepted if it is received in time to be included within the edition limits. Order your sets today!

KING KULL PORTFOLIO 2 - Featured within are 6 of the finest KULL illustrations to be executed by the Severins. Marie (on pencils) and John (on inks) provide totally unbelievable scenes that display KULL as never before! More Savage! More Brutal! Mightier than ever! Entire print run of 1,000 copies personally signed and numbered by Marie Severin. Only $7.00 per copy on all orders received postmarked before June 1, 1974. Any remaining copies will sell for $10.00 after that date.

CONAN PORTFOLIO 1 by Barry Smith. Featuring 5 fantastic illustrations possessing CONAN as he has never been presented before! Mightier than the Pulp Sources? Fiercer than the Books? More Savage than the Comic-book Adaptions? Greater than ever! Entire print run of 1,000 copies personally signed and numbered by Barry Smith. Only $10.00 per copy on all orders received postmarked before August 1, 1974. Any remaining copies will sell for $15.00 after that date.

Frank Brunner FLESH & FANTASY PORTFOLIO. A fine fantasy collection of 6 graphic illustrations depicting delightful females and mystic and bizarre scenes that will blow you away! Entire print run of 1,000 copies personally signed and numbered by Frank Brunner. Only $8.00 per copy on all orders received postmarked before September 1, 1974. Any remaining copies will sell for $10.00 after that date.

Howard Chaykin CODY STARBUK PORTFOLIO. A breathtaking illustrations featuring a character destined to become one of Sci-Fi Fantasy's greatest Warrior Heroes! CODY STARBUK takes on where the late IRON WOLF adventure left off! Entire print run of 1,000 copies personally signed and numbered by Howard Chaykin. Only $8.00 per copy on all orders received postmarked before November 1, 1974. Any remaining copies will sell for $10.00 after that date.

Jim Starlin INFANITY PORTFOLIO. A varied assortment of 6 unreal illustrations featuring the many bizarre effects and fantasies all or about Infanitymia, Megalomania, Paranoia and other bold extremes of the insane as presented in Megalomaniac Paranoia and other bold extremes of the insane as presented in a most unusual approach. A Masterpiece! Entire print run of 1,000 copies personally signed and numbered by Jim Starlin. Only $8.00 per copy on all orders received postmarked before October 1, 1974. Any remaining copies will sell for $10.00 after that date.

Frank Frazetta LORD OF THE RINGS PORTFOLIO. Featuring fantastic fantasy scenes rendered by and partly based on J.R.R. Tolkien's epheral Trilogy as illustrated by the greatest Sci-Fi and Fantasy Artist of our time! Entire print run of 1,000 copies personally signed and numbered by Frank Frazetta. Only $10.00 per copy on all orders received postmarked before December 1, 1974. Any remaining copies left in stock will sell for $15.00 after that date.

WW Kaluta SHADOW PORTFOLIO. A very special collection of 6 masterful illustrations commemorating the greatest and most mysterious Crime Fighter of all! An awe inspiring set of the Iconic SHADOW artwork executed! Entire print run of 1,000 copies personally signed and numbered by Michael W Kaluta. Only $10.00 per copy on all orders received postmarked before January 1, 1975. Any remaining copies left in stock will sell for $15.00 after that date.

Jeff Jones' PORTFOLIO OF DEATH. Finally The Ultimate beginning in Graphic Art Portfolios! At last The latest ethereal opinion from the Master, featuring 6 fantastic illustrations of what mere mortals should never see until after that last final fatal moment . . . Entire print run of 1,000 copies personally signed and numbered by Jeff Jones. Only $8.00 per copy on all orders received postmarked before February 1, 1975. Any remaining copies left in stock will sell for $10.00 per copy after that date.

middle earth
BOX 18372 · RIO9 · DENVER COLO 80218

'Sword's Edge is a great book.'
—Jay Lynch, creator of Nard n' Pat

"At last, someone who understands is doing something! One of the few real innovations in the field. With His Name Is Savage and Blackmark, your book stands as the only professional attempt outside the hierarchy of a comix company to take a stand for the medium as a creative tool."

James Glenn
Brooklyn, N.Y.

"The art by Kim is very good, as it's nicely detailed with several panels done in a beautiful wash...Told with charm and skill, maintaining a fine balance between a good story and good storytelling. Some of the concepts haven't been seen since Steranko stopped drawing comics...Appealing, very polished and effective...Very beautiful ...Something for everyone; moments of pastoral beauty, intense violence, as well as sex...This is a highly admirable effort, one which I hope is definitely continued."

Rating 9/James Van Hise
RBCC #107

"Swordplay, sex and a very different tone--highly recommended, particularly if you are sold on the kung fu books and movies and therefore sympatico with Oriental philosophy."

Don and Maggie Thompson
The Buyers' Guide #52

"...A work of adults for adults...An adventure story in the tradition of Dumas and Cooper. It is full of swords flashing, heroic deeds, and romantic love. A fresh treatment of many old themes, it breathes excitement...A trailblazer... Its own standard."

Joe Wesson
Fan Informer #36

"Different...Innovative...Trying to change comics. ...Well written. The printing made it all the more worth the money (not at all like the cheap reproductions you have in ordinary paperbacks)."

Michael Canuel
Brooklyn, N.Y.

Sanho Kim's
Sword's Edge
PART ONE THE SWORD AND THE MAIDEN

5½x7½ paperback 104 pages $1.50 ISBN 0-914380-01-X

SWORD'S EDGE, PART I, THE SWORD AND THE MAIDEN, MAY BE ORDERED BY MAIL FOR $1.50 BY CHECK OR MONEY ORDER ONLY. PRICE INCLUDES POSTAGE.

IRON HORSE PUBLISHING CO.
P.O. BOX 1182 Dept. C3
NORTHLAND CENTER STATION
SOUTHFIELD, MICHIGAN 48075

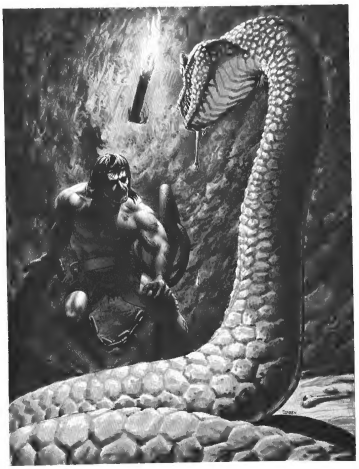
DEALERS—Write for discounts

THE IRON HORSE

FREE - AN ORIGINAL PAINTING

BY RICHARD CORBEN

Among the many doorprizes that will be given away at HOUSTONCON '74 will be a huge 17 x 22 black & white painting (pictured below) by the hottest artist around, Richard Corben !!!!! This painting is currently valued at $200.00 and who knows how much higher it's value will go. And it all takes place at HOUSTONCON '74



June 20-23, 1974

HOUSTONCON '74

PROTECTIVE COMIC BAGS

$1.50 PER 100 BAGS

$12.00 PER 1,000 BAGS

TWO SIZES AVAILABLE (CURRENT OR GOLDEN AGE)

THESE BAGS ARE OF LIGHT QUALITY AND SHOULD NOT BE MISTAKEN FOR OUR REGULAR COMIC BAGS WHICH SELL AT $3.00 PER HUNDRED OR $25.00 PER THOUSAND.

SAMPLES OF EITHER TYPE SENT ON REQUEST.

ADD .50¢ FOR POSTAGE & HANDLING ON ORDERS UNDER $5.00.

OVER 100,000 COMIC BOOKS IN STOCK • FREE LIST AVAILABLE.

ROBERT BELL

BOX 18 RB
HAUPPAUGE, N.Y. 11787